



Mark Steven Dickerson

Arranger, Composer, Director

United States (USA), Ashburnham

About the artist

A lifelong musician playing classical piano when young, then jazz and rock saxophones during teens through retirement. A degree in music and performance time in Army and Air Force bands. Directed big band jazz groups and combos, performed in many concert and wind ensembles during his years. Love melodic music, but also love my ears to be stretched some. Choral music is an enjoyable outlet for my composition desires, as well as wind groups. If you like and perform my music, please let me know where and who performed it. Perhaps you could include a Youtube link so I could hear your performance. Please let me know if you perform any of the works via msdickerson@yahoo.com. Thanks.

Qualification: BS in music

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-msdickerson.htm>

About the piece



Title: Still more steps to take (march)

Composer: Dickerson, Mark Steven

Arranger: Dickerson, Mark Steven

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Publisher: Dickerson, Mark Steven

Instrumentation: Concert band

Style: March

Comment: A tribute march to the wide range of black music which has become the colors and vibrancy of much of modern music today. This gives tribute using John Coltranes Giant Steps chord progression, and giving a final quote at the end.

Mark Steven Dickerson on [free-scores.com](https://www.free-scores.com)



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*Dedicated to the wonderful history of black music influencing all facets of modern music.
Without it there are no vibrant colors.*

Steve Dickerson

Still more steps to take (March)

Based on Giant Steps by John Coltrane

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

♩=115

9

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

chords

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F 1

Horn in F 2

Horn in F 3

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Snare Drum

Tenor Drum

Bass Drum

Cymbals

Tubular Bells

Glockenspiel

♩=115

9

Bmaj7 Fm7 Bb7 Ebmaj7 C#m7 F#7 Bmaj7 Fm7 Bb7 Ebmaj7 C#m7 F#7 B D7 G

12

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Pno.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

S. D.

T. D.

B. D.

Cym.

Tub. B.

Glock.

Bb7 Eb Am7 D7 G Bb7 Eb F#7 B Fm7 Bb7

mp

17

25 32 37

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Pno.

E_b Am⁷ D⁷ G C^{#m}⁷ F^{#7} B F^m⁷ B^{b7} E_b

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

S. D.

T. D.

B. D.

Cym.

Tub. B.

25 32 37

Glock.

39 41

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Pno.

C#m7 F#7 Fm7 Bb7 Fm7 Bb7

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

S. D.

T. D.

B. D.

Cym.

Tub. B.

Glock.

41

49

Picc. *p* Trio *f* *mp*

Fl. 1 *p* Trio *f* *mp*

Fl. 2 *p* Trio *f* *mp*

Ob. 1 *p* Trio *f* *mp*

Ob. 2 *p* Trio *f* *mp*

Bsn. 1 *pp* *f* *mp*

Cl. 1 *p* Trio *f* *mp*

Cl. 2 *p* Trio *f* *mp*

Cl. 3 *p* Trio *f* *mp*

B. Cl. *pp* *f* *mp*

Sop. Sax. Trio

A. Sax. 1 Trio

A. Sax. 2 Trio

T. Sax. 1 *p* Trio

T. Sax. 2 *p* Trio

Bari. Sax. *p* Trio *f* *mp*

Pno. *pp* *f* Am⁷ D⁷ G C[#]m⁷ F[#]7 B

Tpt. 1 *trio* *ff*

Tpt. 2 *trio* *ff*

Tpt. 3 *trio* *ff*

Hn. 1 *p* Trio

Hn. 2 *p* Trio

Hn. 3 *p* Trio

Tbn. 1 *pp* *f* *mp*

Tbn. 2 *pp* *f* *mp*

Tbn. 3 *pp* *f* *mp*

B. Tbn. *pp* *f* *mp*

Euph. *pp* *f* *mp*

Tba. *pp* *f* *mp*

Db. *p* *pizz* Trio *f* *mp*

Timp. *pp* *f* *mp*

S. D. *pp* *f* *mp*

T. D. *pp* *f* *mp*

B. D. *f* *trio*

Cym. *trio*

Tub. B. *p* *f*

Glock. *mp* *f* *mp*

67 recapitulation

Picc. *pp* recapitulation

Fl. 1 *pp* recapitulation

Fl. 2 *pp* recapitulation

Ob. 1 *pp* recapitulation

Ob. 2 *pp* recapitulation

Bsn. 1 *pp* recapitulation

Cl. 1 *pp* recapitulation

Cl. 2 *pp* recapitulation

Cl. 3 *pp* recapitulation

B. Cl. *pp* recapitulation

Sop. Sax. 2nd time only *pp* recapitulation

A. Sax. 1 2nd time only *pp* recapitulation

A. Sax. 2 2nd time only *pp* recapitulation

T. Sax. 1 2nd time only *pp* recapitulation

T. Sax. 2 2nd time only *pp* recapitulation

Bari. Sax. *pp* recapitulation

Pno. *pp* recapitulation

Fm7 Bb7 Eb C#m7 F#7 D7 G Bb7 Eb Am7 D7

Tpt. 1 2nd time only *pp* recapitulation

Tpt. 2 2nd time only *pp* recapitulation

Tpt. 3 2nd time only *pp* recapitulation

Hn. 1 *pp* recapitulation

Hn. 2 *pp* recapitulation

Hn. 3 *pp* recapitulation

Tbn. 1 *pp* recapitulation

Tbn. 2 *pp* recapitulation

Tbn. 3 *pp* recapitulation

B. Tbn. *pp* recapitulation

Euph. *pp* recapitulation

Tba. *pp* recapitulation

Db. *pp* recapitulation

Timp. *pp* recapitulation

S. D. *pp* recapitulation

T. D. *pp* recapitulation

B. D. *pp* recapitulation

Cym. *pp* recapitulation

Tub. B. *pp* recapitulation

Glock. 67 *pp* recapitulation

mp

75

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

G Bb7 Eb F#7 B Fm7 Bb7 Eb Am7 D7 G

Pno.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

S. D.

T. D.

B. D.

Cym.

Tub. B.

Glock.

83

101

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.
Pno.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
T. D.
B. D.
Cym.
Tub. B.
Glock.

G Bb7 Eb Am7 D7 G Bb7 Eb F#7 B

mp
mp
f
ff

114

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Pno.

Fm7 Bb7 Eb Am7 D7 G C#m7 F#7 B Fm7 Bb7 Eb

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

S. D.

T. D.

B. D.

Cym.

Tub. B.

Glock.

128 131

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.
Pno.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
T. D.
B. D.
Cym.
Tub. B.
Glock.

C#m7 F#7 Bmaj7 Fm7 Bb7 Ebmaj7 C#m7 F#7 Bmaj7 Fm7 Bb7 Ebmaj7 C#m7 F#7

arco

131

141 141

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. 1 Cl. 1 Cl. 2 Cl. 3 B. Cl. Sop. Sax. A. Sax. 1 A. Sax. 2 T. Sax. 1 *soli* T. Sax. 2 *soli* Bari. Sax. *mf*

Pno. B D7 G Bb7 Eb Am7 D7 G Bb7 Eb F#7 B Fm7 Bb7

Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 *mf* Hn. 2 *mf* Hn. 3 *mf* Tbn. 1 *mf* Tbn. 2 *mf* Tbn. 3 *mf* B. Tbn. Euph. Tba. *mf* Db. *mf* Timp.

S. D. *f* T. D. *f* B. D. *mf* Cym. Tub. B. *mf* Glock. *mf*

141 141

149

rit.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Pno.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

S. D.

T. D.

B. D.

Cym.

Tub. B.

Glock.

