



# Mark Steven Dickerson

, Ashburnham

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-msdickerson.htm>

## About the piece

<b>Title:</b>	Concerto #1 For wind ensemble
<b>Composer:</b>	Dickerson, Mark Steven
<b>Arranger:</b>	Dickerson, Mark Steven
<b>Copyright:</b>	Copyright © Mark Steven Dickerson
<b>Publisher:</b>	Dickerson, Mark Steven
<b>Instrumentation:</b>	Concert band
<b>Style:</b>	Contemporary
<b>Comment:</b>	A Latin feel to the start of this exciting ensemble piece, with a soprano sax leading the first melody with percussion. The piece grows to an exciting climax , then whispers the theme through the ending.

## Mark Steven Dickerson on [free-scores.com](http://www.free-scores.com)



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Concerto #1 for Wind Ensemble  
Movement I

steve dickerson

Flute 1 *♩=120*

Flute 2

Oboe 1 *p*

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet in B $\flat$

Soprano Saxophone *♩=120*

Alto Saxophone 1 *p*

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet in B $\flat$  1 *♩=120*

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Horn in F-1

Horn in F-2

Horn in F-3

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tuba

Double Bass

Snare Drum *p*

Tenor Drum

Bass Drum *p*

Timpani *p*

Cymbals *p*

Glockenspiel

This musical score is for a symphony orchestra and woodwind ensemble. It features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a *Molto crescendo* marking. Fl. 2 starts with a *p* dynamic and also has a *Molto crescendo* marking.
- Oboes:** Ob. 1 and Ob. 2. Both start with a *p* dynamic and have a *Molto crescendo* marking.
- Clarinets:** Cl. 1, Cl. 2, and Cl. 3. Cl. 1 and Cl. 2 start with a *p* dynamic and have a *Molto crescendo* marking. Cl. 3 has a *Molto crescendo* marking.
- Saxophones:** Sop. Sax., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and Bari. Sax. All saxophones have a *Molto crescendo* marking. A. Sax. 1, A. Sax. 2, T. Sax. 1, and T. Sax. 2 also have *p* and *f* dynamics.
- Brass:** Tpt. 1, 2, and 3; Hn. 1, 2, and 3; Tbn. 1, 2, and 3; B. Tbn.; Euph.; and Tba. Trumpets and Horns have *mp* and *f* dynamics. Trombones have *p* and *f* dynamics.
- Percussion:** S. D., T. D., B. D., Timp., Cym., and Glock. S. D. has a *simile* marking. T. D. has *p* and *f* dynamics. B. D. has *p* and *f* dynamics. Timp. has *p* and *f* dynamics. Cym. has *p* and *f* dynamics.

The score includes various dynamic markings such as *p* (piano), *f* (forte), *mp* (mezzo-piano), and *Molto crescendo*. There are also performance instructions like *simile* and *Molto crescendo*. A section marked 'A' is indicated by a box containing the letter 'A' at the top of the score.

13

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Sop. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn.  
Hn.  
Hn.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tba.  
Db.  
S. D.  
T. D.  
B. D.  
Timp.  
Cym.  
Glock.

simile

f

20

**B**

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Sop. Sax. *p* **B**

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

Bari. Sax. *mp*

**B**

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. *mp*

Hn. *mp*

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *p*

Db. *p*

S. D. *p*

T. D. *p* *f*

B. D. *p*

Timp. *p*

Cym. *p*

Glock.

26

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3

B. Cl.

Sop. Sax. *p* simile

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. *p*

Hn. *p*

Hn. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

Db. *p*

S. D. *p*

T. D. *f*

B. D. *f*

Timp. *p*

Cym. *p*

Glock.

32 C

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Sop. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
Bari. Sax.  
C  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn.  
Hn.  
Hn.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tba.  
Db.  
S. D.  
T. D.  
B. D.  
Timp.  
Cym.  
Glock.

40

**D**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

**D**

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Hn.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

S. D.

T. D.

B. D.

Timp.

Cym.

Glock.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*pp*

*pp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*



This musical score page, numbered 8, contains parts for a variety of instruments. It begins with a rehearsal mark 'E' at measure 49. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet 1, 2, and 3, and Bass Clarinet. The saxophone section includes Soprano, Alto 1 and 2, Tenor 1 and 2, and Baritone. The brass section includes Trumpet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1, 2, and 3, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Snare Drum, Tom Drum, Bass Drum, Timpani, Cymbal, and Glockenspiel. The score features dynamic markings such as *mp* and *p*, and includes various musical notations like rests, notes, and slurs. The key signature has two sharps (F# and C#).

56

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Hn.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

S. D.

T. D.

B. D.

Timp.

Cym.

Glock.

**F**

*f*

*p*

62

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Sop. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
Bari. Sax.  
Tpt. 1 simile  
Tpt. 2 simile  
Tpt. 3 simile  
Hn.  
Hn.  
Hn.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tba.  
Db.  
S. D.  
T. D.  
B. D.  
Timp.  
Cym.  
Glock.

68 **G**

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Sop. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn.  
Hn.  
Hn.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tba.  
Db.  
S. D.  
T. D.  
B. D.  
Timp.  
Cym.  
Glock.

75 // **Maestoso** ♩=60

Fl. 1 *Molto crescendo* *ff* //

Fl. 2 *Molto crescendo* *ff* //

Ob. 1 *Molto crescendo* *ff* //

Ob. 2 *Molto crescendo* *ff* //

Bsn. 1 *p* *f* *ff* //

Bsn. 2 *p* *f* *ff* //

Cl. 1 *Molto crescendo* *ff* //

Cl. 2 *Molto crescendo* *ff* //

Cl. 3 *Molto crescendo* *ff* //

B. Cl. *p* *f* *ff* //

Sop. Sax. *Molto crescendo* *ff* *pp* //

A. Sax. 1 *p* *Molto crescendo* *p* //

A. Sax. 2 *p* *Molto crescendo* *p* //

T. Sax. 1 *p* *Molto crescendo* *p* //

T. Sax. 2 *p* *Molto crescendo* *p* //

Bari. Sax. *p* *Molto crescendo* *p* //

Tpt. 1 *Molto crescendo* *ff* //

Tpt. 2 *p* *Molto crescendo* *p* //

Tpt. 3 *p* *Molto crescendo* *p* //

Hn. *p* *f* *p* //

Hn. *p* *f* *p* //

Hn. *p* *f* *p* //

Tbn. 1 *p* *f* *p* //

Tbn. 2 *p* *f* *p* //

Tbn. 3 *p* *f* *p* //

B. Tbn. *p* *f* *p* //

Euph. *p* *f* *p* //

Tba. *p* *f* *p* *pp* //

Db. *p* *f* *p* *f* *pp* //

S. D. *p* *f* *p* //

T. D. *p* *f* *p* //

B. D. *p* *f* *p* //

Timp. *f* *f* *pp* //

Cym. *p* //

Glock. *pp* //

**Maestoso** ♩=60

Concerto #1 for Wind Ensemble  
Movement II

83 **H** legato

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1  
*p* legato

Cl. 2  
*p* legato

Cl. 3  
*p*

B. Cl.  
*p*

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

**H**

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Hn.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.  
*p*

Db.  
*p*

S. D.

T. D.

B. D.

Timp.

Cym.

Glock.

I

J

legato

90

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Cl. 1 *p* legato

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Sop. Sax. *mf* legato *p* legato

A. Sax. 1 *mf* legato

A. Sax. 2 *mf*

T. Sax. 1

T. Sax. 2

Bari. Sax. *p*

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Hn. *p* *mp*

Hn. *p* *mp*

Hn. *p* *mp*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba. *p*

Db. *p*

S. D. *p*

T. D.

B. D.

Timp.

Cym.

Glock. *p*

101

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

S. D.

T. D.

B. D.

Timp.

Cym.

Glock.

**K**  $\text{♩} = 120$

**K**  $\text{♩} = 120$

**K**  $\text{♩} = 120$



109

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Sop. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn.  
Hn.  
Hn.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tba.  
Db.  
S. D.  
T. D.  
B. D.  
Timp.  
Cym.  
Glock.



124

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

S. D.

T. D.

B. D.

Timp.

Cym.

Glock.

*p*

*mp*

M

130

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Sop. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn.  
Hn.  
Hn.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tba.  
Db.  
S. D.  
T. D.  
B. D.  
Timp.  
Cym.  
Glock.

This page contains a musical score for measures 138 through 147. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Bassoons:** Bsn. 1 and Bsn. 2
- Clarinets:** Cl. 1, Cl. 2, Cl. 3, and B. Cl.
- Saxophones:** Sop. Sax., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and Bari. Sax.
- Trumpets:** Tpt. 1, Tpt. 2, and Tpt. 3
- Horns:** Hn. (three staves)
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn.
- Other Percussion:** Euph., Tba., Db., S. D., T. D., B. D., Timp., Cym., and Glock.

The score features a variety of musical notations, including rests, eighth notes, sixteenth notes, and triplets. Dynamic markings such as *p* (piano) are present in several parts, notably in the saxophone and trumpet sections. The woodwind parts (flutes, oboes, bassoons, and clarinets) play a significant role in the texture, often with melodic lines and rhythmic patterns. The percussion section provides a steady rhythmic accompaniment, with the timpani and cymbals playing a consistent pattern of eighth notes.

148

**N** *mf* simile

Fl. 1 *mf* simile

Fl. 2 *mf* simile

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1

Bsn. 2

Cl. 1 *mf* simile

Cl. 2 *mf* simile

Cl. 3 *mf* simile

B. Cl.

Sop. Sax. **N** *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1

T. Sax. 2

Bari. Sax.

**N** *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

S. D. *mf*

T. D. *mf*

B. D.

Timp. *mf*

Cym. *mf*

Glock. *mf*

155

**O**

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Sop. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

Bari. Sax. *f*

**O**

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. *f*

Hn. *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Db. *f*

S. D. *f*

T. D. *f*

B. D. *f*

Timp. *f*

Cym. *f*

Glock. *f*





167

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Sop. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn.  
Hn.  
Hn.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tba.  
Db.  
S. D.  
T. D.  
B. D.  
Timp.  
Cym.  
Glock.

173

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Sop. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn.  
Hn.  
Hn.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tba.  
Db.  
S. D.  
T. D.  
B. D.  
Timp.  
Cym.  
Glock.

*p* *f* *molto cresc.* *ff* *pp*

# Concerto #1 for Wind Ensemble

Flute 1

Movement I

steve dickerson

**120**  
4  
*p*

8  
*Molto crescendo*

11 **A** 8 4

24 **B**  
*mp*

27

30 4  
*pp*

36 **C** 7

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44 **D**

Musical staff for measure 44, starting with a dynamic marking of *p*. The staff contains a sequence of eighth and quarter notes.

Musical staff for measure 49, featuring a melodic line with a trill-like figure at the end.

52 **E**

Musical staff for measure 52, starting with a dynamic marking of *mp*. The staff contains a sequence of eighth and quarter notes.

Musical staff for measure 55, continuing the melodic line from the previous staff.

Musical staff for measure 58, continuing the melodic line from the previous staff.

60 **F**

Musical staff for measure 60, starting with a dynamic marking of *f*. The staff contains a sequence of eighth and quarter notes.

Musical staff for measure 63, continuing the melodic line from the previous staff.

Musical staff for measure 66, ending with a double bar line and a fermata marked with the number 2.

70 **G**

Musical staff for measure 70, starting with a dynamic marking of *p*. The staff contains a sequence of eighth and quarter notes.

Musical staff for measure 73, continuing the melodic line from the previous staff.

