



# Mark Steven Dickerson

Arranger, Composer, Director

United States (USA), Ashburnham

## About the artist

A lifelong musician playing classical piano when young, then jazz and rock saxophones during teens through retirement. A degree in music and performance time in Army and Air Force bands. Directed big band jazz groups and combos, performed in many concert and wind ensembles during his years. Love melodic music, but also love my ears to be stretched some. Choral music is an enjoyable outlet for my composition desires, as well as wind groups. If you like and perform my music, please let me know where and who performed it. Perhaps you could include a Youtube link so I could hear your performance.

**Qualification:** BS in music

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-msdickerson.htm>

## About the piece



**Title:** Opus #1 rivers of the Mind [Opus #1]

**Composer:** Dickerson, Mark Steven

**Arranger:** Dickerson, Mark Steven

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**Publisher:** Dickerson, Mark Steven

**Instrumentation:** Wind ensemble

**Style:** Contemporary

**Comment:** A piece using melodic winding through the flow of your mind during dreams. Often melodies appear and stay with you, then complete changes happen with your dreams flying out of wack and uncontrolled. Low instruments abound using pedal tones on tubas and contra Bass Clarinet. Melodies are stated with many of the sections often winding in and out of counterpoint. Challenging piece for a decent wind ensemble or wind symphony.

## Mark Steven Dickerson on [free-scores.com](https://www.free-scores.com)



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Opus #1 - Rivers of the Mind

Steve Dickerson

Andante  $\text{♩} = 100$

7

Flute 1 *mp*

Flute 2 *mp*

Oboe 1

Oboe 2

Bassoon 1 *mp*

Bassoon 2 *mp*

Clarinet in B♭ 1 *mf*

Clarinet in B♭ 2 *f*

Clarinet in B♭ 3 *f*

Bass Clarinet in B♭ *p*

Contrabass Clarinet in B♭ *p*

Soprano Saxophone *mp*

Alto Saxophone 1 *mp*

Alto Saxophone 2 *mp*

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone *mp*

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tuba *p*

Double Bass *p*

Timpani *p* initial tuning: F#, G, A

Glockenspiel *p*

Chimes *mf*

Snare Drum *mp*

Bass Drum *mp*

17 *rall.* *rit.* 25 Solo *a bit faster* ♩=120

Fl. 1 *p* *f*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p* *mp*

Cb. Cl. *p* *mp*

Sop. Sax. 17 *rall.* *rit.* Solo 25 *a bit faster* ♩=120 *f*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. 1

T. Sax. 2

Bari. Sax. *p*

17 *rall.* *rit.* Solo 25 *a bit faster* ♩=120

Tpt. 1 *f*

Tpt. 2

Tpt. 3

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *mf*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *p* *mp*

Db. *p* *mp*

Timp. *p*

Glock. *mp*

Chim. *mp*

S. D. *p* *mf*

B. D. *pp*

This page of a musical score contains the following instruments and parts:

- Flute 1 (Fl. 1): Starts at measure 30, marked *f*. Repeats at measure 34 and measure 42, marked *ff*.
- Flute 2 (Fl. 2): Repeats at measure 34 and measure 42, marked *ff*.
- Oboe 1 (Ob. 1): Repeats at measure 34 and measure 42, marked *ff*.
- Oboe 2 (Ob. 2): Repeats at measure 34 and measure 42, marked *ff*.
- Bassoon 1 (Bsn. 1): Repeats at measure 34 and measure 42, marked *f*.
- Bassoon 2 (Bsn. 2): Repeats at measure 34 and measure 42, marked *f*.
- Clarinet 1 (Cl. 1): Repeats at measure 34 and measure 42, marked *ff*.
- Clarinet 2 (Cl. 2): Repeats at measure 34 and measure 42, marked *ff*.
- Clarinet 3 (Cl. 3): Repeats at measure 34 and measure 42, marked *ff*.
- Bass Clarinet (B. Cl.): Repeats at measure 34 and measure 42, marked *f*.
- Contrabass Clarinet (Cb. Cl.): Repeats at measure 34 and measure 42, marked *f*.
- Soprano Saxophone (Sop. Sax.): Repeats at measure 34 and measure 42, marked *ff*.
- Alto Saxophone 1 (A. Sax. 1): Repeats at measure 34 and measure 42, marked *f*.
- Alto Saxophone 2 (A. Sax. 2): Repeats at measure 34 and measure 42, marked *f*.
- Tenor Saxophone 1 (T. Sax. 1): Repeats at measure 34 and measure 42, marked *f*.
- Tenor Saxophone 2 (T. Sax. 2): Repeats at measure 34 and measure 42, marked *f*.
- Bari Saxophone (Bari. Sax.): Repeats at measure 34 and measure 42, marked *mf*.
- Trumpet 1 (Tpt. 1): Repeats at measure 34 and measure 42, marked *f*.
- Trumpet 2 (Tpt. 2): Repeats at measure 34 and measure 42, marked *f*.
- Trumpet 3 (Tpt. 3): Repeats at measure 34 and measure 42, marked *f*.
- Horn 1 (Hn. 1): Repeats at measure 34 and measure 42, marked *mf*.
- Horn 2 (Hn. 2): Repeats at measure 34 and measure 42, marked *mf*.
- Horn 3 (Hn. 3): Repeats at measure 34 and measure 42, marked *mf*.
- Horn 4 (Hn. 4): Repeats at measure 34 and measure 42, marked *mf*.
- Trombone 1 (Tbn. 1): Repeats at measure 34 and measure 42, marked *f*.
- Trombone 2 (Tbn. 2): Repeats at measure 34 and measure 42, marked *f*.
- Trombone 3 (Tbn. 3): Repeats at measure 34 and measure 42, marked *f*.
- Bass Trombone (B. Tbn.): Repeats at measure 34 and measure 42, marked *f*.
- Euphonium (Euph.): Repeats at measure 34 and measure 42, marked *f*.
- Tuba (Tba.): Repeats at measure 34 and measure 42, marked *f*.
- Double Bass (Db.): Repeats at measure 34 and measure 42, marked *f*.
- Timpani (Timp.): Repeats at measure 34 and measure 42, marked *f*.
- Glockenspiel (Glock.): Repeats at measure 34 and measure 42, marked *f*.
- Chimes (Chim.): Repeats at measure 34 and measure 42, marked *f*.
- Snare Drum (S. D.): Repeats at measure 34 and measure 42, marked *f*.
- Bass Drum (B. D.): Repeats at measure 34 and measure 42, marked *ff*.

This page of the musical score includes the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2
- Oboes:** Ob. 1, Ob. 2
- Bassoons:** Bsn. 1, Bsn. 2
- Clarinets:** Cl. 1, Cl. 2, Cl. 3
- Bass Clarinet:** B. Cl.
- Contrabass Clarinet:** Cb. Cl.
- Saxophones:** Sop. Sax., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bari. Sax.
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3
- Horns:** Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3
- Baritone Trombone:** B. Tbn.
- Euphonium:** Euph.
- Tuba:** Tba.
- Drum Set:** Db., Timp.
- Percussion:** Glock., Chim.
- Strings:** S. D., B. D.

Key performance instructions include dynamic markings (*f*, *mf*), a *rit.* (ritardando) marking, and a rehearsal mark **51**. The tempo is **presto** at a metronome marking of **♩=180**. A note for the snare drum (S. D.) indicates to use the hand to muffle.

55

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Cb. Cl.  
Sop. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tba.  
Db.  
Timp.  
Glock.  
Chim.  
S. D.  
B. D.

This page contains a musical score for measures 64 through 72. The score is arranged in a standard orchestral layout with the following parts:

- Flute 1 (Fl. 1): Active in measures 64-66, then rests.
- Flute 2 (Fl. 2): Rests until measure 67, then plays.
- Oboe 1 (Ob. 1): Active in measures 64-66, then rests.
- Oboe 2 (Ob. 2): Rests until measure 67, then plays.
- Bassoon 1 (Bsn. 1): Rests.
- Bassoon 2 (Bsn. 2): Rests.
- Clarinet 1 (Cl. 1): Active in measures 64-66, then rests.
- Clarinet 2 (Cl. 2): Rests until measure 67, then plays.
- Clarinet 3 (Cl. 3): Rests until measure 67, then plays.
- Bass Clarinet (B. Cl.): Rests until measure 67, then plays.
- Contrabass Clarinet (Cb. Cl.): Rests until measure 67, then plays.
- Soprano Saxophone (Sop. Sax.): Active in measures 64-66, then rests.
- Alto Saxophone 1 (A. Sax. 1): Rests.
- Alto Saxophone 2 (A. Sax. 2): Rests.
- Tenor Saxophone 1 (T. Sax. 1): Rests.
- Tenor Saxophone 2 (T. Sax. 2): Rests.
- Bari Saxophone (Bari. Sax.): Rests until measure 67, then plays.
- Trumpet 1 (Tpt. 1): Rests.
- Trumpet 2 (Tpt. 2): Rests.
- Trumpet 3 (Tpt. 3): Rests.
- Horn 1 (Hn. 1): Rests.
- Horn 2 (Hn. 2): Rests.
- Horn 3 (Hn. 3): Rests.
- Horn 4 (Hn. 4): Rests.
- Trombone 1 (Tbn. 1): Rests.
- Trombone 2 (Tbn. 2): Rests.
- Trombone 3 (Tbn. 3): Rests.
- Bass Trombone (B. Tbn.): Rests.
- Euphonium (Euph.): Rests.
- Tuba (Tba.): Rests until measure 67, then plays.
- Double Bass (Db.): Rests until measure 67, then plays.
- Timpani (Timp.): Active throughout with a rhythmic pattern.
- Glockenspiel (Glock.): Rests.
- Chimes (Chim.): Rests.
- Snare Drum (S. D.): Active throughout with a rhythmic pattern.
- Bass Drum (B. D.): Active throughout with a rhythmic pattern.

The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo) throughout. Measure numbers 64, 65, 66, 67, 68, 69, 70, 71, and 72 are clearly indicated at the beginning of each staff.

74 76

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Cb. Cl.  
Sop. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
Bari. Sax.  
76

Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tba.  
Db.  
Timp.  
Glock.  
Chim.  
S. D.  
B. D.



86

97

molto rall.

a bit slower  $\text{♩} = 60$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

86

97

molto rall.

a bit slower  $\text{♩} = 60$

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

86

97

molto rall.

a bit slower  $\text{♩} = 60$

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Glock.

Chim.

S. D.

B. D.

99 Solo *p* accel. a bit quicker ♩=110 *mf* poco rall. . . . .

Fl. 1 *p* *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cl. 1 *mf* *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf* *f*

Cb. Cl. *p* *mf* *f*

Sop. Sax. Solo *mp* accel. a bit quicker ♩=110 poco rall. . . . .