Eb Am7 D7 G C#m7 F#7 B Fm7 Bb7 Eb

Piccolo

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

♩=115

2 *ff* *ff*

8

9 3 *mp*

16

17 4

25

25 2

32

32 3

37

37 2

Piccolo

40 41

45 Trio

p *p*

53

59

67 recapitulation

pp

75

83 83

93

Piccolo

99 99

fff

107

2

117

5

126

2

131 131

ff

138 141

2 7

150

154 rit. - - - - -

Flute 1

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

♩=115

2

ff

8

9

3

mp

16

17

4

25

25

2

32

32

3

37

37

2

41

44

44

p

2

51 Trio

Musical staff 51-56. Measure 51 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music begins with a piano (*p*) dynamic. The melody consists of quarter notes and eighth notes. A forte (*f*) dynamic marking appears in measure 55. The staff ends with a double bar line.

Musical staff 57-63. Measure 57 starts with a treble clef and a common time signature. The music features eighth notes with accents. A mezzo-piano (*mp*) dynamic marking is present. The staff ends with a double bar line.

Musical staff 64-66. Measure 64 starts with a treble clef and a common time signature. A box containing the number 67 is placed above the staff. The music includes a repeat sign and a piano (*pp*) dynamic marking. A triplet of eighth notes is marked with a '3' above it. The staff ends with a double bar line.

Musical staff 67-72. Measure 67 starts with a treble clef and a common time signature. A box containing the number 67 is placed above the staff. The music includes a triplet of eighth notes marked with a '3' above it. A fourth note is marked with a '4' above it. The staff ends with a double bar line.

Musical staff 73-82. Measure 73 starts with a treble clef and a common time signature. A box containing the number 83 is placed above the staff. The music includes a triplet of eighth notes marked with a '3' above it. The staff ends with a double bar line.

Musical staff 83-97. Measure 83 starts with a treble clef and a common time signature. A box containing the number 83 is placed above the staff. The music includes a triplet of eighth notes marked with a '3' above it. A fifth note is marked with a '5' above it. A second note is marked with a '2' above it. The staff ends with a double bar line.

Musical staff 98-105. Measure 98 starts with a treble clef and a common time signature. A box containing the number 99 is placed above the staff. The music includes a triplet of eighth notes marked with a '3' above it. A fortissimo (*fff*) dynamic marking is present. The staff ends with a double bar line.

Musical staff 106-110. Measure 106 starts with a treble clef and a common time signature. A box containing the number 99 is placed above the staff. The music includes a triplet of eighth notes marked with a '3' above it. A fourth note is marked with a '4' above it. A second note is marked with a '2' above it. The staff ends with a double bar line.

Flute 1

116

5

125

2

131

131

2

ff

ff

138

141

2

7

150

154

rit.

Flute 2

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

♩=115

2

ff

8

9

3

mp

16

17

4

25

25

2

32

32

3

37

37

2

41

44

44

2

p

51 Trio

Musical staff 51-56. Treble clef, 3/4 time signature. Measure 51 starts with a repeat sign and a piano (*p*) dynamic. The melody consists of eighth and quarter notes. Measure 56 ends with a forte (*f*) dynamic and a series of eighth notes.

Musical staff 57-63. Treble clef, 3/4 time signature. Measure 57 starts with a mezzo-piano (*mp*) dynamic and features accents on the first four notes. The melody continues with various note values and rests.

Musical staff 64-66. Treble clef, 3/4 time signature. Measure 64 has a piano (*pp*) dynamic. A box labeled "67" is placed above the staff, with the word "recapitulation" written below it. Measure 66 ends with a triplet of eighth notes.

Musical staff 73-79. Treble clef, 3/4 time signature. Measure 73 starts with a dynamic of *pp*. A box labeled "73" is placed above the staff. Measure 79 ends with a quartet of eighth notes.

Musical staff 81-87. Treble clef, 3/4 time signature. Measure 81 has a dynamic of *pp*. A box labeled "83" is placed above the staff. Measure 87 ends with a pair of eighth notes.

Musical staff 88-94. Treble clef, 3/4 time signature. Measure 88 starts with a dynamic of *pp*. A box labeled "88" is placed above the staff. Measure 94 ends with a pair of eighth notes.

Musical staff 98-105. Treble clef, 3/4 time signature. Measure 98 has a dynamic of *fff*. A box labeled "99" is placed above the staff. Measure 105 ends with a triplet of eighth notes.

Musical staff 106-112. Treble clef, 3/4 time signature. Measure 106 starts with a dynamic of *fff*. A box labeled "106" is placed above the staff. Measure 112 ends with a pair of eighth notes.

Flute 2

116

5

125

2

131

131

2

ff *ff*

138

141

2 2

145

7

154

rit.

rit.

Oboe 1

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

♩=115

2

ff

ff

8

9

mp

3

16

17

4

25

25

2

32

32

3

37

37

2

2

Oboe 1

40 41

45

45 2 Trio

p *p*

53

f

59

mp

67 recapitulation

67 3

pp

75 4

83 5

93 2

Oboe 1

99 99

fff

107

ff

117

ff

126

ff

131 131

ff

138 141

ff

145

rit.

Oboe 2

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

♩=115

2

ff

ff

8

9

mp

3

16

17

4

25

25

2

32

32

3

37

37

2

41

44

44

2

p

51 Trio

Musical staff 51-56. The staff begins with a treble clef and a key signature of one flat. It starts with a piano (*p*) dynamic and a repeat sign. The music consists of a series of notes, including a half note, followed by a series of eighth notes. The dynamic changes to forte (*f*) towards the end of the staff.

Musical staff 57-63. The staff continues with eighth notes and quarter notes. The dynamic is mezzo-piano (*mp*). The staff ends with a double bar line and a fermata.

Musical staff 64-66. The staff begins with a treble clef and a key signature of one flat. It features a half note followed by a repeat sign. The dynamic is pianissimo (*pp*). A box labeled "67" is placed above the staff, and the word "recapitulation" is written in a box to its right. The staff ends with a fermata and a "3" above it.

Musical staff 67-72. The staff continues with eighth notes and quarter notes. A "4" is written above the staff. The staff ends with a fermata and a "3" above it.

Musical staff 73-80. The staff continues with eighth notes and quarter notes. A box labeled "83" is placed above the staff. The staff ends with a fermata.

Musical staff 81-87. The staff continues with eighth notes and quarter notes. A "5" is written above the staff. The staff ends with a fermata and a "2" above it.

Musical staff 88-97. The staff continues with eighth notes and quarter notes. A box labeled "99" is placed above the staff. The dynamic is fortissimo (*fff*). The staff ends with a fermata and a "3" above it.

Musical staff 98-105. The staff continues with eighth notes and quarter notes. A "4" is written above the staff. The staff ends with a fermata and a "2" above it.

Oboe 2

3

116

5

125

2

131

131

2

ff

ff

138

141

2

2

145

9

rit.

9

rit.

Bassoon

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

♩=115

Musical staff 1: Bassoon part, measures 1-7. Includes dynamics *ff* and accents.

8 9

Musical staff 2: Bassoon part, measures 8-13. Includes dynamic *mp*.

14 17

Musical staff 3: Bassoon part, measures 14-19.

20

Musical staff 4: Bassoon part, measures 20-24.

25 25

Musical staff 5: Bassoon part, measures 25-30.

31 32

Musical staff 6: Bassoon part, measures 31-36.

37 37

Musical staff 7: Bassoon part, measures 37-42. Ends with V.S. marking.

V.S.

2

Bassoon

41

Musical staff for Bassoon, measures 41-47. The staff contains a series of eighth notes with slurs and dynamic markings. The dynamics are *f* and *p*.

48

Trio

Musical staff for Bassoon, measures 48-53. The staff contains eighth notes with slurs and dynamic markings. The dynamics are *pp*, *f*, and *mp*.

54

Musical staff for Bassoon, measures 54-59. The staff contains eighth notes with slurs and dynamic markings. The dynamics are *f* and *mp*.

60

Musical staff for Bassoon, measures 60-65. The staff contains eighth notes with slurs and dynamic markings.

66

67 recapitulation

Musical staff for Bassoon, measures 66-71. The staff contains eighth notes with slurs and dynamic markings. The dynamics are *pp*.

72

Musical staff for Bassoon, measures 72-77. The staff contains eighth notes with slurs and dynamic markings.

