



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title:	WHAT IS THIS
Composer:	diakanua wayawa, honore
Arranger:	diakanua wayawa, honore
Licence:	Copyright © diakanua wayawa, honore
Publisher:	diakanua wayawa, honore
Instrumentation:	Flute and Piano
Style:	Modern classical
Comment:	THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

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WHAT IS THIS

Score

H.DIAKANUA WAYAWA
OCTOBER 2010

The score is written for Flute (Fl.) and Piano (Pno.) in 2/4 time with a key signature of two sharps (F# and C#). The first system (measures 1-8) shows the Flute part with whole rests and the Piano part with a *mf* dynamic. The second system (measures 9-16) features a melodic line in the Flute and a more active piano accompaniment with a *mp* dynamic. The third system (measures 17-24) continues the melodic development in the Flute and the piano accompaniment, maintaining the *mp* dynamic.

WHAT IS THIS

25

Fl.

Pno.

Detailed description: This system contains measures 25 through 32. The Flute part (Fl.) is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line of eighth notes with dotted stems, starting on G4 and moving stepwise down to G3. The Piano part (Pno.) is written in two staves (treble and bass clefs) with the same key signature. The right hand plays a rhythmic accompaniment of eighth notes in a descending pattern, while the left hand plays a simple bass line of quarter notes.

33

Fl.

mf

Pno.

mp

Detailed description: This system contains measures 33 through 40. The Flute part (Fl.) continues with eighth notes, but includes a slur over measures 37-38 and a fermata over the final note in measure 40. The dynamic marking *mf* is placed above the staff. The Piano part (Pno.) continues with its rhythmic accompaniment, with the dynamic marking *mp* placed below the right-hand staff.

41

Fl.

Pno.

Detailed description: This system contains measure 41. Both the Flute and Piano parts are shown as empty staves with a single bar line, indicating a full rest for both instruments in this measure.