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

Bari. Sax. *f*

accel. a bit quicker ♩=110 poco rall. . . . .

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Euph. *f*

Tba. *p* *mf* *f*

Db. *p* *mf* *f*

Timp. *p* *mf*

Glock. *mf* *f*

Chim. *f*

S. D. *f*

B. D.

Detailed description of the page content: This is a page of a musical score for an orchestra. The page is numbered '9' at the top right. It contains staves for various instruments: Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophones (Sop. Sax., A. Sax. 1, 2, T. Sax. 1, 2, Bari. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Double Basses (Db.), Timpani (Timp.), Glockenspiel (Glock.), Chimes (Chim.), Snare Drum (S. D.), and Bass Drum (B. D.). The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). It also features tempo and performance instructions like 'Solo', 'accel.' (accelerando), 'a bit quicker ♩=110', and 'poco rall.' (poco ritardando). The music is written in standard staff notation with treble and bass clefs.

116 rit. mp rit. 128

Fl. 1 mp

Fl. 2 mp

Ob. 1 mp

Ob. 2 mp

Bsn. 1 mp

Bsn. 2 mp

Cl. 1 mp

Cl. 2 mp

Cl. 3 mp

B. Cl. mp

Cb. Cl. mp

Sop. Sax. mp

A. Sax. 1 mp

A. Sax. 2 mp

T. Sax. 1 mp

T. Sax. 2 mp

Bari. Sax. mp

128 presto ♩=180

Tpt. 1 mp

Tpt. 2 mp

Tpt. 3 mp

Hn. 1 f

Hn. 2 f

Hn. 3 f

Hn. 4 f

Tbn. 1 mp

Tbn. 2 mp

Tbn. 3 mp

B. Tbn. mp

Euph. mp

Tba. mp

Db. mp

Timp. mp

Glock. mp

Chim. mp

S. D. mp

B. D. p

tuning b.g.c. f

150

134

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Sop. Sax., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tba., Db., Timp., Glock., Chim., S. D., B. D.

Musical score for woodwinds and strings, measures 154-172. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1, 2, & 3, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, and Baritone Saxophone. The woodwinds play a melodic line starting at measure 154, marked with a piano (*p*) dynamic. The strings provide a harmonic accompaniment. The tempo is marked Andante with a metronome marking of ♩=60. A rehearsal mark '172' is present at the end of the section.

Musical score for brass and percussion, measures 172-180. The score includes parts for Trumpet 1, 2, & 3, Horn 1, 2, 3, & 4, Trombone 1, 2, & 3, Baritone Trombone, Euphonium, Tuba, Double Bass, and Timpani. The brass instruments play a melodic line starting at measure 172, marked with a piano (*p*) dynamic. The percussion instruments provide a rhythmic accompaniment. The tempo is marked Andante with a metronome marking of ♩=60. A rehearsal mark '172' is present at the beginning of the section.

poco accel. . .

accel. . . .

Fl. 1 *mp*

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl. *p*

Cb. Cl. *mp*

Sop. Sax. poco accel. . . accel. . . .

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

poco accel. . .

accel. . . .

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Glock. *mp*

Chim. *mp*

S. D.

B. D.

190

197 Solo

accel. . . . .

allegro  $\text{♩} = 120$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

197

accel. . . . .

allegro  $\text{♩} = 120$

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Glock.

Chim.

S. D.

B. D.

205

The image displays a page of a musical score, numbered 205 at the top left. It contains 21 staves, each labeled with an instrument or voice part on the left. The instruments listed are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Sop. Sax., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tba., Db., Timp., Glock., Chim., S. D., and B. D. The score is written in a standard musical notation with treble and bass clefs. It includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The music is organized into measures, with vertical bar lines separating them. The overall layout is clean and professional, typical of a printed musical score.



216 **218** *molto rall.*

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Cb. Cl.

Sop. Sax. **218** *molto rall.*  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
Bari. Sax.

**218** *molto rall.*

Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tba.  
Db.  
Timp.  
Glock.  
Chim.  
S. D.  
B. D.

# Opus #1 - Rivers of the Mind

Flute 1

Steve Dickerson

Andante ♩=100

7 **7**

14 **17**

20 *rall.* *rit.*

25 Solo **25** a bit faster ♩=120

32 **34**

39 **42**

46 *rit.*

51 **51** presto ♩=180

6

57 *f*

60

63 *p*

66 *p*

71 *p*

76 *p* **molto rall.**

81 *p*

94 **a bit slower** ♩=60

97 **Solo** *p*

105 **accel.** **a bit quicker** ♩=110

112 *f* **poco rall.**

Flute 1

119 *rit.*  
*mp*

126 *rit.* **128** *presto* ♩=180  
*f*

147 **150**  
*p*

162 *Andante* ♩=60

172 **172**  
*mp*

179 *poco accel.* *mf* *accel.* *f*

186 **189**

192 *p*

197 **197** Solo *p* *accel.*

203 *allegro* ♩=120  
*mf*

Flute 1

210



217

218



221

*molto rall.* . . . . .



# Opus #1 - Rivers of the Mind

Flute 2

Steve Dickerson

Andante ♩=100

mp

7 **7**

mf

f

14 **17** 3 3 rall. . . . . rit.

p

a bit faster ♩=120

25 **25** **34** 9

f

40 **42**

ff

46 rit..

mf

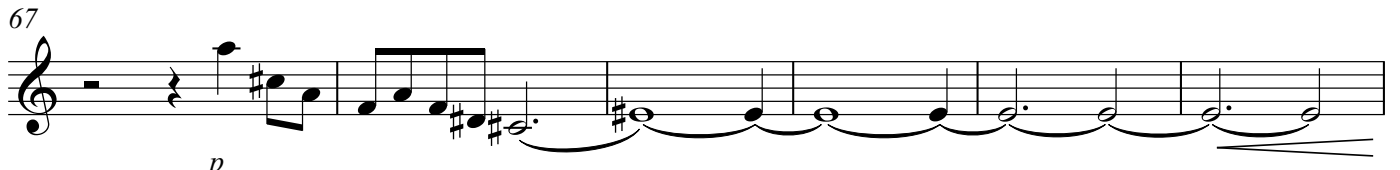
51 **51** presto ♩=180 6

f

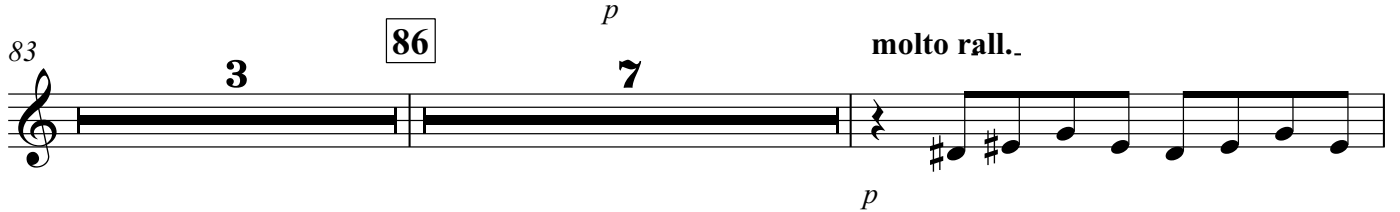
60

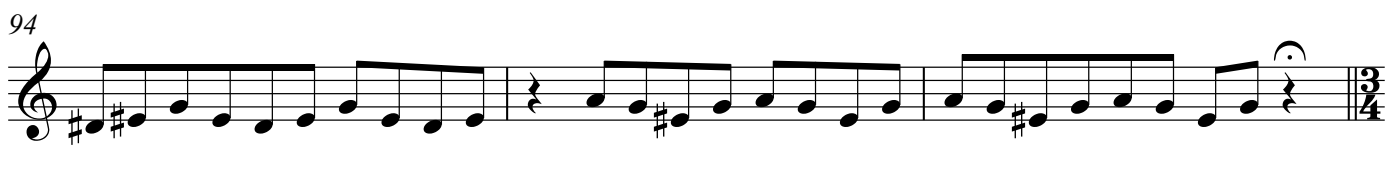
62 3

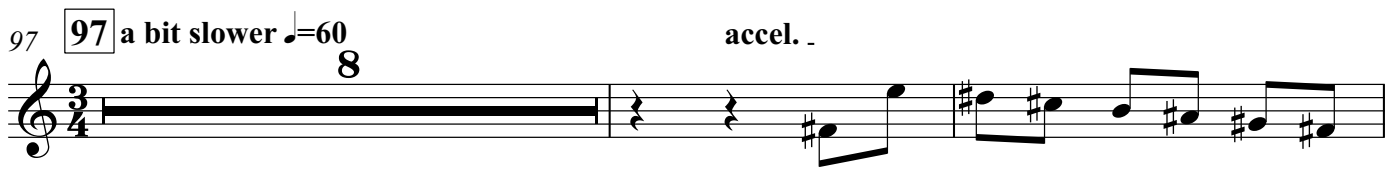
p

67 

73 *p* **76** 

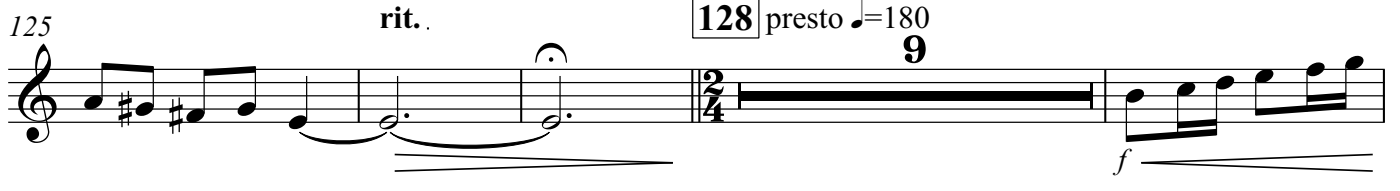
83 *p* **86**  *molto rall..*

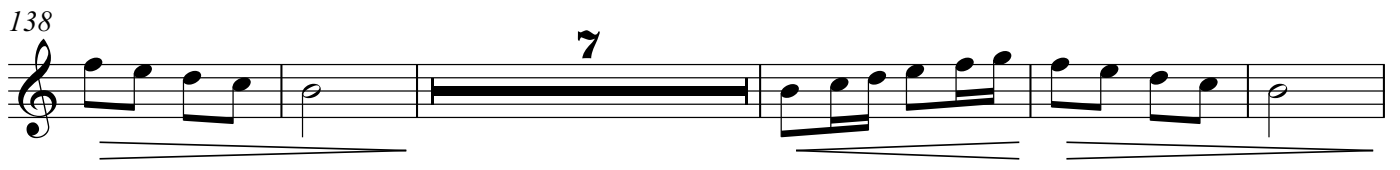
94 

97 **97** *a bit slower* ♩=60  *accel. .*

107 *a bit quicker* ♩=110  *poco rall..*

114  *rit..* *mp*

125 *rit..* **128** *presto* ♩=180  *f*

138 

150 **150**  *p*

163

Andante ♩=60

172 **172** poco accel. 7 2

184 accel. . . . .