78

Musical staff for Bassoon, measures 78-82. The staff contains eighth notes with slurs and dynamic markings.

83

Musical staff for Bassoon, measures 83-88. The staff contains eighth notes with slurs and dynamic markings.

4

137

Bassoon
141

Musical staff for Bassoon, measures 137-141. Measure 137 has a dynamic marking of *ff*. Measure 141 has a fermata and a '2' above it.

145

Musical staff for Bassoon, measures 145-150.

151

rit.

Musical staff for Bassoon, measures 151-155. Measure 155 has a dynamic marking of *mp* and a crescendo hairpin leading to *ff*.

Clarinet in Bb 1

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

♩=115

ff *ff*

8

mp

16

mp

25

mp

32

mp

37

mp

Clarinet in Bb 1

40 41

45 Trio

p *p*

52

f

58

mp

66 67 recapitulation

pp

74

4

83 83

5

93

2

Clarinet in Bb 2

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

♩=115

2

ff

ff

8

9

mp

3

16

17

4

25

25

2

32

32

3

37

37

2

2

Clarinet in Bb 2

40 41

45 2 Trio

p *p*

53

f

59

mp

67 67 recapitulation

pp 3

75 4

83 83 5

93 2

Clarinet in Bb 3

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

♩=115

2

ff *ff*

8

9

mp

3

16

17

4

25

25

2

32

32

3

37

2

41

44

p

2

Clarinet in Bb 3

51 Trio

Musical staff 51-56. The key signature has two sharps (F# and C#). The staff begins with a double bar line and a repeat sign. The first measure is marked *p* and the last measure is marked *f*. The music consists of eighth and quarter notes.

Musical staff 57-63. The key signature has two sharps. The staff begins with a double bar line and a repeat sign. The first measure is marked *mp*. The music consists of eighth and quarter notes.

Musical staff 64-72. The key signature has two sharps. The staff begins with a double bar line and a repeat sign. The first measure is marked *pp*. A box labeled "67" is placed above the staff, with the word "recapitulation" written below it. The music consists of eighth and quarter notes.

Musical staff 73-80. The key signature has two sharps. The staff begins with a double bar line and a repeat sign. The first measure is marked *4*. The music consists of eighth and quarter notes.

Musical staff 81-87. The key signature has two sharps. The staff begins with a double bar line and a repeat sign. The first measure is marked *83*. The music consists of eighth and quarter notes.

Musical staff 88-97. The key signature has two sharps. The staff begins with a double bar line and a repeat sign. The first measure is marked *5* and the last measure is marked *2*. The music consists of eighth and quarter notes.

Musical staff 98-105. The key signature has two sharps. The staff begins with a double bar line and a repeat sign. The first measure is marked *99* and the last measure is marked *3*. The music consists of eighth and quarter notes.

Musical staff 106-113. The key signature has two sharps. The staff begins with a double bar line and a repeat sign. The first measure is marked *4* and the last measure is marked *2*. The music consists of eighth and quarter notes.

Clarinet in Bb 3

116

5

125

Bass Clarinet in Bb

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

♩=115

ff v v

8

9

mp

14

17

20

25

25

31

32

37

37

V.S.

Bass Clarinet in Bb

41 41

Musical staff 41-47. Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with stems pointing down. Dynamics include *f* and *p*. There are slurs under the first and last groups of notes.

48

Trio

Musical staff 48-53. Treble clef, key signature of two sharps. The staff contains eighth notes with stems pointing down. Dynamics include *pp*, *f*, and *p*. A repeat sign is present at the end of the staff.

54

Musical staff 54-59. Treble clef, key signature of two sharps. The staff contains eighth notes with stems pointing down. Dynamics include *f* and *mp*.

60

Musical staff 60-65. Treble clef, key signature of two sharps. The staff contains eighth notes with stems pointing down. There is a double bar line at the end of the staff.

66

67 recapitulation

Musical staff 66-71. Treble clef, key signature of two sharps. The staff contains eighth notes with stems pointing down. Dynamics include *pp*. A repeat sign is present at the beginning of the staff.

72

Musical staff 72-77. Treble clef, key signature of two sharps. The staff contains eighth notes with stems pointing down.

78

Musical staff 78-82. Treble clef, key signature of two sharps. The staff contains eighth notes with stems pointing down.

83

83

Musical staff 83-88. Treble clef, key signature of two sharps. The staff contains eighth notes with stems pointing down.

Bass Clarinet in Bb

89

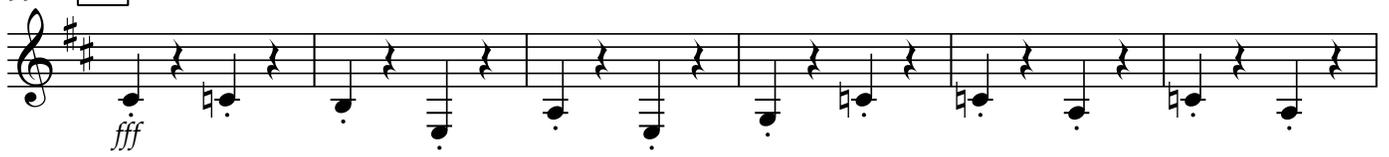


94



99

99



105



111



117

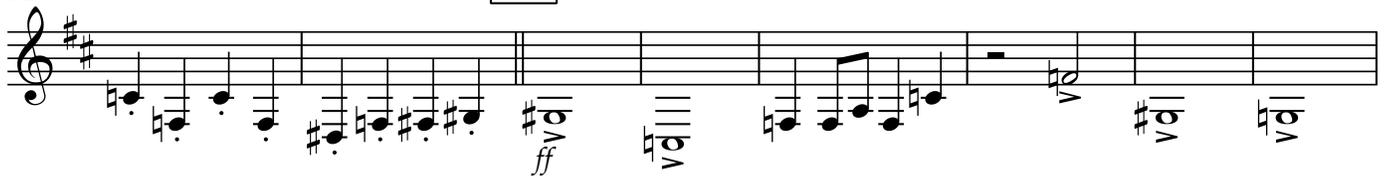


123



129

131



V.S.

Soprano Saxophone

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

♩=115

ff *ff*

8

mp

16

mp

25

mp

32

mp

37

mp

41

p

V.S.

Soprano Saxophone

47 2 Trio 15 2nd time only

pp

67 67 recapitulation

74

83 83

90

97 99

fff

pp

105

114

Soprano Saxophone

121

Musical staff for measures 121-127. The key signature has two sharps (F# and C#). The staff contains a series of notes with various articulations, including accents and slurs. There are some dynamic markings like *ff* and *mf*.

128

Musical staff for measures 128-132. Measure 131 is boxed and labeled "131". The staff features a series of notes with accents and slurs. A dynamic marking of *ff* is present below the staff.

133

Musical staff for measures 133-140. The staff contains a series of notes with accents and slurs. There are dynamic markings like *ff* and *mf*. There are also some rests and a double bar line.

141

Musical staff for measures 141-146. Measure 141 is boxed and labeled "141". The staff contains a series of notes with accents and slurs. There are dynamic markings like *ff* and *mf*.

147

Musical staff for measures 147-150. The staff contains a series of notes with accents and slurs. There are dynamic markings like *ff* and *mf*.

151

Musical staff for measures 151-156. The staff contains a series of notes with accents and slurs. There are dynamic markings like *ff* and *mf*. The word "rit." is written above the staff, indicating a ritardando. There are also some rests and a double bar line.

Alto Saxophone 1

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

♩ = 115

ff *ff*

8

mp

16

mp

25

mp

32

mp

37

mp

41

p

V.S.

Alto Saxophone 1

47 *p* 2 Trio 15 2nd time only *pp*

67 *pp* recapitulation

75 *pp* 2

83 *pp* 83

90 *pp*

97 *fff* 99

105 *pp* 2

114 *pp*

Alto Saxophone 1

121

128

131

ff

133

ff

141

141

154

rit.

