



# Mark Steven Dickerson

Arranger, Composer, Director

United States (USA), Ashburnham

## About the artist

A lifelong musician playing classical piano when young, then jazz and rock saxophones during teens through retirement. A degree in music and performance time in Army and Air Force bands. Directed big band jazz groups and combos, performed in many concert and wind ensembles during his years. Love melodic music, but also love my ears to be stretched some. Choral music is an enjoyable outlet for my composition desires, as well as wind groups. If you like and perform my music, please let me know where and who performed it. Perhaps you could include a Youtube link so I could hear your performance.

**Qualification:** BS in music

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-msdickerson.htm>

## About the piece



<b>Title:</b>	We Are Family [Bethany]
<b>Composer:</b>	Dickerson, Mark Steven
<b>Arranger:</b>	Dickerson, Mark Steven
<b>Copyright:</b>	Copyright © Mark Steven Dickerson
<b>Publisher:</b>	Dickerson, Mark Steven
<b>Instrumentation:</b>	Choir
<b>Style:</b>	Contemporary
<b>Comment:</b>	This piece was commissioned by Bethany Baptist Church to celebrate their 125th anniversary of serving the Gardner Massachusetts area. The long history of this community church is represented in the poetry of Anna Dickerson, and expressed in the music of Steve Dickerson to celebrate the anniversary of this important area church. Serving the people, with God as their guide.

## Mark Steven Dickerson on [free-scores.com](https://www.free-scores.com)



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# We Are Family

Celebrate Celebrate  
One hundred twenty five years long  
Celebrate Celebrate  
Bethany Church is Strong

While it seems so long ago  
And many of you don't know  
We begin way back in eighteen ninety five  
With a vision and faith to grow

Many pastors have blessed our habitat  
We have ministries and missions too  
Our bible studies and worship  
For all ages to renew

Our neighbors our community  
Knew hunger and many needs  
We worked together to help another  
And thus we spread our seeds

Bands and strings and orchestras  
Harps and drums and voice  
Our musical talents we found within  
And we shared in our rejoice

It is the sharing of our strengths  
And supporting as we survive  
That our faith in Gods teachings  
Within us and through us

Give strength , strength to thrive.  
WE ARE FAMILY

---

*Commissioned for the 125th anniversary in 2020,  
of Bethany Baptist church, Gardner Massachusetts.*



# We Are Family

Poem and melody Anna Dickerson

Orchestration and arrangement Steve Dickerson

The musical score is for the song "We Are Family". It features four vocal parts: Soprano, Alto, Tenor, and Bass, and a Piano accompaniment. The tempo is marked as 110 beats per minute. The key signature has one flat (Bb) and the time signature is 3/4. The Soprano and Tenor parts have lyrics: "Cel-e-brate Cel-e-brate Cel-e-brate Cel-e-brate One hun-dred twen-ty five". The Alto and Bass parts are silent. The Piano part includes a triplet in the final measure of the vocal line and is marked with "Ped." and "\*" throughout.

**SOPRANO**  
Tempo: ♩=110, *p*  
Lyrics: Cel-e-brate Cel-e-brate Cel-e-brate Cel-e-brate One hun-dred twen-ty five

**TENOR**  
Tempo: ♩=110, *p*  
Lyrics: Cel-e-brate Cel-e-brate Cel-e-brate Cel-e-brate One hun-dred twen-ty five

**Piano**  
Tempo: ♩=110, *p*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

6

years Be-than-ny church is strong We are fami-ly

years Be-than-ny church is strong We are fami-ly While it seems so long a-

While it seems so long a-

**A** ♩=100

Ped. \* Ped. \* Ped. \* mp Ped. \*

13

go, And many of you don't know. We be - gin way back in eigh-teen nine-ty five, With vis-ion and faith to

go, And many of you don't know. We be - gin way back in eigh-teen nine-ty five, With vis-ion and faith to

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

**B**

19

*mp* *mf* *mp*

Ma-ny pas-tors have blessed our path.- We have mini-stries and mis-sions too. Our

*mp* *mf* *mp*

Ma-ny pas-tors have blessed our path.- We have mini-stries and mis-sions too. Our

grow.

grow.