189 **189** 6 p

197 **197** 4 accel. 2 allegro ♩=120 mf

208

215 **218**

220 molto rall. . . . .



# Opus #1 - Rivers of the Mind

Oboe 1

Steve Dickerson

Andante ♩=100

6 7 5

16 17 *rall.*

21 *rit.*

*p*

a bit faster ♩=120

25 25 9 34

37

42 42 *ff*

47 *rit.*

*mf*

51 51 *presto* ♩=180

6

Oboe 1

57 *f*

60

63 *p*

66

72 *p*

82 *p* **molto rall..**

97 **97** a bit slower ♩=60 **accel.. a bit quicker** ♩=110 **poco rall..** *f*

116

122 *mp* **rit..** **rit..**

128 **128** presto ♩=180 *f*

Oboe 1

149 **150**

5 4

*p*

163

2

Andante ♩=60

172 **172**

7 2 2

*poco accel.* *accel.* *f*

187 **189**

193

197 **197**

4 2 8

*accel.* *allegro* ♩=120 *f*

213

218 **218**

222 **molto rall.**

# Opus #1 - Rivers of the Mind

Oboe 2

Steve Dickerson

Andante  $\text{♩} = 100$

6 7 5

*f*

16 17 *rall.*

21 *rit.*

*p*

a bit faster  $\text{♩} = 120$

25 25 9 34 *f*

37

42 42 *ff*

47 *rit.*

*mf*

51 51 *presto*  $\text{♩} = 180$

6

Oboe 2

57 *f*

60 *mf*

63 *p*

4

71 *p* 76

3 4

81 *p* molto rall..

3 7 3

97 97 a bit slower ♩=60 accel.. a bit quicker ♩=110 poco rall..

8 2 6

*f*

116

122 rit.. rit..

*mp*

128 128 presto ♩=180

9 7

*f*

149 150

5 4

*p*

162

3

Andante ♩=60

172 **172**

7 2 2

poco accel. accel.

f

187 **189**

193

197 **197**

4 2 8

accel. allegro ♩=120

f

213

218 **218**

222 **molto rall.**

# Opus #1 - Rivers of the Mind

Bassoon 1

Steve Dickerson

Andante  $\text{♩} = 100$

6 7

*mp*

11

17 17 *rall.*

*p*

24 *rit.* 25 8 34 *a bit faster*  $\text{♩} = 120$

*f*

38 42

45 *rit.*

*f* *mf*

51 51 *presto*  $\text{♩} = 180$

6 *mp*

61 *mf* *p* 9

Bassoon 1

73

Musical staff 73-75: Bassoon part in bass clef, key signature of one sharp (F#). Measures 73-75 show a rhythmic pattern of quarter notes with accents.

76 **76** *p*

Musical staff 76-85: Bassoon part in bass clef. Measures 76-85 show a rhythmic pattern of quarter notes with accents. Measure 85 contains a whole rest with a '7' above it, indicating a seven-measure rest.

86 **86**

Musical staff 86-95: Bassoon part in bass clef. Measures 86-95 show a rhythmic pattern of quarter notes with accents. Measures 91-92 and 94-95 contain two-measure rests. Measure 95 contains a three-measure rest. Dynamics include *p* and *f*. The instruction *molto rall.* is present.

96

**97** a bit slower ♩=60      accel. a bit quicker ♩=110

Musical staff 96-110: Bassoon part in bass clef. Measure 96 starts with a 3/4 time signature change. Measures 96-97 contain an 8-measure rest. Measure 98 contains a 2-measure rest. Measures 99-110 show a melodic line. Dynamics include *mf*.

111

*poco rall.*

Musical staff 111-118: Bassoon part in bass clef. Measures 111-118 show a melodic line with a *poco rall.* instruction.

119

*rit.*

*rit.*

Musical staff 119-126: Bassoon part in bass clef. Measures 119-126 show a melodic line with *rit.* instructions. Measure 126 contains a *mp* dynamic marking.

127

**128** presto ♩=180

Musical staff 127-136: Bassoon part in bass clef. Measure 127 starts with a 2/4 time signature change. Measures 127-136 show a melodic line. Dynamics include *p*.

137

**2**

**2**

Musical staff 137-148: Bassoon part in bass clef. Measures 137-148 show a melodic line. Measures 137 and 148 contain two-measure rests. Dynamics include *p*.

149

**150**

Musical staff 149-156: Bassoon part in bass clef. Measures 149-156 show a melodic line. Dynamics include *mf*.

157

**8**

Musical staff 157-160: Bassoon part in bass clef. Measures 157-160 show a melodic line. Measure 159 contains an 8-measure rest. The piece ends with a 3/4 time signature change.



Andante ♩=60

Bassoon 1

3

172 **172** *poco accel.* *7* *2* *accel.*

186 **189**

192 *p*

197 **197** *accel.* *4* *2* *3* *allegro* ♩=120 *mf*

210

218 **218** *molto rall.*

# Opus #1 - Rivers of the Mind

Bassoon 2

Steve Dickerson

Andante ♩=100

6

7

*mp*

11

17 **17**

*rall.*

a bit faster ♩=120

24 *rit.* **25** 8 **34**

*f*

39 **42**

47 *rit.* **51** presto ♩=180 6

*f* *mf* *mp*

58

*mf*

63 **9**

*p* *p*

76 **76** **7**

Bassoon 2

86 **86** *p* *f* **2** **2** **3** *molto rall..*

96 **97** *a bit slower* ♩=60 **8** *accel. a bit quicker* ♩=110 **2** *mf*

111 *poco rall..*

119 *rit..* *mp* *rit..*

127 **128** *presto* ♩=180 *p*

137 **2** *p* **2**

149 **150** *mf*

157 **8** *Andante* ♩=60

172 **172** **7** *poco accel..* **2** *accel..*

186 **189**

192

Musical staff for measures 192-196. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes. A dynamic marking of *p* is present at the end of the staff.

197 **197** **4** **2** **3** **accel.** **allegro** ♩=120

Musical staff for measures 197-209. Measures 197-199 are marked with large numbers 4, 2, and 3 respectively, indicating multi-measure rests. The tempo is marked **allegro** with a metronome marking of ♩=120. A dynamic marking of *mf* is present below the staff.

210

Musical staff for measures 210-217. The staff continues with eighth and quarter notes in the same key signature.

218 **218** **molto rall.**

Musical staff for measures 218-224. The tempo is marked **molto rall.** (molto rallentando). The staff concludes with a double bar line and a fermata over the final note.

# Opus #1 - Rivers of the Mind

Clarinet in B $\flat$  1

Steve Dickerson

Andante  $\text{♩} = 100$

7

6

*mf*

11

*f*

17

17

3 3

rall. . . . . rit.

*p*

a bit faster  $\text{♩} = 120$

25

25

9

34

*f*

37

42

42

*ff*

47

47

rit.

*mf*

51

51

presto  $\text{♩} = 180$

6

Clarinet in B $\flat$  1

57 *f*

61 *mf* *p* *p*

65 *p*

69 **3**

76 **76** **6** *p*

86 **86** **2** *f* *p*

93 **molto rall.**

97 **97** a bit slower  $\text{♩} = 60$  **2** *mf* **accel. bit quicker**  $\text{♩} = 110$

112 **poco rall.** *f*

118 **5** *mp* **rit.** **rit.**

Clarinet in B♭ 1

128 **128** presto ♩=180

9 7

*f*

Detailed description: This staff contains measures 128 to 148. It begins with a box containing the number 128, followed by the tempo marking 'presto' and a quarter note equal to 180. The key signature has two sharps (F# and C#) and the time signature is 2/4. The music consists of eighth-note patterns. Above the first measure is a box with the number 9, and above the seventh measure is a box with the number 7. A dynamic marking of *f* is placed below the staff with a hairpin indicating a crescendo.

149 **150**

5 4

*p*

Detailed description: This staff contains measures 149 to 162. It starts with a box containing the number 150. The key signature has two sharps and the time signature is 2/4. The music features eighth-note patterns. Above the first measure is a box with the number 5, and above the fourth measure is a box with the number 4. A dynamic marking of *p* is placed below the staff with a hairpin indicating a decrescendo.

163

Andante ♩=60

Detailed description: This staff contains measures 163 to 171. The key signature has two sharps and the time signature is 3/4. The music consists of half-note patterns with slurs. A dynamic marking of *p* is placed below the staff with a hairpin indicating a decrescendo. The tempo marking 'Andante' and a quarter note equal to 60 are placed below the staff.

172 **172**

7 5 5

Detailed description: This staff contains measures 172 to 188. The key signature has two sharps and the time signature is 3/4. The music consists of whole-note patterns. Above the first measure is a box with the number 172, and above the first, third, and fifth measures are boxes with the numbers 7, 5, and 5 respectively.

189 **189**

6

*p*

Detailed description: This staff contains measures 189 to 196. The key signature has two sharps and the time signature is 3/4. The music consists of whole-note patterns. Above the first measure is a box with the number 189, and above the first measure is a box with the number 6. A dynamic marking of *p* is placed below the staff with a hairpin indicating a decrescendo.

197 **197** accel. 2 3 allegro ♩=120

4

*mf*

Detailed description: This staff contains measures 197 to 216. The key signature has two sharps and the time signature is 3/4. The music starts with a box containing the number 197, followed by a box with the number 4, then boxes with the numbers 2 and 3. The tempo marking 'allegro' and a quarter note equal to 120 are placed above the staff. A dynamic marking of *mf* is placed below the staff with a hairpin indicating a decrescendo. The tempo changes to 'accel.' before the first measure.

210

*f*

Detailed description: This staff contains measures 210 to 216. The key signature has two sharps and the time signature is 3/4. The music consists of eighth-note patterns. A dynamic marking of *f* is placed below the staff with a hairpin indicating a decrescendo.

217 **218**

Detailed description: This staff contains measures 217 to 220. The key signature has two sharps and the time signature is 3/4. The music consists of eighth-note patterns. Above the first measure is a box with the number 218.

221 **221** molto rall. . . . .

Detailed description: This staff contains measures 221 to 228. The key signature has two sharps and the time signature is 3/4. The music consists of half-note patterns. Above the first measure is a box with the number 221, followed by the tempo marking 'molto rall.' and a series of dots. A dynamic marking of *f* is placed below the staff with a hairpin indicating a decrescendo.