# Concerto #1 for Wind Ensemble

76 *Movement I* *Movement II* **3**  
*Molto crescendo* *ff*

Musical staff 76-81: Treble clef, 7/8 time signature. The staff contains a melodic line with slurs and accents. A triplet of eighth notes is marked with a '3' above it. The dynamics are *Molto crescendo* and *ff*.

82 // **H** *legato* **Maestoso** ♩=60  
*p* 6 6 6 6 6 6

Musical staff 82-84: Treble clef, 3/4 time signature. The staff begins with a double bar line and a key signature change to B-flat major. It features a series of sixteenth-note runs, each marked with a '6' below it. The dynamics are *p* and *legato*. The tempo is **Maestoso** with a quarter note equal to 60 (♩=60).

85 6 6 6 6 6 6 6 6

Musical staff 85-87: Continuation of the sixteenth-note runs from the previous staff, each marked with a '6' below it.

88 6 6 6 6 6

Musical staff 88-90: Continuation of the sixteenth-note runs, each marked with a '6' below it.

90 6 6 6

Musical staff 90-91: Continuation of the sixteenth-note runs, each marked with a '6' below it.

91 **I** *p*

Musical staff 91-97: Treble clef, key signature change to D major. The staff contains a series of eighth-note chords, each marked with an 'I' above it. The dynamics are *p*.

98 **J** *legato* *p*

Musical staff 98-103: Treble clef, key signature change to B-flat major. The staff contains a series of eighth-note chords, each marked with a 'J' above it. The dynamics are *p* and *legato*.

104 *p* *f*

Musical staff 104-107: Treble clef, key signature change to B-flat major. The staff contains a series of eighth-note chords, each marked with a 'p' below it. The dynamics are *p* and *f*.

108 **K** ♩=120

Musical staff 108-110: Treble clef, 4/4 time signature. The staff contains a series of eighth-note chords, each marked with a 'K' above it. The tempo is ♩=120.

111

Musical staff 111-112: Treble clef, 4/4 time signature. The staff contains a series of eighth-note chords, each marked with a 'K' above it. The dynamics are *p* and *f*.

Concerto #1 for Wind Ensemble  
Movement III - finale

4


Flute 1

115



119

**L**



122



125



128

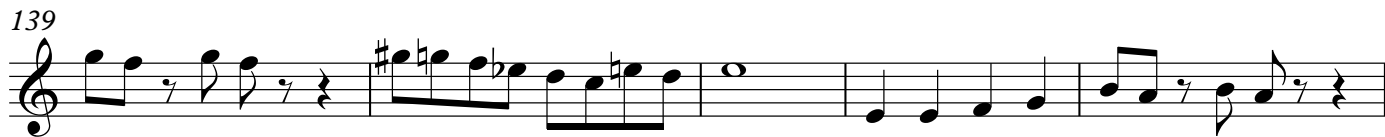


134

**M**



139



144



149

**N**

simile



152



155



158

**O**

161



164



166

**P****2**

171



174



# Concerto #1 for Wind Ensemble

Flute 2

## Movement I

steve dickerson

**♩=120**

**6**

*p*

**9**

*Molto crescendo*

**12** **A** **8** **4** **B**

*mp*

**26**

**29**

*pp* **4**

**36** **C** **7**



44 **D**

Musical staff 44-47. Measure 44 starts with a dynamic marking of *p*. The staff contains a sequence of eighth and quarter notes with rests.

48

Musical staff 48-51. Measure 48 continues the sequence. Measures 50 and 51 feature a rapid sixteenth-note run.

52 **E**

Musical staff 52-54. Measure 52 starts with a dynamic marking of *mp*. The staff contains eighth notes with slurs.

55

Musical staff 55-57. Continuation of the eighth-note pattern with slurs.

58

Musical staff 58-60. Continuation of the eighth-note pattern with slurs.

60 **F**

Musical staff 60-62. Measure 60 starts with a dynamic marking of *f*. The staff contains sixteenth-note runs.

63

Musical staff 63-65. Continuation of the sixteenth-note runs.

66

Musical staff 66-69. Measure 69 ends with a fermata and a '2' above the staff.

70 **G**

Musical staff 70-75. Measure 70 starts with a fermata and a '4' above the staff. Measure 70 has a dynamic marking of *p*.

76

Musical staff 76-79. Measure 79 ends with a fermata and a '3' above the staff. The staff includes dynamic markings *Molto crescendo* and *ff*.

# Concerto #1 for Wind Ensemble

## Movement I Movement II

Flute 2

3

82 // **H** **Maestoso** ♩=60  
8

93

99 **J** 8

108 **K** ♩=120

112 **Concerto #1 for Wind Ensemble**  
**Movement III - finale**

116

120 **L**

123

127

134 **M**

Musical staff 134-138. Starts with a dynamic marking *f*. The melody consists of quarter and eighth notes with some rests.

139

Musical staff 139-143. Continuation of the melody from the previous staff.

144

Musical staff 144-148. Continuation of the melody.

149

**N**

simile

Musical staff 149-151. Features a dynamic marking *mf* and a slur over the first few notes.

152

Musical staff 152-154. Continuation of the melody.

155

Musical staff 155-157. Continuation of the melody.

158 **O**

Musical staff 158-160. Starts with a dynamic marking *f*. The melody features eighth-note patterns.

161

Musical staff 161-163. Continuation of the eighth-note melody.

164

Musical staff 164-165. Continuation of the eighth-note melody.

166 **P**

**4**

Musical staff 166-170. Starts with a dynamic marking *p* and a four-measure rest. Continuation of the eighth-note melody.

173



175



# Concerto #1 for Wind Ensemble

Oboe 1

## Movement I

steve dickerson

$\text{♩} = 120$

4

*p*

8

*Molto crescendo*

11

**A**

*p*

14

17

4

24

**B**

*mp*

27

30

2

*pp*

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Oboe 1

34 *p*

36 **C** **D** *p*

47

51 **E** *mp*

55

60 **F** *f*

63

66 **2**

70 **G** *p*

73

# Concerto #1 for Wind Ensemble

76 *Movement I* *Movement II* **3**  
*Molto cressendo* *ff*

Musical staff 76-81: Treble clef, 7/8 time signature. The staff contains rhythmic patterns with eighth and sixteenth notes. A fermata is placed over the final measure, which is marked with a '3' above it.

82 // **H** *Maestoso* ♩=60 **I**

Musical staff 82-83: Treble clef, 3/4 time signature. The staff begins with a double bar line and a key signature change to two flats. It features a half note followed by quarter notes. A fermata is placed over the first measure, marked with an '8' below it.

94

Musical staff 94-98: Treble clef, 3/4 time signature. The staff contains a series of quarter notes with a key signature of two flats. A fermata is placed over the final measure.

99 **J** **8** *p* *f*

Musical staff 99-107: Treble clef, 4/4 time signature. The staff begins with a fermata over an 8-measure rest, marked with a 'J' in a box and an '8' below it. It then features a melodic line starting with a half note, marked with a 'p' below it, and ending with a fermata marked with an 'f' below it.

108 **K** ♩=120 **4** *Movement III - finale*

Musical staff 108-115: Treble clef, 4/4 time signature. The staff begins with a 4-measure rest, marked with a 'K' in a box and a '4' below it. It then features a melodic line starting with a half note, marked with a 'p' below it, and ending with a fermata marked with an 'f' below it.

116

Musical staff 116-119: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half note, marked with a 'p' below it, and ending with a fermata marked with an 'f' below it.

120 **L** *f* *f*

Musical staff 120-122: Treble clef, 4/4 time signature. The staff contains a series of eighth notes, marked with an 'f' below it. It ends with a fermata marked with an 'f' below it.

123

Musical staff 123-125: Treble clef, 7/8 time signature. The staff contains rhythmic patterns with eighth and sixteenth notes.

126

Musical staff 126-128: Treble clef, 7/8 time signature. The staff contains rhythmic patterns with eighth and sixteenth notes.

129 **2** *p*

Musical staff 129-130: Treble clef, 7/8 time signature. The staff contains rhythmic patterns with eighth and sixteenth notes. A fermata is placed over the final measure, marked with a '2' above it.

132

*p*

Musical staff 132-133: Treble clef, 7/8 time signature. Measures 132-133. Dynamics: *p*.

134 **M**

8

Musical staff 134-135: Treble clef. Measure 134 contains a whole rest with a bracket and the number 8 above it. Measure 135 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest.

146

Musical staff 146-147: Treble clef. Measures 146-147. Measure 147 features a rapid ascending sixteenth-note run.

150 **N**

*mf*

Musical staff 150-151: Treble clef. Measures 150-151. Dynamics: *mf*.

154

Musical staff 154-155: Treble clef. Measures 154-155. Measure 155 ends with a fermata.

158 **O**

*f*

Musical staff 158-159: Treble clef, 7/8 time signature. Measures 158-159. Dynamics: *f*.

161

Musical staff 161-162: Treble clef, 7/8 time signature. Measures 161-162.

164

Musical staff 164-165: Treble clef, 7/8 time signature. Measures 164-165.

166 **P**

2

*dim* *p*

Musical staff 166-167: Treble clef, 7/8 time signature. Measure 166 contains a whole rest with a bracket and the number 2 above it. Measure 167 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Dynamics: *dim*, *p*.

171

Musical staff 171-172: Treble clef, 7/8 time signature. Measures 171-172.



Oboe 1

174

The musical score for Oboe 1 consists of four measures. The first three measures feature a rhythmic pattern of eighth notes with stems pointing down, followed by a sixteenth-note triplet. The notes are G4, A4, B4, C5, B4, A4, G4. The first measure is marked with a fermata over the final note. The second measure is marked with a fermata over the final note. The third measure is marked with a fermata over the final note. The fourth measure is a whole rest, marked with a fermata and the number 2. The dynamics are *molto cresc.* under the first measure and *ff* under the second measure.

Oboe 2

# Concerto #1 for Wind Ensemble

## Movement I

steve dickerson

**♩=120**

**6**

*p*

9

*Molto crescendo*

12 **A**

*p*

16

20 **B**

*mp*

27

31

*pp* *p*

36 **C**

**7**

44 **D**

*p*

Musical staff 44-47: Treble clef, 4/4 time. Measures 44-47. Measure 44 starts with a dynamic marking *p*. Measure 45 has a boxed letter **D**. The melody consists of quarter notes and eighth notes with rests.

48

Musical staff 48-51: Treble clef, 4/4 time. Measures 48-51. Measure 51 features a complex sixteenth-note passage.

52 **E**

*mp*

Musical staff 52-55: Treble clef, 4/4 time. Measures 52-55. Measure 52 starts with a dynamic marking *mp* and a boxed letter **E**. The melody continues with quarter notes and eighth notes.

56

Musical staff 56-59: Treble clef, 4/4 time. Measures 56-59. Measure 59 ends with a fermata.

60 **F**

*f*

Musical staff 60-63: Treble clef, 4/4 time. Measures 60-63. Measure 60 starts with a dynamic marking *f* and a boxed letter **F**. The melody is a rhythmic eighth-note pattern.

64

Musical staff 64-67: Treble clef, 4/4 time. Measures 64-67. Continuation of the rhythmic eighth-note pattern.

68 **G**

*p*

Musical staff 68-75: Treble clef, 4/4 time. Measures 68-75. Measure 68 has a boxed letter **G**. Measures 68-69 are marked with a '2' and a '4' above the staff. Measure 70 starts with a dynamic marking *p*. The melody continues with eighth notes.