Alto Saxophone 2

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

♩ = 115

ff *ff*

8

mp

16

mp

25

mp

32

mp

37

mp

41

p

V.S.

Alto Saxophone 2

47 *p* **2** Trio **15** 2nd time only *pp*

67 **67** recapitulation

74 **2**

83 **83**

90

96 **99** *fff*

103

112 **2**

Alto Saxophone 2

120

Musical staff for measures 120-125. The key signature is three sharps (F#, C#, G#). Measure 120 starts with a quarter note G#4, followed by a half note G#4 with a slur. Measure 121 has a whole rest. Measure 122 has a quarter note G#3. Measure 123 has a quarter note F#3. Measure 124 has a quarter note E3. Measure 125 has a quarter note D3. Dynamic markings include *pp* and *ppp*.

126

Musical staff for measures 126-130. Measure 126 has a quarter note G#3. Measure 127 has a quarter note F#3. Measure 128 has a quarter note E3. Measure 129 has a quarter note D3. Measure 130 has a quarter note C#3. Dynamic markings include *pp* and *ppp*.

131

Musical staff for measures 131-140. Measure 131 has a quarter note G#4. Measure 132 has a quarter note F#4. Measure 133 has a quarter note E4. Measure 134 has a quarter note D4. Measure 135 has a quarter note C#4. Measure 136 has a quarter note B3. Measure 137 has a quarter note A3. Measure 138 has a quarter note G3. Measure 139 has a quarter note F#3. Measure 140 has a quarter note E3. Dynamic markings include *ff*. There are fermatas over measures 138-139 and 140-141.

141

Musical staff for measures 141-153. Measure 141 has a quarter note G#3. Measure 142 has a quarter note F#3. Measure 143 has a quarter note E3. Measure 144 has a quarter note D3. Measure 145 has a quarter note C#3. Measure 146 has a quarter note B2. Measure 147 has a quarter note A2. Measure 148 has a quarter note G2. Measure 149 has a quarter note F#2. Measure 150 has a quarter note E2. Measure 151 has a quarter note D2. Measure 152 has a quarter note C#2. Measure 153 has a quarter note B1. Dynamic markings include *ff*. There are fermatas over measures 141-142 and 153-154.

154 rit.

Musical staff for measures 154-158. Measure 154 has a quarter note G#3. Measure 155 has a quarter note F#3. Measure 156 has a quarter note E3. Measure 157 has a quarter note D3. Measure 158 has a quarter note C#3. Dynamic markings include *rit.*

Tenor Saxophone 1

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

$\text{♩} = 115$

ff

2

ff

8

9

mp

16

17

2

25

25

32

32

37

37

41

41

ff

2

2

Tenor Saxophone 1

49 Trio 15 2nd time only

67 67 recapitulation

75

83 83

90

97 99

105

114

Tenor Saxophone 1

121

Musical staff 121-127. Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with various articulations including accents and slurs.

128

Musical staff 128-132. Treble clef, key signature of two sharps. A box labeled "131" is positioned above the staff. The staff includes a *ff* dynamic marking and several accents.

133

Musical staff 133-140. Treble clef, key signature of two sharps. The staff features a double bar line with a "2" above it, followed by notes with accents, and another double bar line with a "4" above it. A *ff* dynamic marking is present.

141

Musical staff 141-148. Treble clef, key signature of two sharps. The word "soli" is written above the staff. The staff contains a series of notes with various articulations.

149

Musical staff 149-156. Treble clef, key signature of two sharps. The staff includes a *rit.* marking, a slur over the final notes, and a dynamic marking that transitions from *mp* to *ff*.

Tenor Saxophone 2

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

♩=115

ff

2

ff

8

9

mp

v

v

16

17

v

v

2

25

25

v

v

32

32

v

v

v

37

37

v

v

41

41

ff

2

2

2

Tenor Saxophone 2

49 Trio 15 2nd time only

p *pp*

67 67 recapitulation

75

83 83

90

97 99

105

114

Baritone Saxophone

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

♩=115

ff

8

9

mp

14

17

17

20

20

25

25

25

31

32

32

37

37

37

V.S.

Baritone Saxophone

2

41 41

f *p*

48 2 Trio

p

55

f *mp*

61

67 67 recapitulation

pp

73

78

83 83

Baritone Saxophone

89



94



99

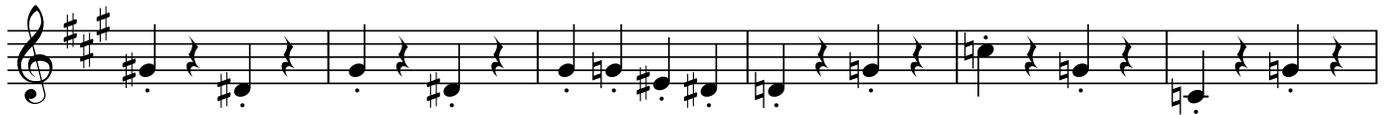
99



105



111



117

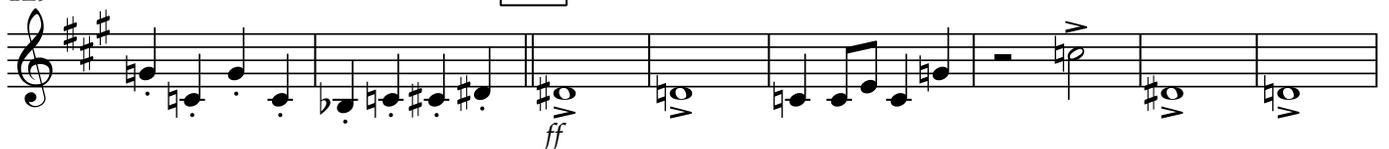


123



129

131



V.S.

Baritone Saxophone

4

137

Musical staff for measures 137-143. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 137 contains a melodic line. Measure 138 has a whole rest. Measure 139 has a whole rest with a fermata above it. Measure 140 has a whole rest with a fermata above it. Measure 141 is boxed and contains a whole rest with a fermata above it. Measure 142 has a whole rest. Measure 143 has a whole rest. The dynamic marking *mf* is placed below the staff.

144

Musical staff for measures 144-149. Measure 144 has a whole rest with a fermata above it. Measure 145 has a whole rest with a fermata above it. Measure 146 has a whole rest with a fermata above it. Measure 147 has a whole rest with a fermata above it. Measure 148 has a whole rest with a fermata above it. Measure 149 has a whole rest with a fermata above it.

150

Musical staff for measures 150-155. Measure 150 has a whole rest with a fermata above it. Measure 151 has a whole rest with a fermata above it. Measure 152 has a whole rest with a fermata above it. Measure 153 has a whole rest with a fermata above it. Measure 154 has a whole rest with a fermata above it. Measure 155 has a whole rest with a fermata above it. The dynamic marking *rit.* is placed above the staff.