# Opus #1 - Rivers of the Mind

Clarinet in B $\flat$  2

Steve Dickerson

Andante  $\text{♩} = 100$

7 5

15 17 3 3 *rall.* *rit.*

*f*

*a bit faster*  $\text{♩} = 120$

25 25 34 9

37

42 42 *ff*

47 *rit.* *mf*

51 51 *presto*  $\text{♩} = 180$

60 60 *mf*

62 62 *p* 5



Clarinet in B $\flat$  2

69 **3**

76 **76** **6**

86 **86** **2** **f** **p**

93 **molto rall..** **3/4**

97 **97** **a bit slower**  $\text{♩} = 60$  **accel. a bit quicker**  $\text{♩} = 110$  **poco rall..** **8** **2** **6** **f**

116 **5** **rit..** **rit..** **mp**

127 **128** **presto**  $\text{♩} = 180$  **9** **7** **f**

148 **150** **5** **4** **p**

162 **Andante**  $\text{♩} = 60$

172 **172** **7** **5** **5**

189 **189**

6

*p*

197 **197**

4 accel. 2 8 allegro ♩=120

*f*

213

218 **218**

222 **molto rall.**

# Opus #1 - Rivers of the Mind

Clarinet in B $\flat$  3

Steve Dickerson

Andante  $\text{♩} = 100$

7 5

15 17 3 3 rall. . . . . rit.

a bit faster  $\text{♩} = 120$

25 25 34 9

37

42 42

47 47 rit. mf

51 51 presto  $\text{♩} = 180$

60 60 mf

62 62 p 5

Clarinet in B $\flat$  3

69 **3**

76 **76** **6** **6** *p*

86 **86** **2** **2** *f* *p*

93 **molto rall..** **molto rall..**

97 **97** **8** **2** **6** **a bit slower**  $\text{♩} = 60$  **accel. a bit quicker**  $\text{♩} = 110$  **poco rall..** **8** **2** **6** *f*

116 **rit..** **5** **rit..** **rit..** **5** **rit..** *mp*

127 **128** **9** **7** **presto**  $\text{♩} = 180$  **9** **7** **presto**  $\text{♩} = 180$  *f*

148 **150** **5** **4** **150** **5** **4** *p*

162 **2** **Andante**  $\text{♩} = 60$  **2** **Andante**  $\text{♩} = 60$

172 **172** **7** **5** **5** **172** **7** **5** **5**

189 **189**

6

*p*

197 **197**

4 accel. 2 8 allegro ♩=120

*f*

213

218 **218**

222 **molto rall.**

# Opus #1 - Rivers of the Mind

Bass Clarinet in B $\flat$

Steve Dickerson

Andante  $\text{♩}=100$

*p*

7 **7**

*mp*

15 **17** *rall.*

*mp*

22 *rit.* **25** *a bit faster*  $\text{♩}=120$

*p* *mp*

30 **34** *f*

*f*

38 **42**

45 *rit.* *f* *mf*

*f* *mf*

51 **51** *presto*  $\text{♩}=180$  **6**

*mp*

60 **5** *mf* *p*

*mf* *p*

Bass Clarinet in Bb

69

Musical staff 69-75: Treble clef, key signature of two sharps (F# and C#). Measures 69-75. Dynamics include *p* and *p'*. A hairpin crescendo is shown over measures 72-75.

75

Musical staff 75-83: Treble clef, key signature of two sharps. Measure 76 is boxed. Measure 83 is boxed. Dynamics include *p*. A hairpin crescendo is shown over measures 80-83.

83

Musical staff 83-91: Treble clef, key signature of two sharps. Measure 86 is boxed. Dynamics include *p*. A hairpin crescendo is shown over measures 84-91.

91

Musical staff 91-97: Treble clef, key signature of two sharps. Dynamics include *f* and *p*. A hairpin crescendo is shown over measures 91-97.

97

Musical staff 97-111: Treble clef, key signature of two sharps, 3/4 time signature. Measure 97 is boxed. Tempo markings: "a bit slower ♩=60", "accel.", "a bit quicker ♩=110". Dynamics include *mf*.

111

Musical staff 111-119: Treble clef, key signature of two sharps. Tempo marking: "poco rall.". Dynamics include *mp*.

119

Musical staff 119-127: Treble clef, key signature of two sharps. Tempo marking: "rit.". Dynamics include *mp*.

127

Musical staff 127-149: Treble clef, key signature of two sharps, 2/4 time signature. Measure 128 is boxed. Tempo marking: "presto ♩=180". Dynamics include *f*. A hairpin crescendo is shown over measures 127-149.

149

Musical staff 149-163: Treble clef, key signature of two sharps. Measure 150 is boxed. Dynamics include *p*.

163

Musical staff 163-171: Treble clef, key signature of two sharps, 3/4 time signature. Dynamics include *p*.

Andante ♩=60

Bass Clarinet in B $\flat$

3

172

172

poco accel. .

Musical staff for measures 172-179. The key signature has two sharps (F# and C#) and the time signature is 3/4. The music begins with a whole rest. The first note is a half note G4 with a dynamic marking of *p*. The melody continues with eighth and quarter notes. The staff ends with a dynamic marking of *mp*.

180

accel. . .

Musical staff for measures 180-187. The music continues with eighth and quarter notes, showing an acceleration in tempo.

188

189

Musical staff for measures 188-193. The melody continues with eighth and quarter notes. The staff ends with a double bar line.

194

197

accel. .

Musical staff for measures 194-197. The music includes a dynamic marking of *p*. At the end of the staff, there are two thick horizontal lines representing a 4-measure rest, followed by a 2-measure rest, both with dynamic markings.

203

allegro ♩=120

Musical staff for measures 203-210. The tempo changes to allegro (♩=120). The music starts with a dynamic marking of *mf* and features a more active melody with eighth and quarter notes.

211

Musical staff for measures 211-217. The melody continues with eighth and quarter notes.

218

218

molto rall. .

Musical staff for measures 218-225. The tempo changes to molto rallentando. The music ends with a dynamic marking of *mf* and a fermata over the final note.



# Opus #1 - Rivers of the Mind

Contrabass Clarinet in B $\flat$

Steve Dickerson

Andante  $\text{♩} = 100$

7 7 *p*

*mp*

15 17 *mp* rall.

22 25 *p* a bit faster  $\text{♩} = 120$  rit.

30 34 *mp* *f*

38 42 *f*

45 45 *f* rit.. *mf*

51 51 presto  $\text{♩} = 180$  6 *mp*

61 7 *mf* *p*

Contrabass Clarinet in B $\flat$

71

Musical staff 71-75. Treble clef, key signature of two sharps (F# and C#). The staff contains a series of notes with slurs and accents. Dynamics include *p* and *p*. A fermata is present over the final note of the staff.

76

76

Musical staff 76-83. Treble clef, key signature of two sharps. The staff contains a series of notes with slurs and accents. Dynamics include *p*. A fermata is present over the final note of the staff.

84

86

Musical staff 84-90. Treble clef, key signature of two sharps. The staff contains a series of notes with slurs and accents. Dynamics include *f*. A fermata is present over the final note of the staff.

91

*molto rall.*

Musical staff 91-96. Treble clef, key signature of two sharps. The staff contains a series of notes with slurs and accents. Dynamics include *f* and *p*. A fermata is present over the final note of the staff.

97

97 a bit slower  $\text{♩} = 60$

*accel.*

Musical staff 97-106. Treble clef, key signature of two sharps. The staff contains a series of notes with slurs and accents. Dynamics include *p*. A fermata is present over the final note of the staff.

107

a bit quicker  $\text{♩} = 110$

*poco rall.*

Musical staff 107-114. Treble clef, key signature of two sharps. The staff contains a series of notes with slurs and accents. Dynamics include *p*. A fermata is present over the final note of the staff.

115

Musical staff 115-120. Treble clef, key signature of two sharps. The staff contains a series of notes with slurs and accents. Dynamics include *p*. A fermata is present over the final note of the staff.

121

*rit.*

*rit.*

Musical staff 121-127. Treble clef, key signature of two sharps. The staff contains a series of notes with slurs and accents. Dynamics include *mp*. A fermata is present over the final note of the staff.

128

128 presto  $\text{♩} = 180$

Musical staff 128-149. Treble clef, key signature of two sharps. The staff contains a series of notes with slurs and accents. Dynamics include *f*. A fermata is present over the final note of the staff.

150

150

Musical staff 150-155. Treble clef, key signature of two sharps. The staff contains a series of notes with slurs and accents. Dynamics include *p*. A fermata is present over the final note of the staff.

Andante ♩=60  
Contrabass Clarinet in B $\flat$

167 172

Musical staff 167-172. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of eighth and quarter notes. At measure 172, there is a 3/4 time signature change. The dynamic marking *p* is placed below the staff.

177 *poco accel.*

Musical staff 177-182. The staff continues with eighth and quarter notes. The dynamic marking *mp* is placed below the staff.

183 *accel.*

Musical staff 183-188. The staff continues with eighth and quarter notes. The dynamic marking *mp* is placed below the staff.

189 189

Musical staff 189-194. The staff continues with eighth and quarter notes. The dynamic marking *p* is placed below the staff.

195 197 *4* *accel.*

Musical staff 195-202. The staff continues with eighth and quarter notes. At measure 197, there is a 4-measure rest indicated by a thick horizontal bar. The dynamic marking *p* is placed below the staff.

203 *allegro* ♩=120

Musical staff 203-210. The staff continues with eighth and quarter notes. The dynamic marking *p* is placed below the staff.

211

Musical staff 211-217. The staff continues with eighth and quarter notes. The dynamic marking *p* is placed below the staff.

218 218 *molto rall.*

Musical staff 218-224. The staff continues with eighth and quarter notes. The dynamic marking *p* is placed below the staff.

# Opus #1 - Rivers of the Mind

Soprano Saxophone

Steve Dickerson

Andante  $\text{♩} = 100$

6 7 6

*mp*

17 17 *rall.*

23 *rit.* Solo 25 *a bit faster*  $\text{♩} = 120$

*f*

28

34 34 *f*

40 42 *ff*

45

48 *rit.* *mf*

51 *presto*  $\text{♩} = 180$  3

Soprano Saxophone

54 *f*

58 *mf*

62 *p*

65 *p*

69 **3**

76 **76** **4**

84 **86** *p* **2** **2**

*molto rall.* a bit slower ♩=60

93 **3** **97** **2** Solo *mp*

103 **2** **6** *mp* *accel. a bit quicker* ♩=110 *poco rall.* *f*

116

Soprano Saxophone

122 *rit.* *mp*

128 **128** presto ♩=180 *f*

9 7

149 **150** *p*

5 4

163

Andante ♩=60

172 **172**

7 5 5

189 **189** *p*

195 **197** Solo *p* *mp*

200 *accel.* *allegro* ♩=120 7

Soprano Saxophone

211

218

217

222

**molto rall.** . . . . .

Alto Saxophone 1

# Opus #1 - Rivers of the Mind

Steve Dickerson

Andante ♩=100

6 7 6

*mp*

17 17 *rall.*

21 *rit.*

*p* a bit faster ♩=120

25 25 34 9 *f*

37

42 42 *f*

49 *rit.* 51 *presto* ♩=180 3 *mf* *f* *p*

57

61 *mf* *p* 12



Alto Saxophone 1

76 **76** **6**

*p*

86 **86** **2**

*f* *p*

93 **molto rall.**

97 **97** a bit slower ♩=60 **8** accel. a bit quicker ♩=110 **2** **6** poco rall. . . . .