76 **Concerto #1 for Wind Ensemble**

Musical staff 76-81: Treble clef, 4/4 time. Measures 76-81. Measure 76 has a boxed letter **G**. Measure 77 has a boxed letter **H**. Measure 78 has a boxed letter **I**. Measure 81 has a boxed letter **J**. The text "Concerto #1 for Wind Ensemble" is centered above the staff. "Movement I" and "Movement II" are written above the staff between measures 77 and 78. "Molto crescendo" and "ff" are written below the staff. Measure 81 has a dynamic marking *ff*. Measure 81 ends with a fermata.

82 **H** **Maestoso**  $\text{♩} = 60$

*p*

Musical staff 82-92: Treble clef, 3/4 time. Measures 82-92. Measure 82 starts with a double bar line and a boxed letter **H**. The tempo is marked "Maestoso" with a quarter note equal to 60. Measure 83 has a boxed letter **I**. Measure 84 has a boxed letter **J**. Measure 84 starts with a dynamic marking *p*. The melody consists of quarter notes.

93

Musical staff 93-96: Treble clef, 3/4 time. Measures 93-96. Continuation of the melody from the previous staff.

99 **J** 8

*p* *f*

108 **K**  $\text{♩} = 120$  4

Concerto #1 for Wind Ensemble

Movement III - finale

116

120 **L**

*f* *f*

123

127

*p*

130 2

*p*

134 **M** 8

142

Musical staff 142-145: Treble clef, 4/4 time. Measures 142-145 contain a sequence of eighth and quarter notes with rests.

146

Musical staff 146-149: Treble clef, 4/4 time. Measures 146-149 contain eighth and quarter notes, ending with a sixteenth-note triplet.

150 **N**

Musical staff 150-153: Treble clef, 4/4 time. Measure 150 starts with a *mf* dynamic. Measures 150-153 contain eighth and quarter notes with rests.

154

Musical staff 154-157: Treble clef, 4/4 time. Measures 154-157 contain eighth and quarter notes, ending with a half note.

158 **O**

Musical staff 158-161: Treble clef, 4/4 time. Measures 158-161 contain a rhythmic pattern of eighth and sixteenth notes, starting with a *f* dynamic.

162

Musical staff 162-165: Treble clef, 4/4 time. Measures 162-165 contain a rhythmic pattern of eighth and sixteenth notes.

166 **P**

Musical staff 166-172: Treble clef, 4/4 time. Measure 166 starts with a *p* dynamic and a 4-measure rest. Measures 166-172 contain eighth and sixteenth notes.

173

Musical staff 173-174: Treble clef, 4/4 time. Measures 173-174 contain eighth and sixteenth notes.

175

Musical staff 175-176: Treble clef, 4/4 time. Measure 175 starts with *molto cresc.* and ends with *ff*. Measure 176 contains a 2-measure rest.

Bassoon 1

# Concerto #1 for Wind Ensemble

## Movement I

steve dickerson

$\text{♩} = 120$

10 **A**

15

24 **B**

*mp*

29

*pp*

36 **C**

*pp*

43 **D**

49 **E**

7

60 **F**

*f*

65

67

Musical staff 67-70: Bassoon part with notes and rests. Dynamics include *p*.

70 **G**

Musical staff 70-74: Bassoon part with notes and rests. Dynamics include *p*.

74

# Concerto #1 for Wind Ensemble

Musical staff 74-82: Bassoon part with notes and rests. Dynamics include *p*, *f*, and *ff*. Section markers **Movement I** and **Movement II** are present. A **3** measure rest is shown.

82

// **H** Maestoso  $\text{♩} = 60$   
8

Musical staff 82-93: Bassoon part with notes and rests. Dynamics include *p*. Section marker **I** is present.

93

Musical staff 93-99: Bassoon part with notes and rests.

99

# **J** 8 Concerto #1 **K** for Wind Ensemble

Musical staff 99-113: Bassoon part with notes and rests. Dynamics include *p* and *f*. Section marker **Movement III - finale** is present.

113

Musical staff 113-119: Bassoon part with notes and rests.

119

**L** 2

Musical staff 119-125: Bassoon part with notes and rests. Dynamics include *f*.

125

Musical staff 125-129: Bassoon part with notes and rests. Dynamics include *mp*.

129

**M** 4

Musical staff 129-135: Bassoon part with notes and rests.

138

Musical staff 138 in bass clef. It begins with a dotted half note, followed by a quarter rest, a quarter note, and a dotted half note. A fermata is placed over the final dotted half note. A double bar line with the number '2' above it indicates a second ending.

144

Musical staff 144 in bass clef. It contains a sequence of notes and rests, including a dotted half note, a quarter rest, a quarter note, and a dotted half note. A fermata is placed over the final dotted half note. A hairpin symbol (crescendo) is located at the end of the staff.

150 **N**

Musical staff 150 in bass clef. It starts with a fermata and the number '8' above it. A box containing the letter 'O' is positioned above the staff. The staff continues with a quarter rest, a quarter note, and a dotted half note. A dynamic marking 'f' is placed below the first note.

161

Musical staff 161 in bass clef. It features a rhythmic pattern of quarter notes and eighth notes, with a quarter rest in the middle of the staff.

166 **P**

Musical staff 166 in bass clef. It consists of a continuous rhythmic pattern of quarter notes and eighth notes. A dynamic marking 'dim' is placed below the first note.

171

Musical staff 171 in bass clef. It continues the rhythmic pattern of quarter notes and eighth notes.

174

Musical staff 174 in bass clef. It begins with a half note, followed by a quarter note, a half note, and a quarter note. A dynamic marking 'p' is below the first note, and 'f molto cresc.' is below the second and third notes. A fermata is placed over the final quarter note. A double bar line with the number '2' above it indicates a second ending.



Bassoon 2

# Concerto #1 for Wind Ensemble

## Movement I

steve dickerson

$\text{♩} = 120$

10 **A**

15

24 **B**

*mp*

29

*pp*

36 **C**

*pp*

43 **D**

49 **E**

7

60 **F**

*f*

65

67

Musical staff 67-70: Bassoon part with notes and rests, dynamic marking *p*.

70 **G**

Musical staff 70-74: Bassoon part with notes and rests, dynamic marking *p*.

74

### Concerto #1 for Wind Ensemble

Musical staff 74-82: Bassoon part with notes and rests, dynamic markings *p*, *f*, *ff*, and a **3** measure rest.

82

// **H** Maestoso  $\text{♩} = 60$   
8

**I**

Musical staff 82-93: Bassoon part with notes and rests, dynamic marking *p*.

93

Musical staff 93-99: Bassoon part with notes and rests.

99 **J**

### 8 Concerto #1 for Wind Ensemble

Musical staff 99-113: Bassoon part with notes and rests, dynamic markings *p*, *f*, and a **3** measure rest.

113

Musical staff 113-119: Bassoon part with notes and rests.

119

**L**

2

Musical staff 119-125: Bassoon part with notes and rests, dynamic marking *f*.

125

Musical staff 125-130: Bassoon part with notes and rests, dynamic marking *mp*.

130

**M**

4

Musical staff 130-135: Bassoon part with notes and rests.

140

Musical staff for measures 140-145. Measure 140 starts with a half note G2. Measure 141 has a whole rest. Measure 142 has a whole rest. Measure 143 has a quarter note G2. Measure 144 has a quarter note G2. Measure 145 has a quarter note G2. A fermata is placed over measures 141 and 142, with the number '2' above it.

146

Musical staff for measures 146-150. Measure 146 starts with a half note G2. Measure 147 has a whole rest. Measure 148 has a whole rest. Measure 149 has a quarter note G2. Measure 150 has a quarter note G2. A fermata is placed over measures 147 and 148.

150

**N**

8

**O**

Musical staff for measures 150-155. Measure 150 has a whole rest. Measure 151 has a whole rest. Measure 152 has a quarter note G2. Measure 153 has a quarter note G2. Measure 154 has a quarter note G2. Measure 155 has a quarter note G2. A fermata is placed over measures 150 and 151, with the number '8' above it. A dynamic marking 'f' is placed below measure 151.

161

Musical staff for measures 161-165. Measure 161 has a quarter note G2. Measure 162 has a quarter note G2. Measure 163 has a quarter note G2. Measure 164 has a quarter note G2. Measure 165 has a quarter note G2.

166

**P**

Musical staff for measures 166-170. Measure 166 has a quarter note G2. Measure 167 has a quarter note G2. Measure 168 has a quarter note G2. Measure 169 has a quarter note G2. Measure 170 has a quarter note G2. A dynamic marking 'dim' is placed below measure 166.

171

Musical staff for measures 171-173. Measure 171 has a quarter note G2. Measure 172 has a quarter note G2. Measure 173 has a quarter note G2.

174

Musical staff for measures 174-178. Measure 174 has a half note G2. Measure 175 has a half note G2. Measure 176 has a half note G2. Measure 177 has a half note G2. Measure 178 has a half note G2. A dynamic marking 'p' is placed below measure 174. A dynamic marking 'f molto cresc.' is placed below measure 176. A dynamic marking 'ff' is placed below measure 177. A fermata is placed over measures 176 and 177, with the number '2' above it.