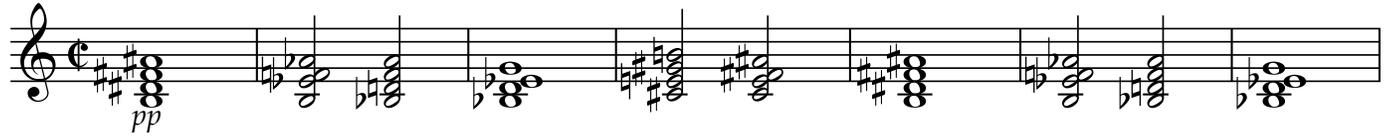
Still more steps to take

chords

based on Giant Steps by John Coltrane

Steve Dickerson

Bmaj7 $\text{♩}=115$ Fm7 Bb7 Ebmaj7 C#m7 F#7 Bmaj7 Fm7 Bb7 Ebmaj7



8 C#m7 F#7 9 B D7 G Bb7 Eb



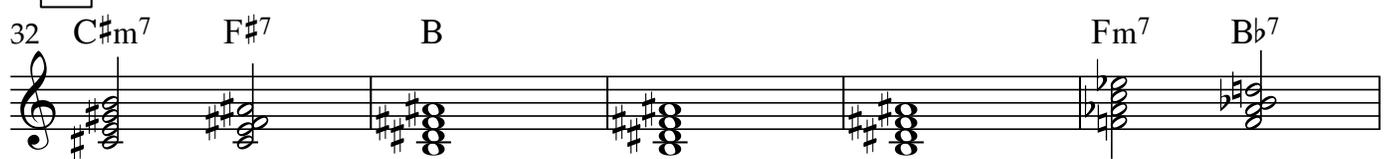
16 Am7 D7 17 G Bb7 Eb F#7 B



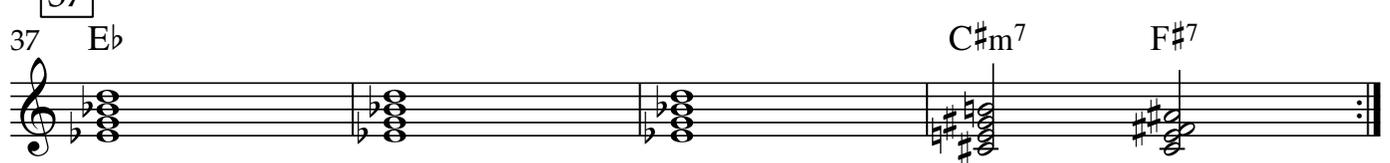
24 Fm7 Bb7 25 Eb Am7 D7 G



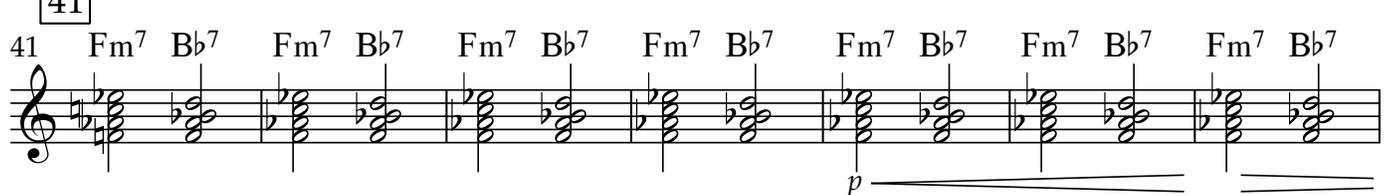
32 C#m7 F#7 B Fm7 Bb7



37 Eb C#m7 F#7



41 Fm7 Bb7 Fm7 Bb7



p _____ V.S.

2
48 Fm⁷ B^b7 Eb chords Am⁷ D⁷ G
Trio

57 C#m⁷ F#⁷ B Fm⁷ B^b7 Eb

65 C#m⁷ F#⁷ 67 B D⁷ G B^b7 Eb
recapitulation
p

73 Am⁷ D⁷ G B^b7 Eb F#⁷ B

81 Fm⁷ B^b7 83 Eb Am⁷ D⁷ G

90 C#m⁷ F#⁷ B Fm⁷ B^b7 Eb

98 C#m⁷ F#⁷ 99 B D⁷ G B^b7 Eb Am⁷ D⁷
fff

107 G B^b7 Eb F#⁷ B Fm⁷ B^b7 Eb

116 Am⁷ D⁷ G C^{#m}⁷ F^{#7} B

124 Fm⁷ B^{b7} E^b C^{#m}⁷ F^{#7}

131

131 B^{maj7} Fm⁷ B^{b7} E^b^{maj7} C^{#m}⁷ F^{#7} B^{maj7} Fm⁷ B^{b7} E^b^{maj7} C^{#m}⁷ F^{#7}

pp

141

139 2 B D⁷ G B^{b7} E^b Am⁷ D⁷ G B^{b7} E^b F^{#7}

147 B Fm⁷ B^{b7} E^b Am⁷ D⁷ G

152 C^{#m}⁷ F^{#7} B rit. Fm⁷ B^{b7} E^b

Trumpet in Bb 1

63 2nd time only

Musical staff for measures 63-66. The key signature is two sharps (F# and C#). The staff contains eighth notes and quarter notes. A box labeled '2nd time only' is positioned above the final measure. A horizontal line is drawn below the staff from measure 63 to 66.

pp

67 67 recapitulation

Musical staff for measures 67-73. The key signature is two sharps. A box labeled '67' and 'recapitulation' is above the first measure. The staff contains quarter notes and half notes with slurs.

74

Musical staff for measures 74-82. The key signature is two sharps. The staff contains quarter notes and half notes. A '2' is written above the final measure, indicating a second ending. A horizontal line is drawn below the staff from measure 74 to 82.

83 83

Musical staff for measures 83-89. The key signature is two sharps. The staff contains quarter notes and half notes with slurs.

90

Musical staff for measures 90-96. The key signature is two sharps. The staff contains quarter notes and half notes with slurs.

97 99

Musical staff for measures 97-104. The key signature is two sharps. A box labeled '99' is above the third measure. The staff contains quarter notes and half notes with slurs. A hairpin crescendo symbol is below the staff, leading to the dynamic marking *fff*.

105

Musical staff for measures 105-113. The key signature is two sharps. The staff contains quarter notes and half notes. A '2' is written above the final measure, indicating a second ending. A horizontal line is drawn below the staff from measure 105 to 113.

114

Musical staff for measures 114-120. The key signature is two sharps. The staff contains quarter notes and half notes with slurs.

Trumpet in Bb 1

121

128

131

133

2

ff

2

141

141

149

rit.

mp

ff

Trumpet in Bb 2

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

♩=115

ff

2

ff

6

9

8

17

17

8

25

7

32

5

37

37

4

41

mf

f

45

2

p

51

trio

4

5

ff

Trumpet in Bb 2

63 2nd time only

pp

Detailed description: This staff contains measures 63 through 66. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes in the first four measures, followed by quarter notes in the last two. A box labeled '2nd time only' is positioned above the final measure. A double bar line with repeat dots is at the end. A hairpin crescendo is placed below the staff, starting under measure 63 and ending under measure 66. The dynamic marking 'pp' is located below the staff.

67 67 recapitulation

v

Detailed description: This staff contains measures 67 through 73. It starts with a treble clef and a key signature of two sharps. Measure 67 is marked with a box containing '67' and the word 'recapitulation'. The melody features a mix of eighth and quarter notes with various slurs and accents. A 'v' (accents) marking is placed below the staff under measure 70. The staff ends with a double bar line.

74

2

Detailed description: This staff contains measures 74 through 82. It begins with a treble clef and a key signature of two sharps. The melody includes quarter and eighth notes with slurs. A fermata is placed over the final measure (82). A '2' (second ending) marking is placed above the staff in the final measure. The staff ends with a double bar line.

83 83

v

Detailed description: This staff contains measures 83 through 89. It starts with a treble clef and a key signature of two sharps. The melody is composed of eighth and quarter notes with slurs and accents. A 'v' (accents) marking is placed below the staff under measure 84. The staff ends with a double bar line.

90

v

Detailed description: This staff contains measures 90 through 96. It begins with a treble clef and a key signature of two sharps. The melody consists of eighth and quarter notes with slurs and accents. A 'v' (accents) marking is placed below the staff under measure 91. The staff ends with a double bar line.

97 99

fff

Detailed description: This staff contains measures 97 through 104. It starts with a treble clef and a key signature of two sharps. The melody features eighth and quarter notes with slurs and accents. A box containing '99' is placed above measure 99. A hairpin crescendo is placed below the staff, starting under measure 97 and ending under measure 104. The dynamic marking 'fff' is located below the staff.

105

2

Detailed description: This staff contains measures 105 through 113. It begins with a treble clef and a key signature of two sharps. The melody includes quarter and eighth notes with slurs. A fermata is placed over the final measure (113). A '2' (second ending) marking is placed above the staff in the final measure. The staff ends with a double bar line.