*f*

116

*rit.*

122

*rit.*

*mp*

128 **128** presto ♩=180

*p* *f*

137 **2**

*p* *f*

147 **150** **2**

*p*

157

165

165

Andante ♩=60

172

172

7 5 5

172

189

189

189

194

197

4 accel. 2

194

203

8 allegro ♩=120

203

216

218

216

221

molto rall. . .

221

Alto Saxophone 2

# Opus #1 - Rivers of the Mind

Steve Dickerson

Andante ♩=100

6 7 6

17 17

24 25 34 9

37

42 42

49 51 presto ♩=180 3

57 57

61 61 12

76 76 6

*mp* *rall.* *p* *rit.* *a bit faster ♩=120* *f* *f* *f* *mf* *f* *p* *mf* *p*

Alto Saxophone 2

82

86 **86**

93 **molto rall.**

97 **97** a bit slower ♩=60 **2** **accel. a bit quicker** ♩=110 **6** **poco rall.**

116 **5** **rit.** **mp** **rit.**

127 **128** **presto** ♩=180 **p**

136 **2** **f** **p**

146 **150** **2** **f** **p**

156

164

Andante ♩=60

Alto Saxophone 2

3

172 **172**

7 5 5

189 **189**

*p*

196 **197** 4 accel. 2 8 allegro ♩=120

*p* *f*

213

218 **218**

*p*

222 **molto rall.**

Tenor Saxophone 1

# Opus #1 - Rivers of the Mind

Steve Dickerson

Andante ♩=100 7 6 10 3 4 **ralit.**

25 25 9 34 **a bit faster** ♩=120 *f*

37

42 42 *f*

49 **rit.** 51 **presto** ♩=180 3 *mf* *f* *p*

58 *mf* *p*

64 76 12 6 *p*

86 86 2

Tenor Saxophone 1

*molto rall..*

88

94

107

119

126

136

166

172

189

212

Tenor Saxophone 1

218 **218**



222 **molto rall.** . . .





Tenor Saxophone 2

# Opus #1 - Rivers of the Mind

Steve Dickerson

Andante ♩=100

6 7 10 17 3 4 **rallit.**

25 **25** 9 **34**

a bit faster ♩=120

37

42 **42**

49 **rit.** **51** presto ♩=180

3

mf f p

58

mf p

64 **12** **76** 6

p

86 **86** 2

Tenor Saxophone 2

*molto rall.*

88

94

97 a bit slower  $\text{♩} = 60$  *accel.*

8 2

107 a bit quicker  $\text{♩} = 110$  *poco rall.*

6

118

5

*rit.* *rit.*

128 128 presto  $\text{♩} = 180$

2

139

3

150 150

14

*Andante*  $\text{♩} = 60$

169

172

7 5 5

189 189 197

8 4 2 8

*accel.* *allegro*  $\text{♩} = 120$

212

Tenor Saxophone 2

218 **218**



222 **molto rall.** . . . .



Baritone Saxophone

# Opus #1 - Rivers of the Mind

Steve Dickerson

Andante ♩=100

6

7

*mp*

11

11

17

17

rall.

*p*

a bit faster ♩=120

rit.

25

9

34

*mf*

39

42

39

46

rit.

*f*

*mf*

51

51

presto ♩=180

3

*presto*

Baritone Saxophone

54 *f* *p*

59 *mf*

63 *p* *p*

76 **76** *p*

86 **86** *f* *p*

93 *molto rall.*

97 **97** a bit slower ♩=60 *f* *accel.* a bit quicker ♩=110 *poco rall.*

116 *rit.* *rit.* *mp*

127 **128** *presto* ♩=180 *p*

137 *p*

Baritone Saxophone

149 **150**

*mf*

Musical staff 149-150: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A box labeled '150' is placed above the first measure. The dynamic marking *mf* is below the staff.

157

Musical staff 157: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. A box labeled '8' is placed above the eighth measure. The staff ends with a double bar line and a repeat sign.

Andante ♩=60

172 **172**

7 5 5

Musical staff 172: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains three measures of whole rests. Above the first, second, and third measures are the numbers 7, 5, and 5 respectively. A box labeled '172' is placed above the first measure.

189 **189**

*p*

Musical staff 189: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with quarter and eighth notes. A box labeled '189' is placed above the first measure. The dynamic marking *p* is below the staff.

196 **197**

4 accel. 2 8 allegro ♩=120

*f*

Musical staff 196-197: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with quarter and eighth notes. A box labeled '197' is placed above the first measure. Above the staff are the numbers 4, 2, and 8, with 'accel.' above the number 2. Above the number 8 is the tempo marking 'allegro ♩=120'. The dynamic marking *f* is below the staff.

212

Musical staff 212: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with quarter and eighth notes.

218 **218**

Musical staff 218: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with quarter and eighth notes. A box labeled '218' is placed above the first measure.

222 **molto rall.**

Musical staff 222: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with quarter and eighth notes. The tempo marking 'molto rall.' is above the staff.

# Opus #1 - Rivers of the Mind

Trumpet in B♭ 1

Steve Dickerson

Andante ♩=100  
6 7 10 17 3 rall. 4 rit.

25 Solo 25 a bit faster ♩=120  
f

32 34 f

39 42

45 rit. ff mf

51 51 presto ♩=180 3 f

57 16

76 76 86 10 7 molto rall. 3

97 97 a bit slower ♩=60 8 accel. 2 a bit quicker ♩=110 6

Trumpet in B♭ 1

113 *poco rall.*

Musical staff 113-119. Key signature: one sharp (F#). Starts with a fermata on a whole note G4. The melody consists of eighth and quarter notes. Dynamics include *f* and *mp*.

120 *rit.* *rit.*

Musical staff 120-126. Continuation of the melody with a *rit.* marking. Dynamics include *mp*.

127 **128** *presto* ♩=180

Musical staff 127-134. Starts with a fermata on a whole note G4. Marked **128** *presto* ♩=180. Time signature changes to 2/4. Dynamics include *f*.

135

Musical staff 135-141. Continuation of the *presto* section with eighth notes.

142

Musical staff 142-149. Continuation of the *presto* section. Dynamics include *mf*.

150 **150**

Musical staff 150-159. Continuation of the *presto* section. Dynamics include *mf*.

160

Musical staff 160-168. Continuation of the *presto* section. Dynamics include *mf*.

169 **172**

Musical staff 169-188. Marked **172**. Time signature changes to 3/4. Contains rests of 7, 5, and 5 measures.

189 **189** **197** *accel.* *allegro* ♩=120

Musical staff 189-211. Marked **189** and **197**. Time signature changes to 2/4. Contains rests of 8, 4, 2, and 8 measures. Marked *accel.* and *allegro* ♩=120. Dynamics include *f*.

212

Musical staff 212-219. Continuation of the *allegro* section.



Trumpet in B♭ 1

218 **218**



222

**molto rall.**



# Opus #1 - Rivers of the Mind

Trumpet in B♭ 2

Steve Dickerson

Andante ♩=100

6 7 10 17 3 4 **rallit.**

25 **25** 9 34

a bit faster ♩=120

*f*

40 42

47 rit.. 51 presto ♩=180

3

*ff* *mf* *f*

56

60 16 76 10 86 7 3 **molto rall..**

97 a bit slower ♩=60 accel.. a bit quicker ♩=110 poco rall..

8 2 6

*f*

116 5 2 **rit..**

Trumpet in B $\flat$  2

126

rit..

**128** presto  $\text{♩} = 180$

134

142

150 **150**

160

169

**172**

189

**189**

**197**

accel..

allegro  $\text{♩} = 120$

212

218

**218**

222

molto rall..

# Opus #1 - Rivers of the Mind

Trumpet in B♭ 3

Steve Dickerson

Andante ♩=100

6 7 10 17 3 4 **ralit.**

25 25 34

9

a bit faster ♩=120

*f*

40 42

47 51

rit.. presto ♩=180

3

*ff* *mf* *f*

56

60 76 86

16 10 7

**molto rall.** 3

97 97

a bit slower ♩=60 accel.. a bit quicker ♩=110

8 2 6

*f* poco rall. . . . .

116

5 2

rit..

Trumpet in B♭ 3

126 rit..

**128** presto ♩=180

126 *f*

134

142 **2**

150 **150** **14**

Andante ♩=60

169 **172** **7** **5** **5**

189 **189** **197** **8** **4** **2** **8** **allegro** ♩=120 *f*

212

218 **218**

222 **molto rall.**

# Opus #1 - Rivers of the Mind

Horn in F 1

Steve Dickerson

Andante ♩=100

6 7 10 17 3 4 *rallit.*

25 *a bit faster* ♩=120

2 2 *f*

34 *mf*

42 *rit.*

50 *presto* ♩=180 *f*

51 3

57 16

76 76 86 7 *molto rall.* 3

97 *a bit slower* ♩=60 8 2 6 *accel. a bit quicker* ♩=110 *poco rall.* *f*

116 5 *rit.* 2

Horn in F 1

126 rit..

128 presto ♩=180

135

145

Andante ♩=60

168

189

212

218

# Opus #1 - Rivers of the Mind

Horn in F 2

Steve Dickerson

Andante ♩=100

6 7 10 17 3 4 **rallit.**

25 **a bit faster** ♩=120

4 2 *f*

34 **34** *mf*

42 **42** *rit..*

**presto** ♩=180 *f*

50 **51** 3 *mf* *f*

57 16

76 **76** 10 **86** 7 **molto rall..** 3

97 **97** **a bit slower** ♩=60 8 2 **accel.. a bit quicker** ♩=110 6 *f* **poco rall..**

116 *rit..* 5 2



Horn in F 2

126 rit..

128 presto ♩=180

135

145

Andante ♩=60

169

189

212

218

# Opus #1 - Rivers of the Mind

Horn in F 3

Steve Dickerson

Andante ♩=100

6 7 10 17 3 4 **rallit.**

25 **a bit faster** ♩=120

4 2 *f*

34 *mf*

42 **rit..**

**presto** ♩=180 *f*

50 *mf* 51 3 *f*

57 16

76 76 86 **molto rall..** 3

97 **a bit slower** ♩=60 **accel.. a bit quicker** ♩=110 **poco rall..**

8 2 6 *f*

116 **rit..** 5 2

2

Horn in F 3

126 rit..