# Concerto #1 for Wind Ensemble

Clarinet in B $\flat$  1

Movement I

steve dickerson

$\text{♩} = 120$

6

*p*

9

*Molto crescendo*

12 **A** 8 4 **B**

*mp*

27

*mp*

31 **C** 4

*pp*

39

44 **D**

*p*

48

52 **E** 6

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Clarinet in B $\flat$  1

59 **F**

*f*

62

65 **2**

70 **G**

*p*

76 **Concerto #1 for Wind Ensemble**

Movement I  
Movement II

*Molto crescendo* *ff*

**3**

82 // **H** legato **Maestoso** ♩=60

*p*

89 **I**

94

99 **J** legato

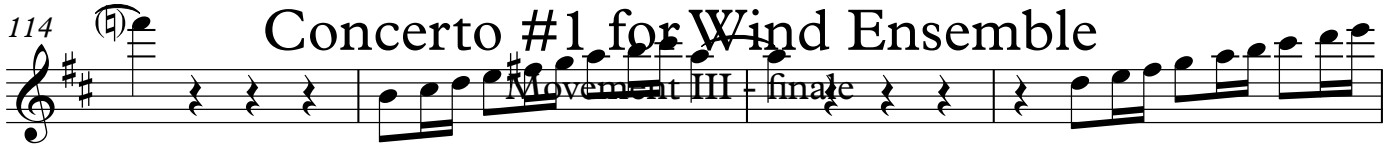
*p*

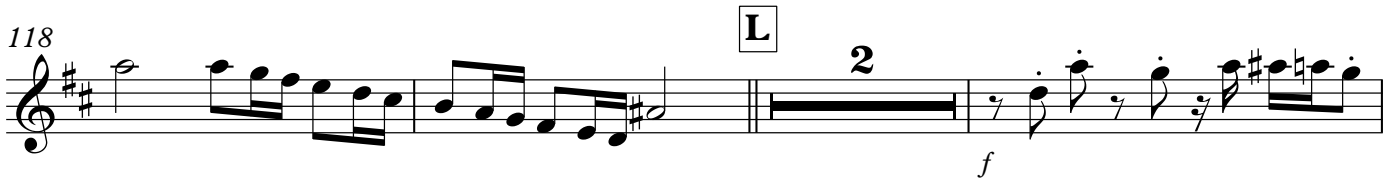
107 **K** ♩=120 **4**

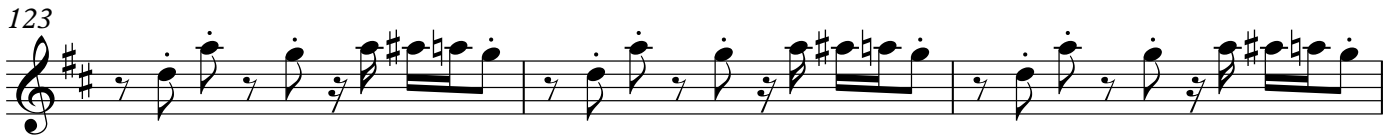
*p* *f*

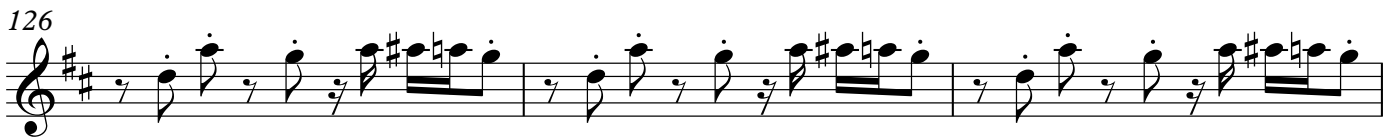
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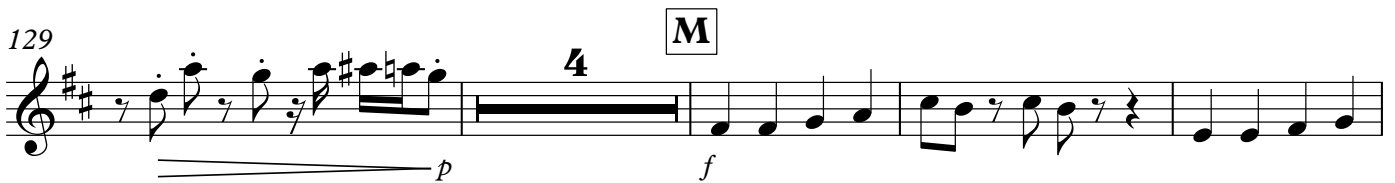
## Movement III - finale

114 

118 

123 

126 

129 

137 

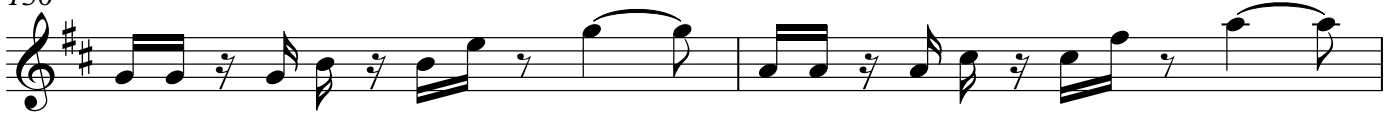
142 

146 

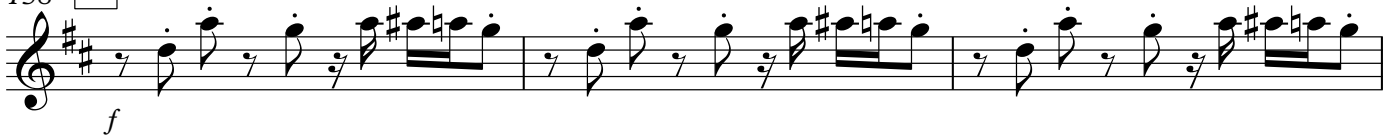
150 

153 

156



158

**O**

161



164



166

**P****6**

174



# Concerto #1 for Wind Ensemble

Clarinet in B $\flat$  2

Movement I

steve dickerson

$\text{♩} = 120$

6

*p*

9

*Molto crescendo*

12 **A** 8 4 **B**

*mp*

27

*mp*

31 **C** 4

*pp*

39

44 **D**

*p*

48

52 **E** 6

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Clarinet in B $\flat$  2

59 **F**

*f*

62

65

70 **G**

*p*

### Concerto #1 for Wind Ensemble

76 **3**

*Molto crescendo* *ff*

82 // **H** *legato*  
**Maestoso**  $\text{♩} = 60$

*p*

89 **I**

*p*

96 **J** **8**

*p* *f*

108 **K**  $\text{♩} = 120$  **4** **Concerto #1 for Wind Ensemble**

*Movement III finale*

116

120 **L**

2

*f*

Musical staff 120-124: Treble clef, key signature of two sharps (F# and C#). Measure 120 has a fermata over a whole note. Measure 121 has a dynamic marking of *f*. The staff contains eighth and sixteenth notes with beams.

125

Musical staff 125-128: Treble clef, key signature of two sharps. Measures 125-128 contain eighth and sixteenth notes with beams.

129 **M**

4

*p* *f*

Musical staff 129-136: Treble clef, key signature of two sharps. Measure 129 has a dynamic marking of *p*. Measure 130 has a dynamic marking of *f*. Measure 131 has a fermata over a whole note. The staff contains quarter and eighth notes.

137

Musical staff 137-141: Treble clef, key signature of two sharps. Measures 137-141 contain quarter and eighth notes with beams.

142

Musical staff 142-145: Treble clef, key signature of two sharps. Measures 142-145 contain quarter and eighth notes with beams.

146

Musical staff 146-149: Treble clef, key signature of two sharps. Measures 146-149 contain quarter and eighth notes with beams.

150 **N** simile

*mf*

Musical staff 150-152: Treble clef, key signature of two sharps. Measure 150 has a dynamic marking of *mf*. The staff contains quarter and eighth notes with beams.

153

Musical staff 153-155: Treble clef, key signature of two sharps. Measures 153-155 contain quarter and eighth notes with beams.

156

Musical staff 156-157: Treble clef, key signature of two sharps. Measures 156-157 contain quarter and eighth notes with beams.

158 **O**

*f*

Musical staff 158-161: Treble clef, key signature of two sharps. Measure 158 has a dynamic marking of *f*. The staff contains quarter and eighth notes with beams.

Clarinet in B $\flat$  2

161

164

166 **P**

**6**

*p*

174

*molto cresc.* *ff*

**2**

# Concerto #1 for Wind Ensemble

Clarinet in B $\flat$  3

Movement I

steve dickerson

$\text{♩} = 120$

6

*p*

9

*Molto crescendo*

12 **A** 8 4 **B**

*mp*

27

32 **C** 4

*pp*

39

44 **D**

*p*

48

52 **E** 6

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Clarinet in B $\flat$  3

59 **F**

*f*

62

65

**2**

70 **G**

**4**

*p*

# Concerto #1 for Wind Ensemble

76

**3**

Movement I  
Movement II

*Molto crescendo* *ff*

82 // **H** legato  
Maestoso  $\text{♩} = 60$

*p*

89 **I**

*p*

96 **J**

**8**

*p* *f*

108 **K**  $\text{♩} = 120$   
4 Concerto #1 for Wind Ensemble

**4** *Movement III - finale*

116

120 **L**

2

*f*

Musical staff 120-125: Treble clef, key signature of two sharps (F# and C#). Measure 120 starts with a whole rest, followed by a fermata. Measure 121 begins with a forte (*f*) dynamic and a sixteenth-note triplet. Measures 122-125 continue with similar sixteenth-note triplet patterns.

126

4

Musical staff 126-133: Continuation of the sixteenth-note triplet pattern from the previous staff. Measure 133 ends with a fermata and a '4' above the staff, indicating a four-measure rest.

134 **M**

*f*

Musical staff 134-138: Treble clef, key signature of two sharps. Measure 134 starts with a forte (*f*) dynamic and a quarter-note triplet. Measures 135-138 continue with quarter-note triplet patterns.

139

Musical staff 139-143: Continuation of the quarter-note triplet pattern from the previous staff.

144

Musical staff 144-148: Continuation of the quarter-note triplet pattern from the previous staff.

149 **N**

simile

*mf*

Musical staff 149-152: Treble clef, key signature of two sharps. Measure 149 starts with a mezzo-forte (*mf*) dynamic and a quarter-note triplet. Measures 150-152 continue with quarter-note triplet patterns. A 'simile' instruction is placed above the staff.

153

Musical staff 153-155: Continuation of the quarter-note triplet pattern from the previous staff.

156

Musical staff 156-157: Continuation of the quarter-note triplet pattern from the previous staff.

158 **O**

*f*

Musical staff 158-160: Treble clef, key signature of two sharps. Measure 158 starts with a forte (*f*) dynamic and a quarter-note triplet. Measures 159-160 continue with quarter-note triplet patterns.

161

Musical staff 161-162: Continuation of the quarter-note triplet pattern from the previous staff.

Clarinet in B $\flat$  3

164

166 **P**

**6**

*p*

174

*molto cresc.* *ff*

**2**

# Concerto #1 for Wind Ensemble

Bass Clarinet in B $\flat$

Movement I

steve dickerson

$\text{♩} = 120$

**A**

10

15

**B**

*mp*

24

28

**C**

36

*pp*

**D**

43

**E**

49

7

**F**

60

*f*

65

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67

*p*

70 **G**

*p*

74 **Concerto #1 for Wind Ensemble**

Movement I

Movement II

*p* *f* *ff*

3

82 // **H** **Maestoso**  $\text{♩} = 60$

*p*

90 **I**

*p*

96 **J** 8

*p* *f*

108 **K**  $\text{♩} = 120$  **Concerto #1 for Wind Ensemble**

Movement III - finale

*p*

115

*p*

120 **L** 2

*f*

126 4

*f*

Bass Clarinet in B $\flat$

134 **M**

*mp*

141 **2**

**2**

149 **N** **7** **O**

**N** **7** **O**

*f*

161

166 **P**

*dim*

171

174

*p* *f molto cresc.* *ff*

**2**

# Concerto #1 for Wind Ensemble

Soprano Saxophone

Movement I

steve dickerson

$\text{♩} = 120$

*p*

6

9

*Molto crescendo*

12 **A** 8 2 *p*

24 **B** *p*

28 simile

31 2 *p* *p*

36 **C** 7 **D** 7

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Soprano Saxophone

**E**

51

Musical staff 51-54: Treble clef, key signature of two sharps (F# and C#). Measure 51 starts with a piano (*p*) dynamic and a slur over a sixteenth-note triplet. Measure 52 continues the triplet. Measure 53 has a mezzo-piano (*mp*) dynamic and a quarter rest. Measure 54 ends with a quarter note G4.

55

Musical staff 55-59: Treble clef, key signature of two sharps. Measure 55 has a quarter rest. Measure 56 has a quarter note G4. Measure 57 has a quarter note A4. Measure 58 has a quarter note B4. Measure 59 has a quarter note C5.

60

**F**

Musical staff 60-62: Treble clef, key signature of two sharps. Measure 60 starts with a forte (*f*) dynamic and a sixteenth-note triplet. Measure 61 continues the triplet. Measure 62 continues the triplet.

63

Musical staff 63-65: Treble clef, key signature of two sharps. Measure 63 continues the sixteenth-note triplet. Measure 64 continues the triplet. Measure 65 continues the triplet.

66

Musical staff 66-69: Treble clef, key signature of two sharps. Measure 66 continues the sixteenth-note triplet. Measure 67 continues the triplet. Measure 68 continues the triplet. Measure 69 ends with a double bar line and a second ending bracket labeled '2'.

70

**G**

Musical staff 70-72: Treble clef, key signature of two sharps. Measure 70 starts with a piano (*p*) dynamic and a sixteenth-note triplet. Measure 71 continues the triplet. Measure 72 continues the triplet.

73

Musical staff 73-75: Treble clef, key signature of two sharps. Measure 73 continues the sixteenth-note triplet. Measure 74 continues the triplet. Measure 75 continues the triplet.

76

Musical staff 76-78: Treble clef, key signature of two sharps. Measure 76 continues the sixteenth-note triplet. Measure 77 continues the triplet. Measure 78 continues the triplet.

