



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title: yaka olobela ngai
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Licence: Copyright © diakanua wayawa, honore
Publisher: diakanua wayawa, honore
Instrumentation: Piano solo
Style: Modern classical
Comment: thank you for your contribution

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

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YAKA OLOBELA NGAI

H.DIAKANUA WAYAWA
AUGUST 2011

Con moto

Piano

Musical notation for the first system, marked 'Piano' and 'f'. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note D5. The bass clef accompaniment consists of a steady eighth-note pattern: G3, B2, D3, F#3, G3, B2, D3, F#3.

Pno.

Musical notation for the second system, marked 'Pno.'. It continues the grand staff from the first system. The treble clef melody has a slur over the first four measures (G4, A4, B4, C5) and a dotted half note D5. The bass clef accompaniment continues with the same eighth-note pattern.

Pno.

Musical notation for the third system, marked 'Pno.'. It continues the grand staff. The treble clef melody has a slur over the first two measures (D5, E5) and then continues with quarter notes F#5, G5, A5, B5, and a quarter rest. The bass clef accompaniment continues with the same eighth-note pattern.

Pno.

Musical notation for the fourth system, marked 'Pno.' and 'Fine'. It continues the grand staff. The treble clef melody has a slur over the first two measures (C6, D6) and then continues with quarter notes E6, F#6, G6, A6, and a quarter rest. The bass clef accompaniment continues with the same eighth-note pattern. A double bar line with repeat dots is placed after the quarter rest in both staves.

Pno.

Musical notation for the fifth system, marked 'Pno.'. It continues the grand staff. The treble clef melody has a slur over the first four measures (G6, A6, B6, C7) and then continues with quarter notes D7, E7, F#7, G7, and a quarter rest. The bass clef accompaniment continues with the same eighth-note pattern.

Pno.

32

Pno.

36

Pno.

41

Pno.

46

D.C. al Fine