128 presto ♩=180

135

145

Andante ♩=60

169

189

212

218

# Opus #1 - Rivers of the Mind

Horn in F 4

Steve Dickerson

Andante ♩=100

6 7 10 17 3 4 *rallit.*

25 25 9 34

*mf*

41 42

49 *rit.* 51 *presto* ♩=180 3

*mf* *f*

57 16

76 76 10 86 7 *molto rall.* 3

97 97 *a bit slower* ♩=60 8 2 *accel. a bit quicker* ♩=110 6 *poco rall.*

116 5 2 *rit.* *rit.*

128 128 *presto* ♩=180

*f*

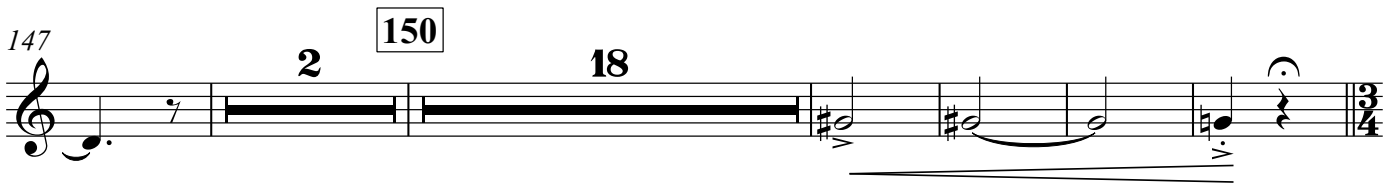
129



139

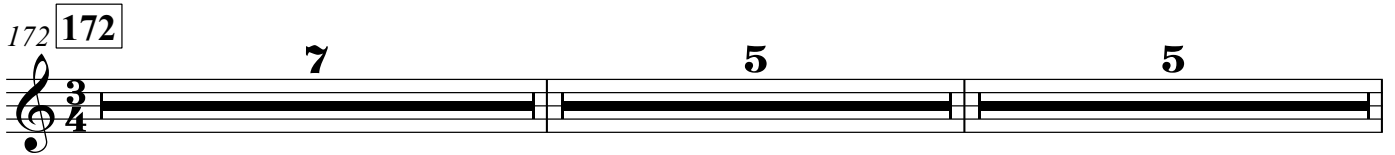


147

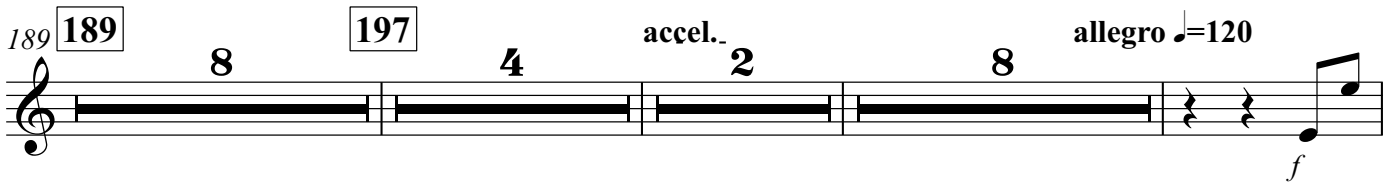


Andante ♩=60

172



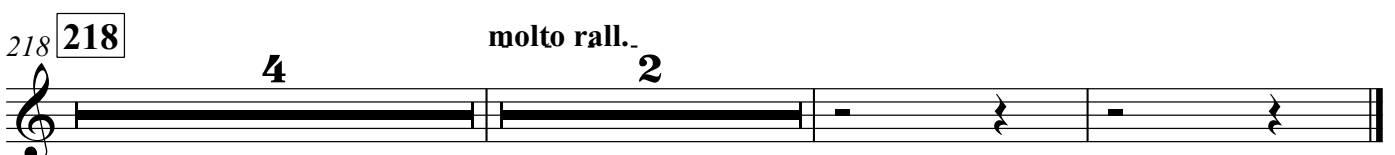
189



212



218




# Opus #1 - Rivers of the Mind

Trombone 1

Steve Dickerson

Andante ♩=100 7 10 17 3 4 rallit.



25 25 a bit faster ♩=120



*mf*

34 34



42 42 rit..



*f*

50 51 presto ♩=180 3

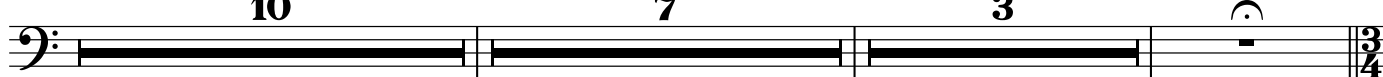


*mf* *f*

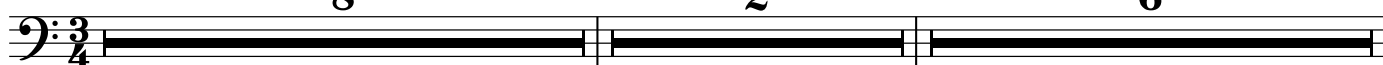
57 16



76 76 10 86 7 3 molto rall..



97 97 a bit slower ♩=60 8 2 6 accel. a bit quicker ♩=110



Trombone 1

113 **poco rall.**

121 **rit.** **rit.**

128 **128** **presto** ♩=180

139

150 **150** **16**

**Andante** ♩=60

172 **172** **7** **5** **5**

189 **189** **8** **197** **4** **accel.** **2** **8** **allegro** ♩=120

212


218 **218** **molto rall.**

# Opus #1 - Rivers of the Mind

Trombone 2

Steve Dickerson

Andante ♩=100 7 10 17 3 4 rallit.



25 25 a bit faster ♩=120



*mp*

34 34



42 42 rit..



*f*

50 51 presto ♩=180

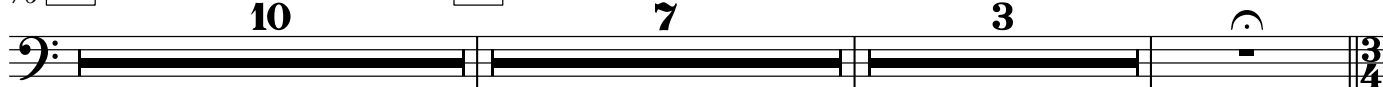


*mf* *f*

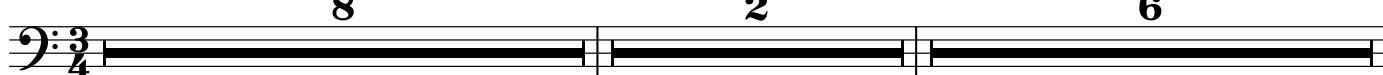
57 16



76 76 10 86 7 3 molto rall..



97 97 a bit slower ♩=60 8 2 6 a bit quicker ♩=110





Trombone 2

113

*poco rall.*

121

*rit.*

*rit.*

128 **128** presto ♩=180

139

150 **150**

17

Andante ♩=60

172 **172**

7

5

5

189 **189**

**197**

*accel.*

*allegro* ♩=120

8

4

2

8

212

218 **218**

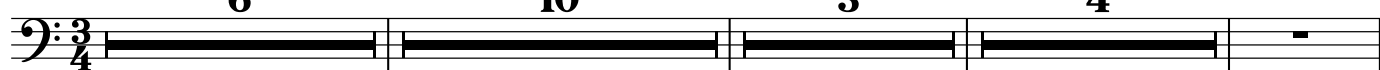
*molto rall.*

# Opus #1 - Rivers of the Mind

Trombone 3

Steve Dickerson

Andante ♩=100 7 6 10 17 3 4 **raMit.**



25 25 a bit faster ♩=120  
*mp*



34 34




42 42 **rit..**  
*f*



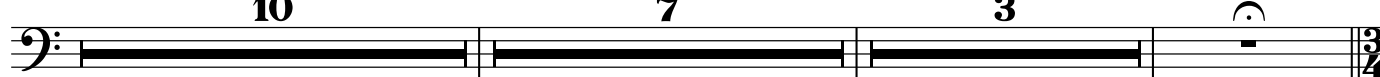
50 51 presto ♩=180  
*mf* *f*



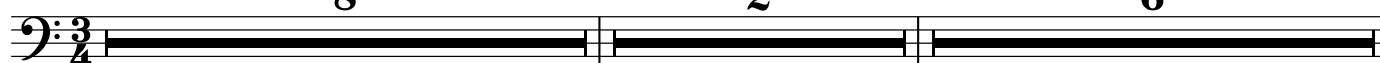
57 16



76 76 10 86 7 **molto rall.** 3



97 97 a bit slower ♩=60 8 **accel.** 2 a bit quicker ♩=110 6



Trombone 3

113 **poco rall.**

121 **rit.**

128 **128** **presto** ♩=180

139

150 **150**

**Andante** ♩=60

172 **172**

189 **189**

212

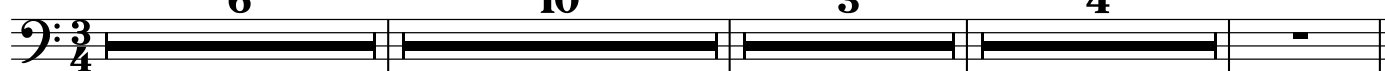
218 **218** **molto rall.**

# Opus #1 - Rivers of the Mind

Bass Trombone

Steve Dickerson

Andante  $\text{♩} = 100$  7 10 17 3 4 rallit.



25 25 a bit faster  $\text{♩} = 120$



*mp*

34 34

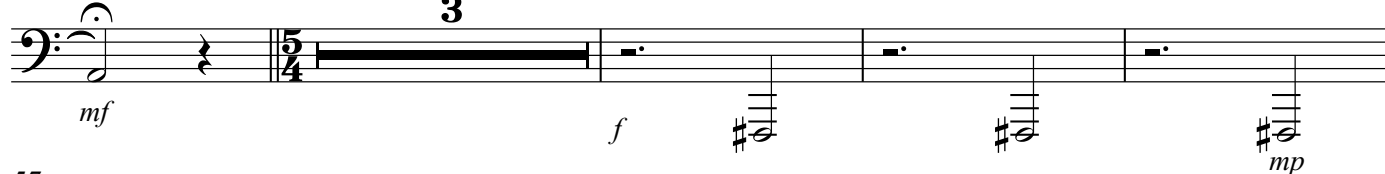


42 42 rit..