114

v

Detailed description: This staff contains measures 114 through 120. It starts with a treble clef and a key signature of two sharps. The melody is composed of eighth and quarter notes with slurs and accents. A 'v' (accents) marking is placed below the staff under measure 115. The staff ends with a double bar line.

Trumpet in Bb 2

121

Musical staff for measures 121-127. The key signature is two sharps (F# and C#). The staff contains a sequence of notes with various articulations, including accents and slurs.

128

Musical staff for measures 128-132. Measure 131 is boxed and labeled '131'. The staff features a slur over measures 128-130 and a series of notes with accents starting in measure 131. A dynamic marking of *ff* is present below measure 131.

133

Musical staff for measures 133-140. Measures 133 and 140 are marked with a '2' above them, indicating a double bar line. The staff contains notes with accents and a dynamic marking of *ff* below measure 133.

141

141

Musical staff for measures 141-148. The staff contains a sequence of notes, primarily quarter and eighth notes, with various articulations.

149

rit.

Musical staff for measures 149-156. The staff features a series of notes with a dynamic marking of *mp* and a crescendo hairpin leading to a dynamic marking of *ff* at the end of the staff. A slur is placed over the final notes.

Trumpet in Bb 3

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

♩=115

ff

6

9

8

17

17

8

25

7

32

5

37

37

4

41

mf

f

45

2

p

51

trio

4

5

ff

Trumpet in Bb 3

63 2nd time only

pp

Detailed description: This staff contains measures 63 through 66. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. A double bar line with repeat dots is placed at the end of measure 66. The dynamic marking 'pp' is written below the staff.

67 67 recapitulation

v φ

Detailed description: This staff contains measures 67 through 74. It starts with a treble clef and a key signature of two sharps. The melody features a mix of eighth and quarter notes. A dynamic marking 'v φ' is placed below the staff.

75

2

Detailed description: This staff contains measures 75 through 82. It begins with a treble clef and a key signature of two sharps. The melody includes eighth and quarter notes. A dynamic marking '2' is placed above the staff.

83 83

v φ

Detailed description: This staff contains measures 83 through 89. It starts with a treble clef and a key signature of two sharps. The melody consists of eighth and quarter notes. A dynamic marking 'v φ' is placed below the staff.

90

v φ

Detailed description: This staff contains measures 90 through 96. It begins with a treble clef and a key signature of two sharps. The melody features eighth and quarter notes. A dynamic marking 'v φ' is placed below the staff.

97 99

fff v φ

Detailed description: This staff contains measures 97 through 104. It starts with a treble clef and a key signature of two sharps. The melody includes eighth and quarter notes. A dynamic marking 'fff' is placed below the staff, along with a 'v φ' marking.

105

2

Detailed description: This staff contains measures 105 through 113. It begins with a treble clef and a key signature of two sharps. The melody consists of eighth and quarter notes. A dynamic marking '2' is placed above the staff.

114

v φ

Detailed description: This staff contains measures 114 through 121. It starts with a treble clef and a key signature of two sharps. The melody features eighth and quarter notes. A dynamic marking 'v φ' is placed below the staff.

Horn in F 1

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

♩=115

2 2

ff *ff*

9 9 2nd time only

mp

15 17

20

25 25

31 32

37 37

V.S.

2

Horn in F 1

41 41

ff *p*

51 Trio

p

59

67 67 83

67 recapitulation 16 15

99 99

fff

105

111

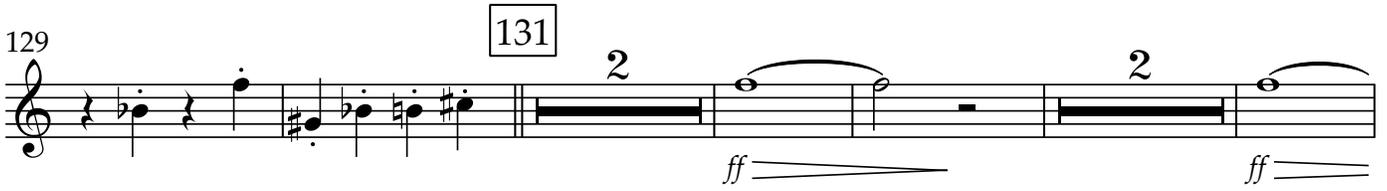
117

Horn in F 1

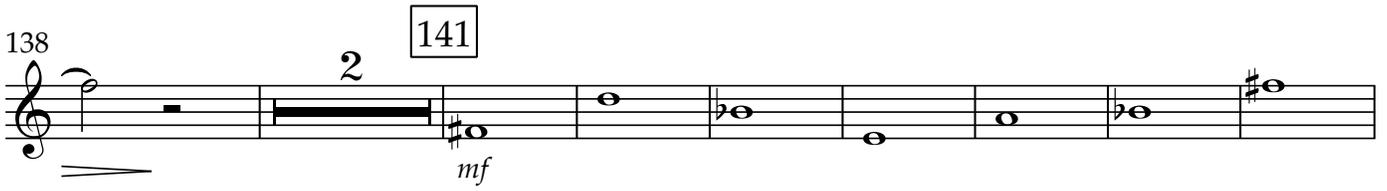
123



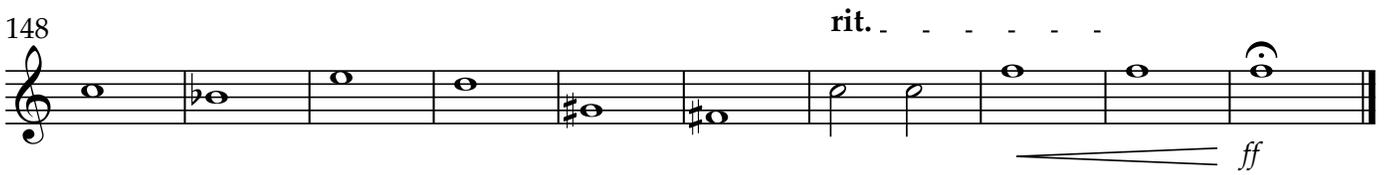
129



138



148



Horn in F 2

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

♩=115

2 2 ff ff

9 9 2nd time only

mp

15 17

17

20

20

25 25

25

31 32

32

37 37

37

V.S.

2

Horn in F 2

41 41

ff *p*

51 Trio

p

59

67 67 83

67 recapitulation 16 15

99 99

fff

105

111

117

Horn in F 3

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

$\text{♩} = 115$

2 2

ff *ff*

9 9 2nd time only

mp

15 17

20

25 25

31 32

37 37

V.S.