*Molto crescendo*

*ff*

79

# Concerto #1 for Wind Ensemble

Movement I  
Movement II

Musical staff 79-81: Treble clef, key signature of two sharps. Measure 79 continues the sixteenth-note triplet. Measure 80 continues the triplet. Measure 81 continues the triplet.

*pp*

82

//

**H** Maestoso ♩=60

8

Musical staff 82-85: Treble clef, key signature of two sharps. Measure 82 has a quarter rest. Measure 83 has a quarter rest. Measure 84 has a quarter rest. Measure 85 has a quarter rest.

91 **I** legato *mf*

97 **J** legato *p*

103 *p* *f*

108 **K**  $\text{♩} = 120$  **3** Concerto #1 for Wind Ensemble  
Movement III finale

115 *>*

120 **L** *f*

123

127 *p* *p* **2**

133 **M** *p* **7**

144

## Soprano Saxophone

**N**

149



153



158

**O**

161



164



166

**P**

2



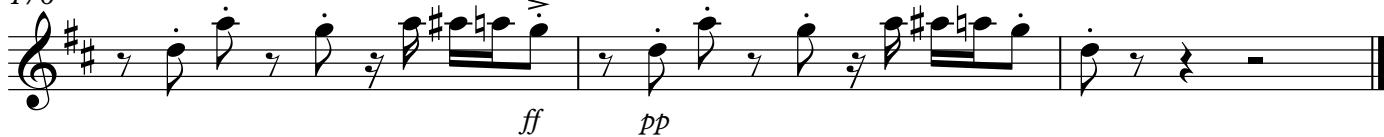
171



174



176



# Concerto #1 for Wind Ensemble

Alto Saxophone 1

## Movement I

steve dickerson

$\text{♩} = 120$

**6**

*p* *Molto crescendo*

**11** **A** **7** **4**

*p* *f*

**24** **B**

*mp*

**28** **4**

*mp*

**36** **C** **7** **D** **7**

*p*

**52** **E**

*mp*

**56**

**60** **F**

*f*

**64** **2**

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Alto Saxophone 1

70 **G** 4 *p*

77 **Concerto #1 for Wind Ensemble** **2**  
*Molto crescendo* *p*

82 // **H** **Maestoso** ♩=60 **I** *legato* *mf*

94

99 **J** 8 *p* *f*

108 **K** ♩=120 **3** **Concerto #1 for Wind Ensemble**  
*Movement III - finale*

115

120 **L** 2 *f*

125

129 **M** 4 7 *p*



Alto Saxophone 1

144

Musical staff 144: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth-note chords and a final eighth-note chord with a fermata. There are rests at the beginning and middle of the staff.

150

**N**

Musical staff 150: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *mf* is present below the first note. A box containing the letter 'N' is positioned above the first measure.

154

Musical staff 154: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes. A fermata is placed over the final note.

158

**O**

Musical staff 158: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* is present below the first note. A box containing the letter 'O' is positioned above the first measure.

164

**P**

**4**

Musical staff 164: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *dim* is present below the staff. A box containing the letter 'P' is positioned above the first measure, and a box containing the number '4' is positioned above the second measure. A thick horizontal line spans the second measure.

171

Musical staff 171: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *p* is present below the staff.

174

Musical staff 174: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes. Dynamic markings include *p*, *molto cresc.*, *p*, and *ff*. A box containing the number '2' is positioned above the final measure. A thick horizontal line spans the final measure.

# Concerto #1 for Wind Ensemble

Alto Saxophone 2

Movement I

steve dickerson

$\text{♩} = 120$

6

*p* *Molto crescendo*

11 **A** 7 4

*p* *f*

24 **B** *mp*

28 *mp* 4

36 **C** 7 **D** 7 *p*

52 **E** *mp*

56

60 **F** *f*

64 2

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Alto Saxophone 2

70 **G** **4**

*p* *p*

Detailed description: Musical staff 70-76. Starts with a treble clef and a key signature of three sharps (F#, C#, G#). A box labeled 'G' is above the first measure. A '4' indicates a four-measure rest. The music begins at measure 71 with a series of eighth notes, marked with a piano (*p*) dynamic. The staff ends at measure 76.

77 **Concerto #1 for Wind Ensemble** **2**

*Molto crescendo* *p*

Movement I  
Movement II

Detailed description: Musical staff 77-81. Treble clef, three sharps key signature. A '2' indicates a two-measure rest. The text 'Concerto #1 for Wind Ensemble' is centered above the staff. Below the staff, 'Molto crescendo' and 'p' are written. 'Movement I' and 'Movement II' are written above the staff. The staff ends at measure 81.

82 // **H** **Maestoso** ♩=60 **I** *legato*

**8** *mf*

Detailed description: Musical staff 82-93. Treble clef, three sharps key signature. A double bar line is followed by a '3/4' time signature. A box labeled 'H' is above the first measure, with 'Maestoso' and '♩=60' below it. A box labeled 'I' is above the first measure of the second system, with 'legato' below it. An '8' indicates an eight-measure rest. The music begins at measure 83 with a series of eighth notes, marked with a mezzo-forte (*mf*) dynamic. The staff ends at measure 93.

94

Detailed description: Musical staff 94-98. Treble clef, key signature changes to two flats (Bb, Eb). The music consists of a series of eighth notes. The staff ends at measure 98.

99 **J** **8**

*p* *f*

Detailed description: Musical staff 99-107. Treble clef, key signature changes to three sharps (F#, C#, G#). A box labeled 'J' is above the first measure. An '8' indicates an eight-measure rest. The music begins at measure 100 with a series of eighth notes, marked with a piano (*p*) dynamic. The staff ends at measure 107.

108 **K** ♩=120 **3** **Concerto #1 for Wind Ensemble**

*fnale*

Detailed description: Musical staff 108-114. Treble clef, three sharps key signature. A box labeled 'K' is above the first measure, with '♩=120' and '3' below it. The text 'Concerto #1 for Wind Ensemble' is centered above the staff. Below the staff, 'fnale' is written. The music begins at measure 109 with a series of eighth notes. The staff ends at measure 114.

115

Detailed description: Musical staff 115-119. Treble clef, three sharps key signature. The music consists of a series of eighth notes. The staff ends at measure 119.

120 **L** **2**

*f*

Detailed description: Musical staff 120-124. Treble clef, three sharps key signature. A box labeled 'L' is above the first measure. A '2' indicates a two-measure rest. The music begins at measure 121 with a series of eighth notes, marked with a forte (*f*) dynamic. The staff ends at measure 124.

125

*p*

Detailed description: Musical staff 125-129. Treble clef, three sharps key signature. The music consists of a series of eighth notes. The staff ends at measure 129.

130 **M** **4** **7**

*p*

Detailed description: Musical staff 130-134. Treble clef, three sharps key signature. A box labeled 'M' is above the first measure. A '4' indicates a four-measure rest, followed by a '7' indicating a seven-measure rest. The music begins at measure 131 with a series of eighth notes, marked with a piano (*p*) dynamic. The staff ends at measure 134.

145

Musical staff 145: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains three measures. The first measure has a quarter rest followed by a quarter note G5. The second measure has a quarter rest followed by a quarter note G5. The third measure has a quarter rest followed by a quarter note G5. The staff ends with a double bar line.

150

**N**

Musical staff 150: Treble clef, key signature of three sharps. The staff contains four measures. The first measure has a quarter note G4. The second measure has a quarter note G4. The third measure has a quarter note G4. The fourth measure has a quarter note G4. The staff ends with a double bar line. Dynamics: *mf*.

154

Musical staff 154: Treble clef, key signature of three sharps. The staff contains four measures. The first measure has a quarter note G4. The second measure has a quarter note G4. The third measure has a quarter note G4. The fourth measure has a quarter note G4. The staff ends with a double bar line.

158

**O**

Musical staff 158: Treble clef, key signature of three sharps. The staff contains four measures. The first measure has a quarter note G4. The second measure has a quarter note G4. The third measure has a quarter note G4. The fourth measure has a quarter note G4. The staff ends with a double bar line. Dynamics: *f*.

164

**P**

4

Musical staff 164: Treble clef, key signature of three sharps. The staff contains four measures. The first measure has a quarter note G4. The second measure has a quarter note G4. The third measure has a quarter note G4. The fourth measure has a quarter note G4. The staff ends with a double bar line. Dynamics: *dim*.

172

Musical staff 172: Treble clef, key signature of three sharps. The staff contains four measures. The first measure has a quarter note G4. The second measure has a quarter note G4. The third measure has a quarter note G4. The fourth measure has a quarter note G4. The staff ends with a double bar line. Dynamics: *p*.

175

Musical staff 175: Treble clef, key signature of three sharps. The staff contains four measures. The first measure has a quarter note G4. The second measure has a quarter note G4. The third measure has a quarter note G4. The fourth measure has a quarter note G4. The staff ends with a double bar line. Dynamics: *molto cresc.*, *p*, *ff*.

# Concerto #1 for Wind Ensemble

Tenor Saxophone 1

Movement I

steve dickerson

**1**  $\text{♩} = 120$

**6**

*p*

**12** **A**

*f*

**7** **4**

**24** **B**

*mp*

**28**

**4**

**36** **C** **D**

**7** **7**

*p*

**52** **E**

**6**

**60** **F**

*f*

**65**

**2**

**70** **G**

**4**

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74 *p* *p*

77 **Concerto #1 for Wind Ensemble** **2**  
*Molto crescendo* *p*

82 // **H** **Maestoso**  $\text{♩} = 60$  **I** **8** **8**

99 **J** **8** *p* *f*

108 **K**  $\text{♩} = 120$  **4** **Concerto #1 for Wind Ensemble**  
 Movement III finale

116

120 **L** **2** *f*

126 **4**

134 **M** **9** **2**

149 **N** **7**

Tenor Saxophone 1

158 **O**

*f*

164 **P**

**6**

*p*

174

*p* *molto cresc.* *p* *ff*

# Concerto #1 for Wind Ensemble

Tenor Saxophone 2

Movement I

steve dickerson

**♩=120**

6

12 **A**

7 4

24 **B**

mp

28

4

36 **C** **D**

7 7

p

52 **E**

6

60 **F**

f

65

2

70 **G**

4

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74 *p* *p*

77 **Concerto #1 for Wind Ensemble** **2**  
*Molto crescendo* *p*  
 Movement I  
 Movement II

82 // **H** **Maestoso**  $\text{♩} = 60$  **I** **8** **8**

99 **J** **8** *p* *f*

108 **K**  $\text{♩} = 120$  **4** **Concerto #1 for Wind Ensemble**  
 Movement III finale

116

120 **L** **2** *f*

126 **4**

134 **M** **9**

147 **2** **N** **7**

Tenor Saxophone 2

158 **O**

*f*

164 **P**

*p*

174

*p* *molto cresc.* *p* *ff*

# Concerto #1 for Wind Ensemble

Baritone Saxophone

Movement I

steve dickerson

$\text{♩} = 120$

**6**

*p*

12 **A**

17

**4**

24 **B**

28

**4**

36 **C** **7** **D**

49 **E** **6**

60 **F**

65

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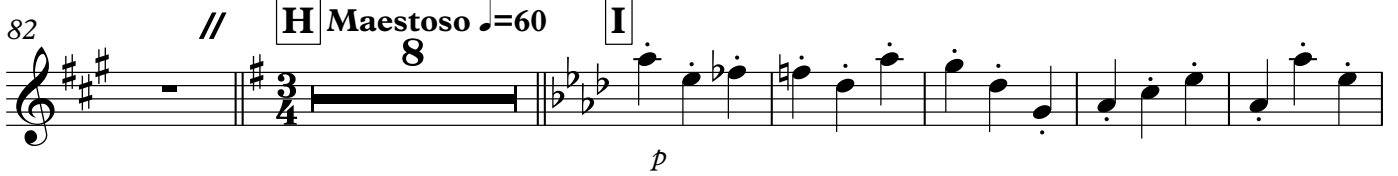
Baritone Saxophone