*f*

50 51 presto  $\text{♩} = 180$

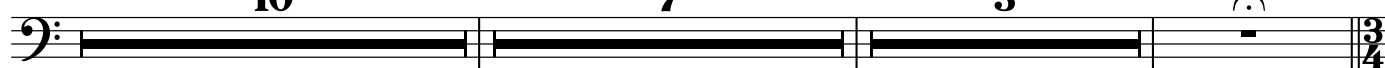


*mf* *f* *mp*


57 16



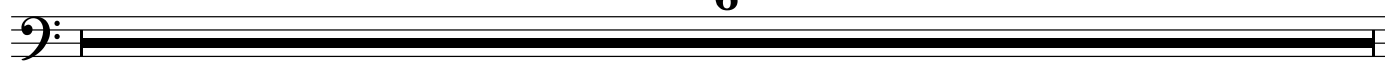
76 76 86 7 3 molto rall..



97 97 a bit slower  $\text{♩} = 60$  2 2 accel..



107 a bit quicker  $\text{♩} = 110$  6



Bass Trombone

113 **poco rall.**

121 *f* **rit.** **rit.**

128 **128** **presto** ♩=180 *mp*

139 *f*

150 **150** **18** **Andante** ♩=60

172 **172** **7** **5** **5**

189 **189** **8** **197** **accel.** **2**

203 **8** **allegro** ♩=120

217 *f* **218**

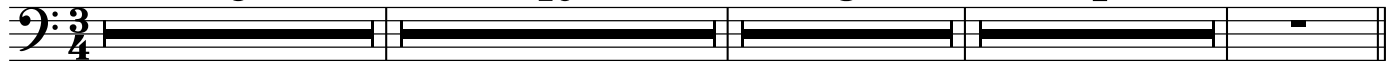
221 **molto rall.**

Euphonium

# Opus #1 - Rivers of the Mind

Steve Dickerson

Andante  $\text{♩}=100$  7 10 17 3 4 rallit.



25 25 a bit faster  $\text{♩}=120$



*mp*

34 34




42 42



*f*

50 51 presto  $\text{♩}=180$

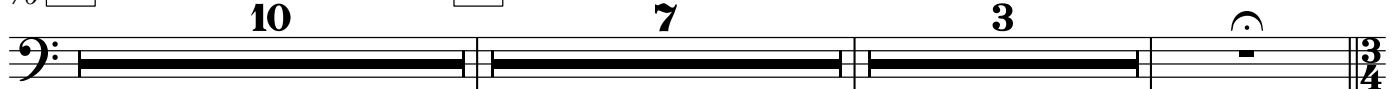


*mf* *f* *mp*

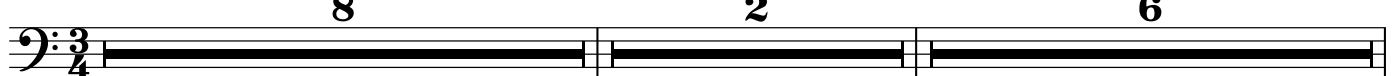
57 16



76 76 10 86 7 molto rall. 3



97 97 a bit slower  $\text{♩}=60$  8 accel. 2 a bit quicker  $\text{♩}=110$  6



Euphonium

113 *poco rall.*

120 *rit.* *mp* *rit.*

128 **128** *presto* ♩=180 *f*

139 *f* **2**

150 **150** **18** *f*

*Andante* ♩=60 **172** **7** **5** **5**

189 **189** **8** **197** **4** *accel.* **2** **8** *allegro* ♩=120 *f*

212

218 **218** *molto rall.*

# Opus #1 - Rivers of the Mind

Tuba

Steve Dickerson

Andante ♩=100

7 **7** *p*

15 **17** rall. . . . .

22 rit. **25** a bit faster ♩=120

30 *p* **34** *mp*

38 *f* **42**

45 rit..

51 **51** presto ♩=180 *f* *mf*

56 *f* *mf*

**11**

*mp*



Tuba

71

76 **76** **10** **86** **7** **3** *molto rall.*

97 **97** a bit slower ♩=60

*accel.*

107 a bit quicker ♩=110 *p*

115 *mf* *poco rall.*

121

128 **128** *presto* ♩=180 *mp* *rit.* *rit.*

139 *f*

150 **150** **18** **2**

172 **172** **7** **5** **5** *Andante* ♩=60

172 **172** **7** **5** **5**

Tuba

189 **189**

195

**197**

*accel.* . . .

203

**allegro** ♩=120

210

218 **218**

**molto rall.** . . .

# Opus #1 - Rivers of the Mind

Double Bass

Steve Dickerson

Andante ♩=100

7 **7**

15 **17** rall.

22 **25** a bit faster ♩=120 rit.

30 **34** *p* *mp* *f*

38 **42**

45 **51** presto ♩=180 *f* *mf* rit.

56 *mp* **11**

Double Bass

71

Musical staff for measures 71-75. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes with accents (^) over the notes.

76 **76** *p* **86** **10** **4** **2** **3** *molto rall.*

Musical staff for measures 76-86. Measures 76-80 are marked with a **10** and measures 81-85 with a **4**. Measures 86-88 are marked with a **2** and measures 89-91 with a **3**. The staff includes a dynamic marking *f* and a *molto rall.* instruction. The piece ends with a double bar line and a 3/4 time signature.

97 **97** a bit slower ♩=60 *accel.*

Musical staff for measures 97-106. The staff is in bass clef with a key signature of one sharp. It starts with a 3/4 time signature and a tempo marking of ♩=60. The music features dotted half notes and quarter notes with accents. A dynamic marking *p* and an *accel.* instruction are present.

107 a bit quicker ♩=110 *poco rall.*

Musical staff for measures 107-114. The staff is in bass clef with a key signature of one sharp. It starts with a tempo marking of ♩=110. The music consists of eighth and quarter notes with accents. A dynamic marking *mf* and a *poco rall.* instruction are present.

115

Musical staff for measures 115-120. The staff is in bass clef with a key signature of one sharp. The music continues with eighth and quarter notes and accents.

121 *rit.* *rit.*

Musical staff for measures 121-127. The staff is in bass clef with a key signature of one sharp. It features a 2/4 time signature and includes *rit.* instructions. A dynamic marking *mp* is present.

128 **128** presto ♩=180 *f*

Musical staff for measures 128-138. The staff is in bass clef with a key signature of one sharp. It starts with a 2/4 time signature and a tempo marking of ♩=180. The music consists of eighth notes with accents. A dynamic marking *f* is present.

139 **2**

Musical staff for measures 139-149. The staff is in bass clef with a key signature of one sharp. It features a 2/4 time signature and includes a **2** marking. The music consists of eighth notes with accents.

150 **150** **18** *v*

Musical staff for measures 150-171. The staff is in bass clef with a key signature of one sharp. It features a 3/4 time signature and includes a **18** marking and an *v* (accent) marking. The music consists of quarter notes and rests.

Andante ♩=60

172 **172** **7** **5** **5**

Musical staff for measures 172-176. The staff is in bass clef with a key signature of one sharp. It starts with a 3/4 time signature and a tempo marking of ♩=60. The music consists of quarter notes and rests. The piece ends with a double bar line and a 3/4 time signature.

189 **189**

Musical staff for measures 189-196. The staff is in bass clef. It contains a sequence of eighth and quarter notes with various accidentals (sharps, naturals, flats). A double bar line is present at the end of measure 196.

195

**197**

*accel.* . . .

Musical staff for measures 195-202. The staff is in bass clef. It begins with a piano (*p*) dynamic marking. The music consists of quarter notes and eighth notes. A double bar line is at the end of measure 202.

203

*allegro* ♩=120

Musical staff for measures 203-209. The staff is in bass clef. It starts with a mezzo-forte (*mf*) dynamic marking. The tempo is marked *allegro* with a quarter note equal to 120 beats per minute. The music features eighth and quarter notes.

210

Musical staff for measures 210-217. The staff is in bass clef. It continues the melodic line with eighth and quarter notes.

218 **218**

*molto rall.* .

Musical staff for measures 218-225. The staff is in bass clef. It begins with a *molto rallentando* (*molto rall.*) instruction. The music features quarter and eighth notes, ending with a fermata over a half note. A double bar line is at the end of measure 225.

Timpani

# Opus #1 - Rivers of the Mind

Steve Dickerson

Andante ♩=100  
initial tuning, F#, G, A

7 **7**

*p*

14 **14**

*p*

17 **17**

rall. . . . . rit.

*p*

a bit faster ♩=120

25 **25** 34 **34**

*f*

41 **42**

*f*

50 **51** presto ♩=180

*mf* *f* *mf*

55

*mp*

59

*p*

63

*p*

V.S.

Timpani

67

5

75

76

6

86

86

2

molto rall..

94

97 a bit slower ♩=60

7

accel..

107 a bit quicker ♩=110

107 a bit quicker ♩=110

poco rall. . . . .

mf

116

116

rit..

128

mp

125

125

tuning b,g,c

9

f

140

140

7

150

21

Andante ♩=60

172

172

7

5

5

189

189

2

p

Timpani  
allegro ♩=120

197 **197**

accel. . .

**4**

Musical staff for measures 197-208. It begins with a four-measure rest, followed by a series of chords. The first chord is marked *p* and the second is marked *mf*. The notes are G2, B2, and D3.

209

Musical staff for measures 209-217. It consists of a continuous sequence of chords (G2, B2, D3) with a slight upward pitch bend over the final two measures.

218 **218**

molto rall. .

Musical staff for measures 218-221. It continues the sequence of chords (G2, B2, D3) with a significant deceleration. The final measure features a fermata over the chord, followed by a large hairpin symbol indicating a rapid decay.



# Opus #1 - Rivers of the Mind

Steve Dickerson

Andante ♩=100

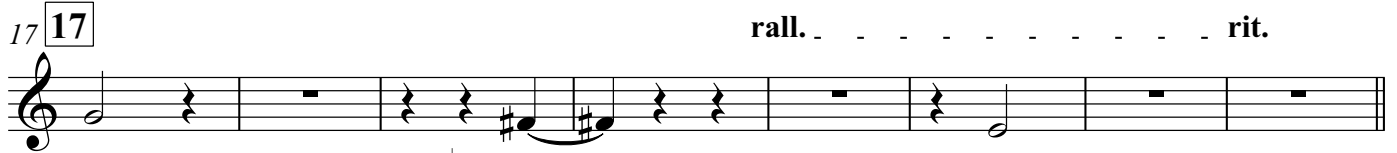


*p*



2

*mf*

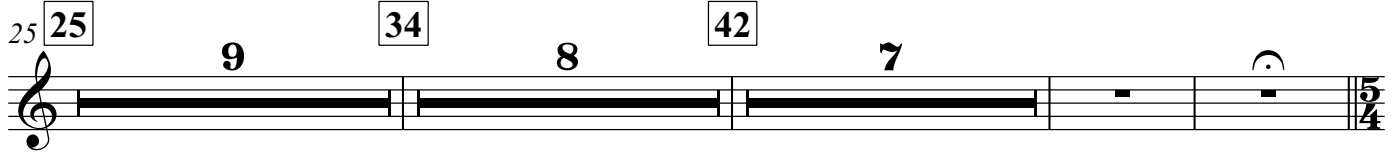


rall. . . . . rit.