2

Horn in F 3

41 41

ff *p*

51 Trio

p

59

67

83

67 recapitulation 16 15

p

99 99

fff

105

111

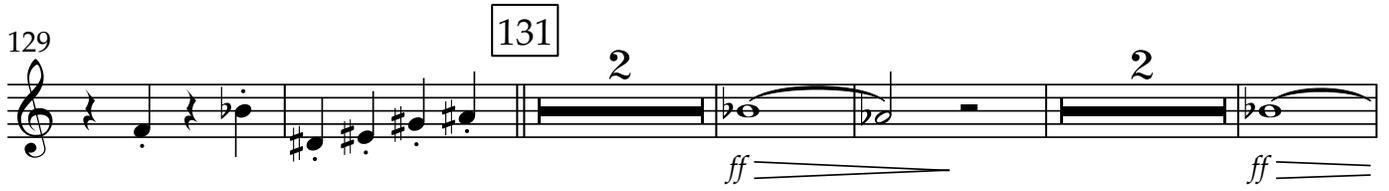
117

Horn in F 3

123

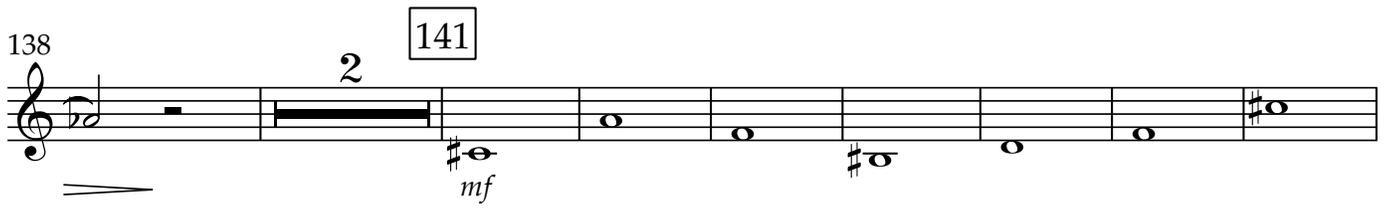


129



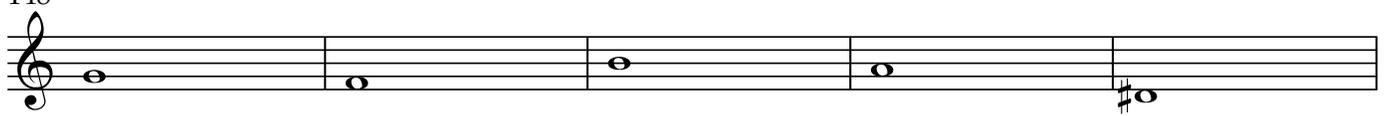
131

138

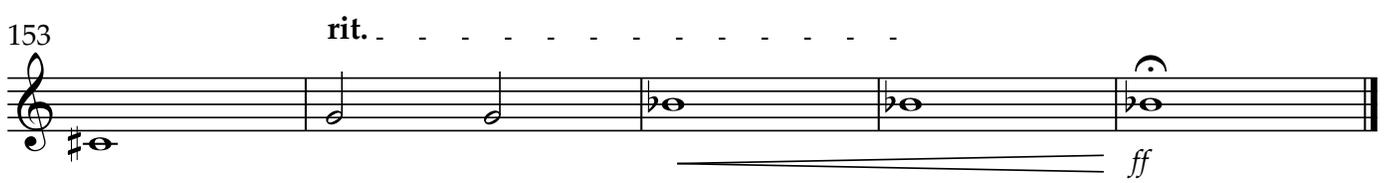


141

148



153



Trombone 1

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

$\text{♩} = 115$

The score is written in bass clef with a common time signature. It consists of five staves of music. The first staff (measures 1-7) features a series of chords and rests, with dynamics *ff* indicated. The second staff (measures 8-16) begins with a repeat sign and includes a boxed measure number '9'. The third staff (measures 17-24) includes a boxed measure number '17' and a triplet of eighth notes. The fourth staff (measures 25-31) includes a boxed measure number '25' and a double bar line with a '2' below it. The fifth staff (measures 32) includes a boxed measure number '32' and is mostly empty.

ff *ff*

8 9 *mf*

15 17 3

25 25 2

32 32

Trombone 1

33

Musical staff for measures 33-36. Measure 33 starts with a whole rest. Measures 34-36 contain a melodic line with notes G#3, A#3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, 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B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, 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Trombone 1

80 83

3 2 2

91

97 99

fff

103

111

3 2

121

129 131

ff

134

2

Trombone 2

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

♩=115

ff ff

8 9 mf

15 17 3

25 25 2

32 32

Trombone 2

80 83

3 2 2

91

97 99

fff

103

111

121

129 131

ff

134

4

Trombone 2

141 141

mf

149

rit.

rit.

33

Musical staff for measures 33-36. Measure 33 starts with a whole rest. Measures 34-36 contain a melodic line with slurs and accents. The key signature has one sharp (F#).

37

37

Musical staff for measures 37-40. Measure 37 is marked with a box containing the number 37. The staff contains a melodic line with slurs and accents. The key signature has one sharp (F#).

41

41

Musical staff for measures 41-47. Measures 41-47 contain a melodic line with slurs and accents. Dynamics include *f* and *p*. The key signature has one sharp (F#).

48

Trio

Musical staff for measures 48-53. Measures 48-53 contain a melodic line with slurs and accents. Dynamics include *pp*, *f*, and *p*. The key signature has one sharp (F#).

54

Musical staff for measures 54-59. Measures 54-59 contain a melodic line with slurs and accents. Dynamics include *f* and *mp*. The key signature has one sharp (F#).

60

Musical staff for measures 60-65. Measures 60-65 contain a melodic line with slurs and accents. The key signature has one sharp (F#).

66

67

recapitulation

Musical staff for measures 66-71. Measures 66-71 contain a melodic line with slurs and accents. Measure 67 is marked with a box containing the number 67 and the word 'recapitulation'. Dynamics include *pp*. The key signature has one sharp (F#).

72

Musical staff for measures 72-76. Measures 72-76 contain a melodic line with slurs and accents. The key signature has one sharp (F#).

Trombone 3

80 83

91

97 99

103

111

121

129 131

134

4

Trombone 3

141 141

mf

149

rit.

Bass Trombone

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

$\text{♩} = 115$

Musical staff 1: Bass clef, common time signature. Notes: G2 (marked with #), G2 (marked with #), F2, E2, D2, C2, B1, A1, G1. Dynamics: *ff*. Accents are present over the first and fifth notes.

8 9

Musical staff 2: Bass clef, common time signature. Notes: G1, F1, E1, D1, C1, B0, A0, G0. Dynamics: *mp*. A repeat sign is present at the beginning of the staff.

14 17

Musical staff 3: Bass clef, common time signature. Notes: G0, F0, E0, D0, C0, B-1, A-1, G-1. Dynamics: *mp*.

20

Musical staff 4: Bass clef, common time signature. Notes: G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Dynamics: *mp*.

25 25

Musical staff 5: Bass clef, common time signature. Notes: G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. Dynamics: *mp*.

31 32

Musical staff 6: Bass clef, common time signature. Notes: G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4. Dynamics: *mp*.

37 37

Musical staff 7: Bass clef, common time signature. Notes: G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5. Dynamics: *mp*. Ends with a double bar line.

V.S.

2

Bass Trombone

41

Musical staff for measures 41-47. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth notes with stems pointing down. Dynamic markings include *f* and *p*. There are also hairpins indicating a crescendo and decrescendo.

48

Trio

Musical staff for measures 48-53. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth notes with stems pointing down. Dynamic markings include *pp*, *f*, and *p*. A repeat sign is present at the beginning of the staff.

54

Musical staff for measures 54-59. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth notes with stems pointing down. Dynamic markings include *f* and *mp*.

60

Musical staff for measures 60-65. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth notes with stems pointing down. There are hairpins indicating a crescendo and decrescendo.

66

67 recapitulation

Musical staff for measures 66-71. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth notes with stems pointing down. Dynamic marking includes *pp*. A repeat sign is present at the beginning of the staff.

72

Musical staff for measures 72-77. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth notes with stems pointing down.

78

Musical staff for measures 78-82. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth notes with stems pointing down.

83

Musical staff for measures 83-88. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth notes with stems pointing down.

Bass Trombone

89

Musical staff for measures 89-93. The staff is in bass clef. The notes are: 89: G2, A2, B2, C3; 90: D3, E3, F3, G3; 91: A3, B3, C4, D4; 92: E4, F4, G4, A4; 93: B4, C5, D5, E5.

94

Musical staff for measures 94-98. The staff is in bass clef. The notes are: 94: F4, G4, A4, B4; 95: C5, D5, E5, F5; 96: G5, A5, B5, C6; 97: D6, E6, F6, G6; 98: A6, B6, C7, D7.

99 99

Musical staff for measures 99-104. The staff is in bass clef. The notes are: 99: E5, F5, G5, A5; 100: B5, C6, D6, E6; 101: F6, G6, A6, B6; 102: C7, D7, E7, F7; 103: G7, A7, B7, C8; 104: D8, E8, F8, G8. The dynamic marking *fff* is present at the beginning.

105

Musical staff for measures 105-110. The staff is in bass clef. The notes are: 105: F7, G7, A7, B7; 106: C8, D8, E8, F8; 107: G8, A8, B8, C9; 108: D9, E9, F9, G9; 109: A9, B9, C10, D10; 110: E10, F10, G10, A10.