67 

70 **G** 

74 

77 **Concerto #1 for Wind Ensemble** 2  
 Movement I / Movement II 

82 // **H** **Maestoso** ♩=60 **I** 

96 **J** 

107 

108 **K** ♩=120 **4** **Concerto #1 for Wind Ensemble**  
 Movement III - finale 

116 

120 **L** 2 

Baritone Saxophone

126

4

134 **M**

*mp*

141

2

148 **N**

7

*f*

158 **O**

*f*

164 **P**

*dim*

169

*p*

173

*p*

175

*molto cresc.*

*p*

*ff*

2

# Concerto #1 for Wind Ensemble

Trumpet in B $\flat$  1

Movement I

steve dickerson

$\text{♩} = 120$

**11** **A**

*mp*

14 simile

17 **4**

24 **B**

*mf*

28

31 **4** **C** **6**

*p*

44 **D**

50 **E**

55

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Trumpet in Bb 1

59 **F** *f*

62 simile

65 **2**

70 **G** **6** *Molto crescendo*

78 **Concerto #1 for Wind Ensemble** // **Maestoso**  
*ff* **Movement II**

83 **H** **8** **I** **8**

99 **J** legato *mf*

105 **K** ♩=120 *f*

110 *>*

113 *>* **3**

Trumpet in B♭ 1

120 **L** 2 *f*

125 *p*

130 **M** 4 7 *p*

144 *mf*

150 **N** *mf*

154

158 **O** *f*

162

166 **P** 8

175 *molto cresc.* *ff* 2



# Concerto #1 for Wind Ensemble

Trumpet in B $\flat$  2

Movement I

steve dickerson

$\text{♩} = 120$

**11** **A**

*mp*

14

17 **4**

24 **B**

*mf*

28

31 **4** **C** **6**

*p* *p*

44 **D**

51 **E**

55

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Trumpet in Bb 2

59 **F** *f*

62 simile

65 **2**

70 **G** **6** *p* *Molto crescendo*

78 **Concerto #1 for Wind Ensemble** **2**  
*p* Movement I Movement II

82 // **H** **Maestoso** ♩=60 **I** **8** **8**

99 **J** **9** **K** ♩=120 *f*

111 *>*

117 **L** **3** **2** *f*

124

Trumpet in B $\flat$  2

127

*p*

4

134 **M**

*p*

7

145

*mf*

150 **N**

*mf*

N

154

N

158 **O**

*f*

O

162

166 **P**

*p*

8

P

175

*molto cresc.*

*p*

*ff*

2

# Concerto #1 for Wind Ensemble

Trumpet in B $\flat$  3

Movement I

steve dickerson

$\text{♩} = 120$

**11** **A**

*mp*

14

17 **4**

24 **B**

*mf*

28

31 **4** **C** **6**

*p* *p*

44 **D**

51 **E**

55

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Trumpet in Bb 3

59 **F** *f* *>*

62 simile

65 **2**

70 **G** **6** *p* *Molto crescendo*

78 **Concerto #1 for Wind Ensemble** **2**  
*p* *Movement I* *Movement II*

82 // **H** *Maestoso*  $\text{♩} = 60$  **I** **8** **8**

99 **J** **9** **K**  $\text{♩} = 120$  **2** *f* *>*

112 *>* **3**

120 **L** **2** *f*

125

Trumpet in Bb 3

129 **M**

*p* *p*

144

*mf*

150 **N**

*mf*

154

158 **O**

*f*

162

166 **P**

*p*

175

*molto cresc.* *p* *ff*

Horn in F-1

# Concerto #1 for Wind Ensemble

## Movement I

steve dickerson

$\text{♩} = 120$

10

12 **A**

7 4

$f$

24 **B**

$mp$

29

4

36 **C** **D**

7 7

52 **E**

6

60 **F**

$f$

64

2

70 **G** **6 Concerto #1 for Wind Ensemble** **2**

Movement I  
Movement II

82 // **H** **Maestoso** ♩=60 **I**

93

99 **J**

108 **K** ♩=120

112 **Concerto #1 for Wind Ensemble**

Movement III - finale

116

120 **L** **2**

126 **4**



134 **M** **15** **N** **7**

*mf*

Musical staff 134-141: Treble clef, key signature of one sharp (F#). Measures 134-141. Measure 134 is a whole rest. Measures 135-140 are whole rests. Measure 141 contains a melodic phrase starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4.

158 **O**

*f*

Musical staff 158-161: Treble clef, key signature of one sharp (F#). Measures 158-161. Measures 158-160 contain a rhythmic pattern of eighth notes with stems pointing down. Measure 161 contains a melodic phrase: G4, A4, B4, C5, B4, A4, G4.

162

Musical staff 162-165: Treble clef, key signature of one sharp (F#). Measures 162-165. Measures 162-164 contain a rhythmic pattern of eighth notes with stems pointing down. Measure 165 contains a melodic phrase: G4, A4, B4, C5, B4, A4, G4.

166 **P** **8** **2**

*p* *f* *molto cresc.* *p* *ff*

Musical staff 166-171: Treble clef, key signature of one sharp (F#). Measures 166-171. Measures 166-170 are whole rests. Measure 171 contains a melodic phrase: G4, A4, B4, C5, B4, A4, G4.

Horn in F-2

# Concerto #1 for Wind Ensemble

## Movement I

steve dickerson

$\text{♩} = 120$

10

*p*

12 **A**

7 4

*f*

24 **B**

*mp*

29

4

36 **C** **D**

7 7

52 **E**

6

60 **F**

*f*

64

2

70 **G** **6** Concerto #1 for Wind Ensemble **2**

Movement I  
Movement II

Staff 70-81: Treble clef, key signature of one sharp (F#). Measure 70 has a box 'G' above it. The staff contains a whole rest followed by a melodic line starting in measure 71. Dynamics include *p* and *f*. A double bar line is present in measure 81.

82 **H** **Maestoso** ♩=60 **I**

Staff 82-92: Treble clef, key signature of one sharp (F#). Measure 82 has a box 'H' above it. The staff starts with a double bar line and a 3/4 time signature. It contains a melodic line with dynamics *p* and *f*. A box 'I' is above measure 85.

93

Staff 93-98: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *p* and *f*.

99 **J**

Staff 99-107: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *mp* and *pp*. A box 'J' is above measure 99.

108 **K** ♩=120

Staff 108-112: Treble clef, key signature of one sharp (F#). The staff contains a rhythmic pattern of eighth notes with dynamics *f*. A box 'K' is above measure 108.

113 Concerto #1 for Wind Ensemble

Movement III - finale

Staff 113-117: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *f* and *mf*. A box 'L' is above measure 113.

118 **L** **2**

Staff 118-123: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *f*. A box 'L' is above measure 118. A '2' is above measure 120.

124

Staff 124-128: Treble clef, key signature of one sharp (F#). The staff contains a rhythmic pattern of eighth notes with dynamics *mp*.

129 **M** **4** **15**

Staff 129-133: Treble clef, key signature of one sharp (F#). The staff contains a rhythmic pattern of eighth notes with dynamics *mf*. A box 'M' is above measure 129. Numbers '4' and '15' are above measures 130 and 131 respectively.

150 **N**

7




158 **O**

*f*



162



166 **P**

8

2

*p* ————— *f molto cresc.* *p* ————— *ff*



Horn in F-3

# Concerto #1 for Wind Ensemble

## Movement I

steve dickerson

$\text{♩} = 120$

10

*p*

12 **A**

7 4

*f*

24 **B**

*mp*

29

4

*p*

36 **C** **D**

7 7

52 **E**

6

60 **F**

*f*

64

2

70 **G** **6** Concerto #1 for Wind Ensemble **2**

Movement I  
Movement II

82 // **H** **Maestoso**  $\text{♩} = 60$  **I**

93

99 **J**

*mp* > *pp* *mp* > *pp* *mp* > *pp* *mp* > *pp*  $\text{<f}$

108 **K**  $\text{♩} = 120$  **2** Concerto #1 for Wind Ensemble

Movement III - finale

114

119 **L** **3**

*f* *p*

126 **4**

*p*

134 **M** **15** **N** **7**

*mf*

158 **O**

*f*

162

*f*

166 **P**

8 2

*p* *f molto cresc.* *p* *ff*

Trombone 1

# Concerto #1 for Wind Ensemble

## Movement I

steve dickerson

$\text{♩} = 120$

**10** **A** **7** **4**

*p* *f*

**24** **B**

*mp*

**29** **4**

**36** **C** **7** **D**

*p*

**48**

**52** **E** **6**



59

**F**

Musical staff for Trombone 1, measures 59-63. It features a series of sixteenth-note chords starting with a forte (*f*) dynamic.

64

Musical staff for Trombone 1, measures 64-68. The dynamics transition from forte (*f*) to piano (*p*).

69

**G**

Musical staff for Trombone 1, measures 69-73. It features a melodic line with a piano (*p*) dynamic.

74

### Concerto #1 for Wind Ensemble

Musical staff for Trombone 1, measures 74-78. It includes markings for Movement I and Movement II with dynamic changes from piano (*p*) to forte (*f*) and back to piano (*p*).

79

**2**

//

**H**

Maestoso  $\text{♩} = 60$   
8

Musical staff for Trombone 1, measures 79-90. It shows a double bar line, a section marked '2', and a new section marked 'H' with 'Maestoso' and a tempo of 60.

91

**I**

Musical staff for Trombone 1, measures 91-98. It features a melodic line with a key signature change to three sharps.

99

**J**

### 8 Concerto #1 for Wind Ensemble

Musical staff for Trombone 1, measures 99-113. It includes markings for Movement III - finale with dynamic changes from piano (*p*) to forte (*f*).

114

Musical staff for Trombone 1, measures 114-119. It features a melodic line with a key signature change to two flats.

120

**L**

**3**

Musical staff for Trombone 1, measures 120-126. It features a melodic line with a forte (*f*) dynamic.

127

**4**

Musical staff for Trombone 1, measures 127-131. It features a melodic line with a section marked '4'.

Trombone 1

134 **M**

9

Musical staff for measures 134-146. It begins with a whole rest for 9 measures. In measure 147, there is a quarter rest, followed by a quarter note G2, a half note G2, and a quarter rest. This pattern repeats in measure 148.

147

**N**

7

Musical staff for measures 147-157. It begins with a whole rest for 7 measures. In measure 158, there is a quarter rest, followed by a quarter note G2, a half note G2, and a quarter rest. This pattern repeats in measure 159.

158 **O**

Musical staff for measures 158-161. Each measure starts with a quarter rest, followed by a quarter note G2, a half note G2, and a quarter rest. The notes are marked with a forte (*f*) dynamic.

162

Musical staff for measures 162-165. Each measure starts with a quarter rest, followed by a quarter note G2, a half note G2, and a quarter rest. The notes are marked with a forte (*f*) dynamic.

166 **P**

Musical staff for measures 166-170. Each measure starts with a quarter rest, followed by a quarter note G2, a half note G2, and a quarter rest. The notes are marked with a *dim* (diminuendo) dynamic.

171

Musical staff for measures 171-173. Each measure starts with a quarter rest, followed by a quarter note G2, a half note G2, and a quarter rest.