*mp*

a bit faster ♩=120

rit..



25

34

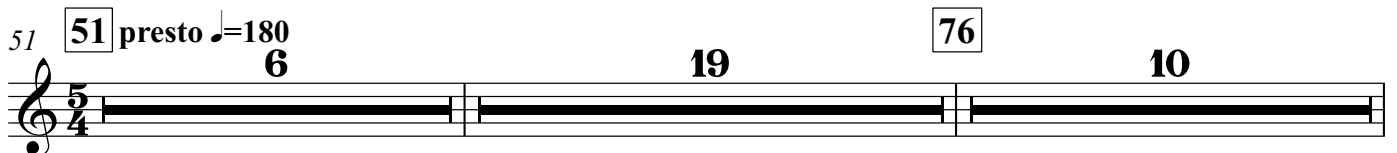
42

9

8

7

5/4



51 presto ♩=180

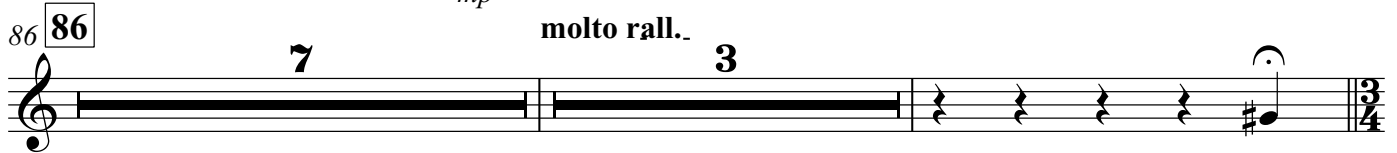
76

6

19

10

*mp*



86

7

molto rall..

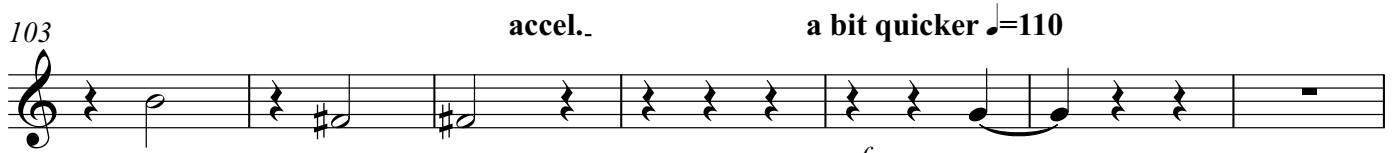
3

3/4



97 a bit slower ♩=60

*mp*



103

accel..

a bit quicker ♩=110

*mf*

110 *poco rall.*

*f*

Musical staff 110-117: Treble clef, 2/4 time signature. Measures 110-117. Dynamics: *f*.

118 *rit.* *rit.*

*mp*

Musical staff 118-126: Treble clef, 2/4 time signature. Measures 118-126. Dynamics: *mp*. Includes *rit.* markings.

127 **128** *presto* ♩=180

*f*

Musical staff 127-134: Treble clef, 2/4 time signature. Measures 127-134. Dynamics: *f*. Includes *presto* and ♩=180 markings.

135

Musical staff 135-141: Treble clef, 2/4 time signature. Measures 135-141.

142

Musical staff 142-149: Treble clef, 2/4 time signature. Measures 142-149. Includes a fermata with a '2' above it.

150 **150** **18**

*Andante* ♩=60

Musical staff 150-171: Treble clef, 3/4 time signature. Measures 150-171. Dynamics: *Andante*, ♩=60. Includes a fermata with an '18' above it.

172 **172** **7** **5** **5**

Musical staff 172-188: Treble clef, 3/4 time signature. Measures 172-188. Includes fermatas with counts '7', '5', and '5' above them.

189 **189** **2**

*mp*

Musical staff 189-196: Treble clef, 3/4 time signature. Measures 189-196. Dynamics: *mp*. Includes a fermata with a '2' above it.

197 **197** *accel.*

Musical staff 197-204: Treble clef, 3/4 time signature. Measures 197-204. Dynamics: *accel.*

203 **allegro** ♩=120

*mf*

This musical staff contains measures 203 through 210. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'allegro' with a quarter note equal to 120 beats per minute. The dynamic is 'mf'. The notation consists of eighth and sixteenth notes, with some notes beamed together and others as single notes. There are rests in measures 205 and 209.

211

*f*

This musical staff contains measures 211 through 217. It continues with the same treble clef and key signature. The dynamic is 'f'. The notation features eighth and sixteenth notes, with some notes beamed together and others as single notes. There are rests in measures 214 and 216.

218 **molto rall. .**

This musical staff contains measures 218 through 224. It starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'molto rall.' (molto rallentando). The dynamic is not explicitly marked but is implied to be 'f' from the previous staff. The notation includes eighth and sixteenth notes, with some notes beamed together and others as single notes. There are rests in measures 221 and 223. The piece concludes with a double bar line in measure 224.

# Opus #1 - Rivers of the Mind

Steve Dickerson

Andante ♩=100

5 7 4

mf

16 17 rall. . . . . rit.

mp a bit faster ♩=120 rit..

25 25 34 8 42 7

51 51 presto ♩=180 6 19 76 10

mp

86 86 7 3 molto rall..

97 97 a bit slower ♩=60 accel.. 2

p

107 a bit quicker ♩=110 poco rall. . . . .

f

120 . . . . . rit. .

mp

126 *rit.* **128** presto ♩=180 **9** **7**

147 **150** **18**

*Andante* ♩=60 **172** **7** **5** **5**

189 **189** *mp* **2**

197 **197** *accel.* . . .

203 **8** *allegro* ♩=120 *f*

218 **218** *molto rall.* . . .

Snare Drum

# Opus #1 - Rivers of the Mind

Steve Dickerson

Andante ♩=100

7 **3**/**4**

7 **7**

16 **17**

25 **25** a bit faster ♩=120

34 **34**

42 **42**

46 **46** rit.

51 **51** presto ♩=180 <sup>^</sup>

56 *f* *mf*

61 *mp*

66 *p*

75 **76** *p* **7**

86 **86** *p* **2** *mp* **2** **3** *molto rall.*

96 **97** a bit slower ♩=60 **8** *mp* **2** **6** *accel. - a bit quicker ♩=110* *poco rall.* *f*

116 *rit.* **2** *rit.* **2** **2**  $\frac{2}{4}$

128 **128** presto ♩=180 *mp* *f* *f*

The musical score is written on a single staff with a snare drum symbol at the beginning of each line. It consists of several systems of music. The first system (measures 51-55) is in 5/4 time, marked 'presto' with a tempo of ♩=180, and features a series of eighth notes with accents, starting with a forte (f) dynamic and moving to mezzo-forte (mf). The second system (measures 56-60) continues the eighth-note pattern at a mezzo-piano (mp) dynamic. The third system (measures 61-65) continues the pattern at a piano (p) dynamic. The fourth system (measures 66-70) includes a five-measure rest (marked '5') followed by the eighth-note pattern at piano (p). The fifth system (measures 71-75) includes a seven-measure rest (marked '7') at the end. The sixth system (measures 76-85) starts with a piano (p) dynamic, followed by a two-measure rest (marked '2'), then continues with eighth notes at mezzo-piano (mp), another two-measure rest (marked '2'), and ends with a three-measure rest (marked '3') marked 'molto rall.'. The seventh system (measures 86-95) begins with a half rest, then changes to 3/4 time for an eight-measure rest (marked '8') at 'a bit slower' (♩=60), followed by a two-measure rest (marked '2') and a six-measure rest (marked '6') at 'a bit quicker' (♩=110), and ends with eighth notes at 'poco rall.' and forte (f). The eighth system (measures 96-115) features a dotted quarter note, followed by a two-measure rest (marked '2'), then another two-measure rest (marked '2') and a final two-measure rest (marked '2') in 2/4 time, all marked 'rit.'. The ninth system (measures 116-127) starts with a piano (p) dynamic, followed by a crescendo hairpin leading to mezzo-piano (mp), and ends with eighth notes at forte (f). The final system (measures 128-132) is in 2/4 time, marked 'presto' with a tempo of ♩=180, and features eighth notes with accents, starting and ending with a forte (f) dynamic.

138

147

150

18

Andante ♩=60

172

172

7

5

5

189

189

3

*p*

*p*

197

197

4

2

9

accel..

allegro ♩=120

*f*

214

218

2

4

*mp*



Bass Drum

# Opus #1 - Rivers of the Mind

Steve Dickerson  
rall.rit.

Andante ♩=100

6 7 10 17 3 4

a bit faster ♩=120

25 25 9 34 8 42 7

rit.. pp

51 presto ♩=180

use hand to muffle

mf

51 5/4

56 f mf

61 mp

66 p

5

75 p

76

7

86 86

4

90 *molto rall..*

*f*  
a bit slower ♩=60

97 **97** 8 2 6 11 2 *rit. poco rall..* *rit..*

127 *presto* ♩=180 **128**

138 2

150 **150** 18

*Andante* ♩=60

172 **172** 7 5 5

189 **189** 7 **197** 4 2 *accel..*

203 *pp* *allegro* ♩=120 **218** 15 4 2 *molto rall..* *f*

Detailed description of the musical score: The score is for a Bass Drum part. It consists of several systems of music. The first system (measures 90-97) starts with a 3/4 time signature, a forte (f) dynamic, and a tempo of 60. It features a rest of 2 measures and a melodic line with accents. The second system (measures 97-127) is in 3/4 time, with a tempo of 110, and includes rests of 8, 2, 6, 11, and 2 measures. The third system (measures 127-138) is in 2/4 time, with a tempo of 180 (presto), and features a series of eighth notes with accents. The fourth system (measures 138-150) continues the eighth-note pattern and ends with a 2-measure rest. The fifth system (measures 150-172) is in 3/4 time, with a tempo of 60 (Andante), and includes a rest of 18 measures followed by a melodic line. The sixth system (measures 172-189) is in 3/4 time and includes rests of 7, 5, and 5 measures. The seventh system (measures 189-197) includes rests of 7 and 4 measures, and an acceleration (accel..) marking. The eighth system (measures 197-203) includes rests of 4 and 2 measures, a piano-piano (pp) dynamic, and a tempo of 120 (allegro). The final system (measures 203-218) includes rests of 15, 4, and 2 measures, a tempo of 120, a melodic line with accents, a forte (f) dynamic, and a tempo of 120 (molto rall.) marking.