



honore diakanua wayawa

Arranger, Composer, Publisher

Rép. Democratique du Congo, NANJING

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

About the piece



Title: yaka
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Copyright: Copyright © honore diakanua wayawa
Publisher: diakanua wayawa, honore
Instrumentation: Trumpet, Tuba
Style: Studies

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

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yaka

H.Diakanua Wayawa
le 06-04-2019

Moderato

Trumpet 1
mf

Trumpet 2
mf

Trumpet 3
mf

Tuba
mf

The first system of the score is for measures 1 through 6. It features four staves: Trumpet 1, Trumpet 2, Trumpet 3, and Tuba. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Moderato'. The dynamic marking for all instruments is *mf* (mezzo-forte). The music consists of eighth and quarter notes with various articulations.

7
Tpt. 1
f

Tpt. 2
f

Tpt. 3
f

Tba.
f

The second system of the score starts at measure 7. It features four staves: Tpt. 1, Tpt. 2, Tpt. 3, and Tba. The key signature remains one flat. The time signature changes to common time (C). The dynamic marking for all instruments is *f* (forte). The music features a repeat sign at the beginning of the system, followed by a double bar line and a repeat sign. The notation includes eighth notes, quarter notes, and half notes with accents.

yaka

12

Tpt. 1

Tpt. 2

Tpt. 3

Tba.

This musical score block covers measures 12 through 15. It features four staves: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tpt. 3 (Trumpet 3), and Tba. (Tuba). The music is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. Measure 12 starts with a treble clef and a key signature change to one flat. The notation includes eighth notes, quarter notes, and half notes, with various articulations such as slurs and accents. The Tba. part is in the bass clef. The score concludes with a repeat sign and a final 3/4 time signature.

16

Tpt. 1

Tpt. 2

Tpt. 3

Tba.

This musical score block covers measures 16 through 19. It features four staves: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tpt. 3 (Trumpet 3), and Tba. (Tuba). The music is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. Measure 16 starts with a treble clef and a key signature change to one flat. The notation includes eighth notes, quarter notes, and half notes, with various articulations such as slurs and accents. The Tba. part is in the bass clef. The score concludes with a repeat sign and a final 3/4 time signature.

yaka

20

Tpt. 1

mf

Tpt. 2

mf

Tpt. 3

mf

Tba.

mf

26

Tpt. 1

Tpt. 2

Tpt. 3

Tba.