174

Musical staff for measures 174-175. Measure 174 starts with a quarter rest, followed by a quarter note G2, a half note G2, and a quarter rest. The notes are marked with a piano (*p*) dynamic. Measure 175 starts with a quarter rest, followed by a quarter note G2, a half note G2, and a quarter rest. The notes are marked with a *f* (forte) dynamic, followed by *molto cresc.* (molto crescendo), then a quarter rest, followed by a quarter note G2, a half note G2, and a quarter rest. The notes are marked with a piano (*p*) dynamic, followed by *ff* (fortissimo). The staff ends with a double bar line and a repeat sign.

Trombone 2

# Concerto #1 for Wind Ensemble

## Movement I

steve dickerson

$\text{♩} = 120$

**10** **A** **7** **4**

*p* *f*

24 **B**

*mp*

29 **4**

36 **C** **7** **D**

*p*

48

52 **E** **6**

59

**F**

64

69

**G**

74

### Concerto #1 for Wind Ensemble

79

**2**

//

**H** **Maestoso**  $\text{♩} = 60$   
**8**

91

**I**

99

**J**

### 8 Concerto #1 for Wind Ensemble

114

120

**L**

**3**

127

**4**



Trombone 3

# Concerto #1 for Wind Ensemble

## Movement I

steve dickerson

$\text{♩} = 120$

**10** **A** **7** **4**

*p* *f*

**24** **B**

*mp*

**29** **4**

**36** **C** **7** **D**

*p*

**48**

**52** **E** **6**

59

**F**

Musical staff for measures 59-63. The staff contains a series of eighth-note chords. Dynamics include *f* (forte) and *p* (piano).

64

Musical staff for measures 64-68. The staff contains eighth-note chords and quarter notes. Dynamics include *f* and *p*.

69

**G**

Musical staff for measures 69-73. The staff contains quarter notes and eighth notes. Dynamics include *p*.

74

### Concerto #1 for Wind Ensemble

Musical staff for measures 74-78. The staff contains quarter notes and eighth notes. Dynamics include *p*, *f*, and *p*. Labels "Movement I" and "Movement II" are present.

79

**2**

//

**H**

Maestoso  $\text{♩} = 60$

**8**

Musical staff for measures 79-90. The staff contains a double bar line, a 2-measure rest, a double bar line, a 3/4 time signature, and an 8-measure rest.

91

**I**

Musical staff for measures 91-98. The staff contains quarter notes and eighth notes. The key signature changes to three sharps.

99

**J**

### 8 Concerto #1 for Wind Ensemble

Musical staff for measures 99-113. The staff contains quarter notes and eighth notes. Dynamics include *p* and *f*. Labels "Movement III - finale" and "K=120" are present.

114

Musical staff for measures 114-119. The staff contains quarter notes and eighth notes.

120

**L**

**3**

Musical staff for measures 120-126. The staff contains a 3-measure rest, quarter notes, and eighth notes. Dynamics include *f*.

127

**4**

Musical staff for measures 127-131. The staff contains quarter notes and eighth notes, ending with a 4-measure rest.

Trombone 3

134 **M**

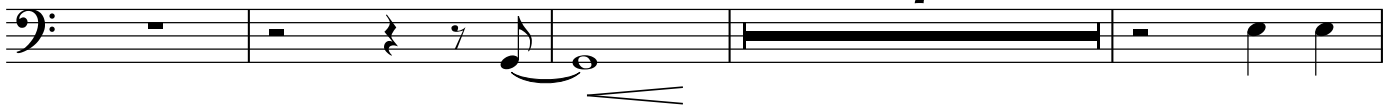
9



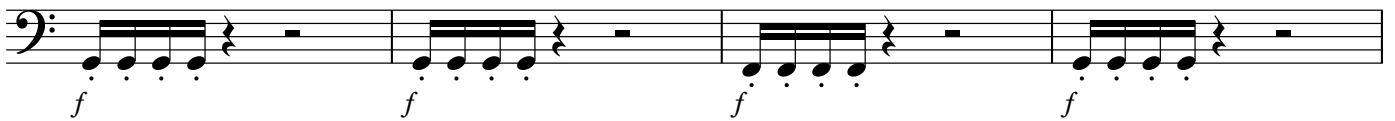
147

**N**

7



158 **O**



162



166 **P**



171



174





Bass Trombone **Concerto #1 for Wind Ensemble**  
Movement I

steve dickerson

**♩=120**

**10** **A** **7** **4**

**24** **B** *mp*

**29** **4** *mp*

**36** **C** **7** **D** *p*

**48** *p*

**52** **E** **6** *p*

Bass Trombone

59

**F**

Musical staff for measures 59-62. The staff is in bass clef with a key signature of one flat. It features a rhythmic pattern of eighth notes and rests. Dynamics are marked as *f* and *p* in alternating measures.

63

Musical staff for measures 63-65. Continuation of the rhythmic pattern from the previous staff, with alternating *f* and *p* dynamics.

66

Musical staff for measures 66-69. Continuation of the rhythmic pattern, with dynamics *f*, *p*, *f*, and *p*.

70

**G**

Musical staff for measures 70-74. The pattern changes to a slower, more melodic line with dynamics marked as *p*.

75

### Concerto #1 for Wind Ensemble

2

Musical staff for measures 75-81. Includes the text "Movement I" and "Movement II" above the staff. Dynamics range from *p* to *f*.

82

//

**H** Maestoso ♩=60

**I**

Musical staff for measures 82-84. The key signature changes to three sharps. The tempo is marked "Maestoso" with a quarter note equal to 60 beats per minute.

95

**J**

Musical staff for measures 95-107. The key signature changes to two sharps. Dynamics include *p* and *f*.

108

**K**

♩=120

### Concerto #1 for Wind Ensemble

Musical staff for measures 108-114. The tempo is marked "♩=120". The text "Movement III - finale" is written above the staff. Dynamics include *f*.

115

Musical staff for measures 115-119. Continuation of the melodic line from the previous staff.

120

**L**

3

Musical staff for measures 120-124. The tempo is marked "3". Dynamics include *f*.

127

Musical staff for measures 127-133. The staff contains a sequence of notes and rests. A measure rest is present in measure 129. A fermata is placed over the final measure (133), with the number 4 written above it.

134 **M**

Musical staff for measures 134-146. The staff begins with a measure rest in measure 134, with the number 9 written above it. The staff continues with notes and rests, ending with a fermata in measure 146.

147

Musical staff for measures 147-157. The staff contains notes and rests. A measure rest is present in measure 148. A fermata is placed over the final measure (157), with the number 7 written above it.

158 **O**

Musical staff for measures 158-161. The staff features a rhythmic pattern of eighth notes. Dynamics markings *f* and *p* alternate every two measures.

162

Musical staff for measures 162-165. The staff features a rhythmic pattern of eighth notes. Dynamics markings *f* and *p* alternate every two measures.

166 **P**

Musical staff for measures 166-170. The staff features a rhythmic pattern of eighth notes. A *dim* marking is placed under the first measure.

171

Musical staff for measures 171-173. The staff features a rhythmic pattern of eighth notes.

174

Musical staff for measures 174-175. The staff contains notes and rests. Dynamics markings *p*, *f molto cresc.*, *p*, and *ff* are present. A fermata is placed over the final measure (175), with the number 2 written above it.

Euphonium

# Concerto #1 for Wind Ensemble

## Movement I

steve dickerson

$\text{♩} = 120$

10

*p*

12 **A**

7 4

*f*

24 **B**

*mp*

29

36 **C** **D**

7 8

52 **E**

6

Euphonium

59

**F**

59 *f p f p f p*

63

63 *f p f p f p*

66

66 *f p f p p*

70 **G**

70 *p*

75

### Concerto #1 for Wind Ensemble

75 *p f p* **2**

82

// **H** **Maestoso** ♩=60

**I**

82 **8**

95

**J**

**8**

95 *p f* **8**

108 **K** ♩=120

**3**

### Concerto #1 for Wind Ensemble

108 *f* **3**

117

**L**

**3**

117 *f* **3**

125

125 *f*

Euphonium

129

4 **M** 15

150 **N**

7 **O**

160

164 **P**

168

173

# Concerto #1 for Wind Ensemble

Tuba

## Movement I

steve dickerson

$\text{♩} = 120$

**10** **A** **7** **4**

24 **B**

*p* *p* *p*

29 **4**

36 **C**

43 **D** *pp* *pp* *pp*

49 **E** **6**

Tuba

59

**F**

Measures 59-62: Bass clef, starting with a double bar line. Measure 59 has a whole rest. Measures 60-62 feature a rhythmic pattern of eighth notes with dynamic markings *f* and *p*.

63

Measures 63-65: Continuation of the rhythmic pattern from the previous staff, with dynamic markings *f* and *p*.

66

Measures 66-69: Continuation of the rhythmic pattern, with dynamic markings *f* and *p*.

70

**G**

Measures 70-73: Continuation of the rhythmic pattern, with a dynamic marking *p*.

74

# Concerto #1 for Wind Ensemble

3

Measures 74-81: Continuation of the rhythmic pattern. Measure 74 includes a rehearsal mark **G**. Measure 75 has a double bar line and the text "Movement I" above and "Movement II" below. Dynamic markings *p* and *f* are present.

82

//

**H** Maestoso ♩=60

Measures 82-88: New section starting with a double bar line and a fermata. Key signature changes to two flats, and time signature changes to 3/4. Dynamic markings *pp* and *p* are present.

89

**I**

Measures 89-94: Continuation of the Maestoso section, with a dynamic marking *p*.

95

Measures 95-98: Continuation of the Maestoso section, ending with a double bar line.

99

**J**

# 8 Concerto #1 for Wind Ensemble

**K** ♩=100

Measures 99-112: New section starting with a double bar line. Key signature changes to one flat, and time signature changes to 4/4. The text "Movement III - finale" is present. Dynamic markings *p*, *f*, and *f* are present.

113

Measures 113-116: Continuation of the finale section, ending with a double bar line.



Tuba

120 **L**

*f*

128 **M**

*mp*

138

*mp*

144

*mp*

150 **N** **O**

*f* *p* *f* *p*

160

*f* *p* *f* *p* *f* *p* *f* *p*

164 **P**

*f* *p* *f* *dim*

168

*dim*

173

*p* *f* *molto cresc.* *p* *ff* *pp*

Double Bass

# Concerto #1 for Wind Ensemble

## Movement I

steve dickerson

$\text{♩} = 120$

**10** **A** **7** **4**

24 **B**

*p* *p* *p*

29 **4**

36 **C**

*pp* *pp* *pp*

43 **D**

*p*

49 **E** **6**

Double Bass

59

**F**

Musical staff for measures 59-62. The staff contains a series of eighth-note chords with stems pointing up. The dynamics are marked as *f* and *p* in an alternating pattern.

63

Musical staff for measures 63-65. The staff contains a series of eighth-note chords with stems pointing up. The dynamics are marked as *f* and *p* in an alternating pattern.

66

Musical staff for measures 66-70. The staff contains a series of eighth-note chords with stems pointing up. The dynamics are marked as *f* and *p* in an alternating pattern.

70

**G**

Musical staff for measures 70-73. The staff contains a series of eighth-note chords with stems pointing up. The dynamic is marked as *p*.

74

### Concerto #1 for Wind Ensemble

**3**

Musical staff for measures 74-81. The staff contains a series of eighth-note chords with stems pointing up. The dynamics are marked as *p* and *f* in an alternating pattern. Above the staff, the text "Movement I" and "Movement II" is written. A double bar line is present at measure 81.