**B**

*mp* *mf* *mp*

*mp* *mf* *mp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

**C**

24

*pp*

Bi-ble stu-dies and\_ wor-ship For\_ ag-es to re - new. We\_\_ are fami-ly.\_\_\_\_

*pp*

Bi-ble stu-dies and\_ wor-ship For\_ ag-es to re - new. We\_\_ are fami-ly.\_\_\_\_

*pp*

We\_\_ are fami-ly.\_\_\_\_

**C**

*pp*

*pp*

Ped. \* Ped. \* Ped. \* Ped. \*

31 *mf* *mf* *mp* *mp* *mp*

Our neigh-bors our com muni-ty, knew hun-ger and ma-ny needs. We worked to - ge-ther to help

Our neigh-bors our com muni-ty, knew hun-ger and ma-ny needs. We worked to - ge-ther to help

Ah ah ah ah ah

ah ah ah ah ah

*mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

**poco accel.**

**D**

37 *f* *f* *mp* *mf* *f* *f*

ano-ther. And thus we spread our seeds. Bands and strings and orch-es-tras,

ano-ther. And thus we spread our seeds. Bands and strings and orch-es-tras,

ah ah oh oh oh ah. Bands and strings and orch-es-tras,

ah ah oh oh oh ah. Bands and strings and orch-es-tras,

**D** **poco accel.**

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

43

rall. . . . .

Harps and drums and voice. Our mu-si-cal tal-ents we found with in. And we shared in our re- joice.

Harps and drums and voice. Our mu-si-cal tal-ents we found with in. And we shared in our re- joice.

Harps and drums and voice. Our mu-si-cal tal-ents we found with in. And we shared in our re- joice.

Harps and drums and voice. Our mu-si-cal tal-ents we found with in. And we shared in our re- joice.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

rall. . . . .

**E**

accel. . . . .  $\text{♩} = 120$

We are fami-ly. It is the sha-ring of our strengths, and sup -

We are fami-ly.

We are fami - ly.

We are fami - ly.

ff \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. mf  $\text{♩} = 120$

**E**

accel. . . . .  $\text{♩} = 120$

56

*f*  
 porting as we sur - vive. That our Faith in Gods tea-chings With -in us and through us. Give\_\_\_\_

*mp*  
 Supporting as we sur vive. in us and through

*mp*  
 Supporting as we sur vive. in us and through

*mp*  
 Supporting as we sur vive. in us and through

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

62

*mf*  
 strength, Strength to thrive. Give strength to thrive. That our faith in Gods tea-chings, give\_ stre-ngth strength to

*mf*  
 us. That our faith in Gods tea-chings, give\_ stre-ngth strength to

*mf*  
 us. That our faith in Gods tea-chings, give\_ stre-ngth strength to

*mf*  
 us. That our faith in Gods tea-chings, give\_ stre-ngth strength to

*mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*



**F** poco rall. . . .

69

thrive. Ah. Cel-e-brate Cel-e-brate Cel-e-brate Cel-e-brate One

thrive. Ah. Cel-e-brate Cel-e-brate Cel-e-brate Cel-e-brate One

thrive. Ah. Cel-e-brate Cel-e-brate Cel-e-brate Cel-e-brate One

thrive. Ah. **F** Cel-e-brate Cel-e-brate Cel-e-brate Cel-e-brate One

**F** poco rall. . . .

Ped. \* Ped. \* Ped. \* Ped. \*

75

hun - dred twen-ty five years Beth - any church is strong

hun - dred twen-ty five years Beth - any church is strong

hun - dred twen-ty five years Beth - any church is strong

hun - dred twen-ty five years Beth - any church is strong

**F** molto rit. . . . .

**F** molto rit. . . . .

Ped. \* Ped. \* Ped. \* Ped.

79

The musical score consists of five staves. The top four staves are for a vocal line, and the bottom two are for a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are "We are family" repeated four times. The first vocal staff starts with a *ff* dynamic. The piano accompaniment starts with a *f* dynamic. There is an asterisk (\*) under the first piano staff. The score ends with a double bar line and repeat signs.