**Maestoso** ♩ = 60

82

**H**

Musical staff for measures 82-88. The staff contains a series of eighth-note chords with stems pointing up. The dynamics are marked as *pp* and *p*. The time signature changes to 3/4.

89

**I**

Musical staff for measures 89-94. The staff contains a series of eighth-note chords with stems pointing up. The dynamic is marked as *p*. The key signature changes to two sharps.

95

Musical staff for measures 95-98. The staff contains a series of eighth-note chords with stems pointing up. The key signature changes to one sharp.

99

**J**

### 8 Concerto #1 for Wind Ensemble

**K**

Musical staff for measures 99-112. The staff contains a series of eighth-note chords with stems pointing up. The dynamics are marked as *p* and *f* in an alternating pattern. Above the staff, the text "Movement III - finale" is written. The time signature changes to 4/4.

113

Musical staff for measures 113-116. The staff contains a series of eighth-note chords with stems pointing up.

Double Bass

120 **L**

2

128 **M**

5

*mp*

138

2

144

150 **N**

7

**O**

*f p f p*

160

*f p f p*

164 **P**

*f p f dim*

168

173

*p f p ff pp*

*molto cresc.*

Snare Drum

# Concerto #1 for Wind Ensemble

## Movement I

steve dickerson

$\text{♩} = 120$

*p*

3

5

7 simile

9

11 **A**

*p* ————— *f* *p*

13

15

17



Snare Drum

42 D

*p*

46

50 E

*mp*

54

58 F

*f*

61

*f* *p* *f* *p*

63

*f* *p* *f* *p*

65

*f* *p* *f* *p*

67

*f* *p* *p*

69 G

Snare Drum

71

73

75

*p* \_\_\_\_\_

77

## Concerto #1 for Wind Ensemble

Movement I  
Movement II

82

**H** Maestoso ♩=60  
8

**I** 8

99 **J**

*p*

103

107 **K** ♩=120

*p* *f* *f*

110

113



# Concerto #1 for Wind Ensemble

## Movement III - finale

### Snare Drum

5

116

120

**L**

*f*

122

124

126

128

=====  
*p*

130

*p*

132

134

**M**

*mp*

138

V.S.

142

142

146

146

150 **N**

*mf*

150

154

154

**O**

158

*f* *p* *f* *p*

158

160

*f* *p* *f* *p*

160

162

*f* *p* *f* *p*

162

164

*f* *p* *f*

164

**P**

166

*dim*

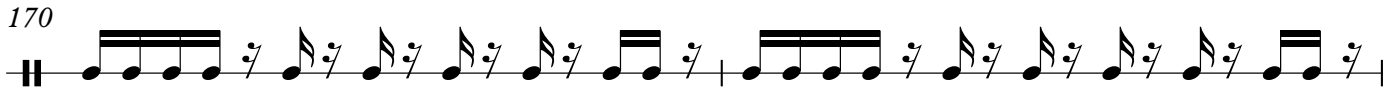
166

168

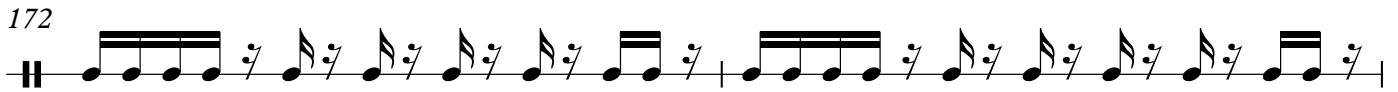
168

Snare Drum

170



172



174



*p* ————— *f molto cresc.* <

176



*p* —————

Tenor Drum

# Concerto #1 for Wind Ensemble

## Movement I

steve dickerson

♩=120  
8

11

**A** simile

*p* ————— *f* *f*

16

*f* *f* *p*

21

23

**B**

*f* *f*

28

*f* *f*

36 **C** **D**

7 8

Tenor Drum

52 **E**

*pmp* *p*

54

*p* *p*

56

*p* *p*

58

*p* *p*

60 **F**

*f* *f* *f*

66

*f* *p* *p*

70 **G**

*p* *p*

72

*p* *p*

74

*p* *p*

76

*p* *f*

78 **Concerto #1 for Wind Ensemble** 2  
*p* Movement I  
Movement II

82 // H **Maestoso** ♩=60 I  
8 8

99 J 9 K ♩=120 4  
f

110

113 **Concerto #1 for Wind Ensemble**  
 Movement III - finale

116

L 120 *f*

122

Tenor Drum

128

*p*

132

134 **M** **16** **N**

*mf*

152

154

156

**O**  
158

*f* *p* *f* *p*

160

*f* *p* *f* *p*

162

*f* *p* *f* *p*

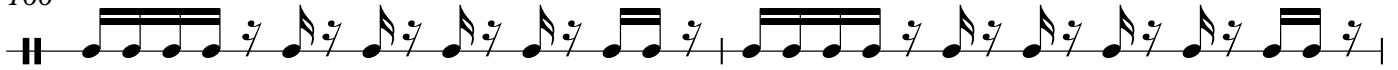
164

*f* *p* *f* *p*

Tenor Drum

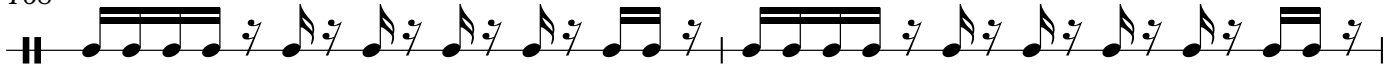
**P**

166

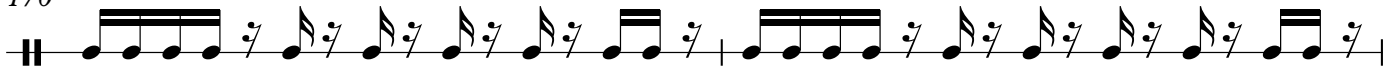


*dim*

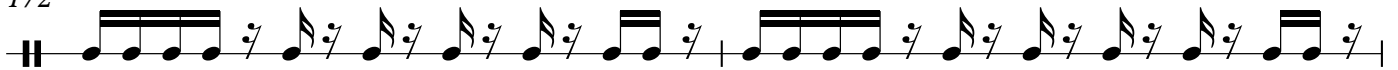
168



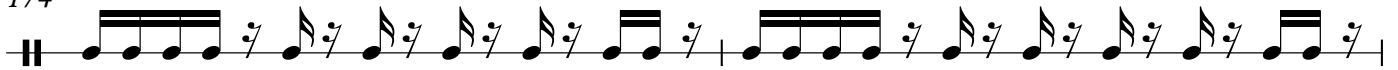
170



172



174



*p* ————— *f molto cresc.*



176



**2**

*p* —————



Bass Drum

# Concerto #1 for Wind Ensemble

## Movement I

steve dickerson

$\text{♩} = 120$

1 *p*

6

11 **A**

*p* *f* *p*

22 **B**

*p*

33

36 **C**

**D** 7 8

52 **E**

7

Bass Drum

60 **F** *f* **7** *p*

70 **G**

75 **Concerto #1 for Wind Ensemble**  
 Movement I *p* Movement II *f* *p*

79 **2** // **H** **Maestoso**  $\text{♩} = 60$  **8**

91 **I** **8** **J** **9** **K**  $\text{♩} = 120$  *f* *p*

110 **Concerto #1 for Wind Ensemble**  
 Movement III - finale *p* *p* *p*

115 *p* *p*

120 **L** *f* **8** *p*

131

134 **M** **16** **N** **8** **O**

Bass Drum

160

Musical notation for measures 160-165. The staff shows a sequence of notes and rests. Measures 160, 162, and 164 contain a quarter note followed by an eighth note and two eighth notes. Measures 161, 163, and 165 contain a whole rest.

166

Musical notation for measures 166-170. Measure 166 starts with a dynamic marking **P** in a box. The notation includes quarter notes, eighth notes, and sixteenth notes. A *dim* marking is placed below the first measure.

*dim*

171

Musical notation for measures 171-173. The staff shows a sequence of notes and rests. Measures 171 and 173 contain a quarter note followed by an eighth note and two eighth notes. Measure 172 contains a whole rest.

174

Musical notation for measures 174-176. Measures 174 and 175 contain a quarter note followed by an eighth note and two eighth notes. Measure 176 contains a whole rest with a **2** above it. Dynamic markings *p* and *mf* *lto cresc.* are placed below the first two measures, and another *p* is placed below the third measure.

*p* *mf* *lto cresc.* *p*

Timpani

# Concerto #1 for Wind Ensemble

## Movement I

steve dickerson

$\text{♩} = 120$

6

*p*

11

16

*p* *f p*

20

24

*p*

29

*p*

V.S.

34 **C**

*pp*

39

44 **D**

*p*

48

52 **E**

*mp*

56

60 **F**

*f p*

65

*p*

70 **G**

75 **Concerto #1 for Wind Ensemble**

Movement I  
Movement II

*f* *f*

82 // **H** **Maestoso** ♩=60

8

91 **I** **J**

8 9

108 **K** ♩=120 **L**

12

*f* *f*

123

128

*p* *p*

133 **M**

*mp*

138

*p*

143

V.S.

148

**N**

*mf*

153

158

**O**

*f p*

162

166

**P**

*dim*

171

*p*

175

*molto cresc. f pp*

Cymbals

# Concerto #1 for Wind Ensemble

## Movement I

steve dickerson

$\text{♩} = 120$

*p*

6 *p*

12 **A** *mf p*

18 *p*

23 **B**

29 *p p*

33

36 **C**

7



44 **D**

*p*

49

52 **E**

*mp* **F** *f p*

64

*p* >

70 **G**

75

## Concerto #1 for Wind Ensemble

Movement I

Movement II

*p* **2**

82 // **H** **Maestoso** ♩=60 **I**

*p*

97 **J** **K** ♩=120

*f*

111

**4**

120 **L**

126

*p*

132 **M**

*p*

144

*mf*

150 **N**

*f p*

161

166 **P**

*dim*

172

175

*p*

Glockenspiel

# Concerto #1 for Wind Ensemble

## Movement I

steve dickerson

$\text{♩} = 120$

11 **A** 8 4

24 **B** 8 4 **C** *pp*

39

44 **D**

51 **E** *mp*

56

60 **F** *f* *f* *f* *f*

64 *f* *f* *f* *f* 2

70 **G** 9

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# Concerto #1 for Wind Ensemble

79

Movement I  
Movement II

*pp*

82

// **H** **Maestoso** ♩=60 **8**

91

**I**

*p*

98

**J** **9** **K** ♩=120 **4**

*f*

110

113

**4**

120

**L**

*mp*

124

129

**2**

*p*

134

**M**

*f*

141 **2**

Musical staff 141-148: Treble clef, 2/4 time signature. Measure 141 starts with a whole rest. Measures 142-148 contain a melodic line with eighth and quarter notes, including a fermata over a dotted quarter note in measure 145.

149 **N**

Musical staff 149-153: Treble clef. Measure 149 starts with a half note. Measures 150-153 continue the melodic line. Dynamics: *mf*.

154

Musical staff 154-157: Treble clef. Measures 154-157 continue the melodic line, ending with a whole note in measure 157.

158 **O**

Musical staff 158-161: Treble clef. Measures 158-161 feature a rhythmic pattern of eighth notes. Dynamics: *f*.

162

Musical staff 162-165: Treble clef. Measures 162-165 continue the rhythmic pattern of eighth notes.

166 **P**

**11**

Musical staff 166-170: Treble clef. Measure 166 starts with a whole rest. Measure 167 contains a fermata over a whole note. Measures 168-170 continue the melodic line. Dynamics: *pp*.