111

Musical staff for measures 111-116. The staff is in bass clef. The notes are: 111: B10, C11, D11, E11; 112: F11, G11, A11, B11; 113: C12, D12, E12, F12; 114: G12, A12, B12, C13; 115: D13, E13, F13, G13; 116: A13, B13, C14, D14.

117

Musical staff for measures 117-122. The staff is in bass clef. The notes are: 117: E14, F14, G14, A14; 118: B14, C15, D15, E15; 119: F15, G15, A15, B15; 120: C16, D16, E16, F16; 121: G16, A16, B16, C17; 122: D17, E17, F17, G17.

123

Musical staff for measures 123-128. The staff is in bass clef. The notes are: 123: A17, B17, C18, D18; 124: E18, F18, G18, A18; 125: B18, C19, D19, E19; 126: F19, G19, A19, B19; 127: C20, D20, E20, F20; 128: G20, A20, B20, C21.

129

131

Musical staff for measures 129-131. The staff is in bass clef. The notes are: 129: D21, E21, F21, G21; 130: A21, B21, C22, D22; 131: E22, F22, G22, A22. The dynamic marking *ff* is present at the beginning.

V.S.

Euphonium

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

$\text{♩} = 115$

ff

8

mp

14

17

20

25

31

37

37

V.S.

2

Euphonium

41 41

f p

48 48 Trio

pp f p

54 54

f mp

60 60

f mp

66 67 recapitulation

pp

72 72

78 78

83 83

4

Euphonium

137

Musical notation for Euphonium, measures 137-144. The notation is in bass clef with a key signature of one flat. Measure 137 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 138 contains a quarter rest, a quarter note C3 with a flat, and a quarter note D3 with a flat. Measure 139 contains a quarter note E3 with a flat, a quarter note F3 with a flat, and a quarter note G3 with a flat. Measure 140 contains a quarter note A3 with a flat, a quarter note B3 with a flat, and a quarter note C4 with a flat. Measure 141 contains a quarter note D4 with a flat, a quarter note E4 with a flat, and a quarter note F4 with a flat. Measure 142 contains a quarter note G4 with a flat, a quarter note A4 with a flat, and a quarter note B4 with a flat. Measure 143 contains a quarter note C5 with a flat, a quarter note D5 with a flat, and a quarter note E5 with a flat. Measure 144 contains a quarter note F5 with a flat, a quarter note G5 with a flat, and a quarter note A5 with a flat. A first ending bracket covers measures 141-144. The dynamic *mf* is written below measure 138.

145

Musical notation for Euphonium, measures 145-150. The notation is in bass clef with a key signature of one flat. Measure 145 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 146 contains a quarter note C3 with a flat, a quarter note D3 with a flat, and a quarter note E3 with a flat. Measure 147 contains a quarter note F3 with a flat, a quarter note G3 with a flat, and a quarter note A3 with a flat. Measure 148 contains a quarter note B3 with a flat, a quarter note C4 with a flat, and a quarter note D4 with a flat. Measure 149 contains a quarter note E4 with a flat, a quarter note F4 with a flat, and a quarter note G4 with a flat. Measure 150 contains a quarter note A4 with a flat, a quarter note B4 with a flat, and a quarter note C5 with a flat.

151

Musical notation for Euphonium, measures 151-155. The notation is in bass clef with a key signature of one flat. Measure 151 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 152 contains a quarter note C3 with a flat, a quarter note D3 with a flat, and a quarter note E3 with a flat. Measure 153 contains a quarter note F3 with a flat, a quarter note G3 with a flat, and a quarter note A3 with a flat. Measure 154 contains a quarter note B3 with a flat, a quarter note C4 with a flat, and a quarter note D4 with a flat. Measure 155 contains a quarter note E4 with a flat, a quarter note F4 with a flat, and a quarter note G4 with a flat. A *rit.* marking is above measures 154-155. A dynamic marking *mp* is below measure 154, and *ff* is below measure 155. A crescendo hairpin connects the two dynamic markings. The piece ends with a double bar line.

Tuba

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

$\text{♩} = 115$

Musical staff 1: Bass clef, common time signature. Notes: G2 (marked with #), A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff*, *v*, *v*. Accents: $>$ over G2, $>$ over C5.

8 9

Musical staff 2: Bass clef, common time signature. Notes: G2 (marked with #), A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mp*. Accents: $>$ over G2.

14 17

Musical staff 3: Bass clef, common time signature. Notes: G2 (marked with #), A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mp*. Accents: $>$ over G2.

20

Musical staff 4: Bass clef, common time signature. Notes: G2 (marked with #), A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mp*. Accents: $>$ over G2.

25 25

Musical staff 5: Bass clef, common time signature. Notes: G2 (marked with #), A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mp*. Accents: $>$ over G2.

31 32

Musical staff 6: Bass clef, common time signature. Notes: G2 (marked with #), A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mp*. Accents: $>$ over G2.

37 37

Musical staff 7: Bass clef, common time signature. Notes: G2 (marked with #), A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mp*. Accents: $>$ over G2.

V.S.

Tuba

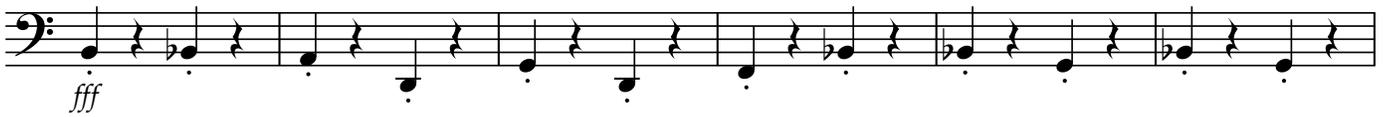
89



94



99 99



105



111



117



123



129

131



V.S.

Double Bass

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

♩=115

Double Bass

135

Musical staff for measures 135-140. The staff is in bass clef with a key signature of one sharp (F#). Measure 135 starts with a half note G2. Measure 136 has a half note F#2. Measure 137 has a half note E2. Measure 138 has a half note D2. Measure 139 has a half note C2. Measure 140 has a half note B1. Dynamics include *mf* and *fff*. There is a *mf* dynamic marking above measure 139 and a *fff* dynamic marking above measure 140. A slur covers the notes in measures 139 and 140.

141 141

Musical staff for measures 141-147. The staff is in bass clef with a key signature of one sharp (F#). Measure 141 has a half note G2. Measure 142 has a half note F#2. Measure 143 has a half note E2. Measure 144 has a half note D2. Measure 145 has a half note C2. Measure 146 has a half note B1. Measure 147 has a half note A1. Dynamics include *mf*.

148

Musical staff for measures 148-152. The staff is in bass clef with a key signature of one sharp (F#). Measure 148 has a half note G2. Measure 149 has a half note F#2. Measure 150 has a half note E2. Measure 151 has a half note D2. Measure 152 has a half note C2.

153

rit.

Musical staff for measures 153-157. The staff is in bass clef with a key signature of one sharp (F#). Measure 153 has a half note G2. Measure 154 has a half note F#2. Measure 155 has a half note E2. Measure 156 has a half note D2. Measure 157 has a half note C2. Dynamics include *mp* and *ff*. A slur covers the notes in measures 156 and 157.

Timpani

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

♩=115

2 2

mp *f* *mp* *f*

9 8 17 8 25 7

32 5 37 4 41

p

44

f *p* *pp*

50 Trio

f *p* *f*

56

mp

61

2

Timpani

63



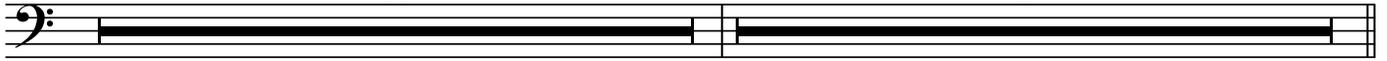
67

67

16

83

16



99

99

32

131

2

2



fff

mp

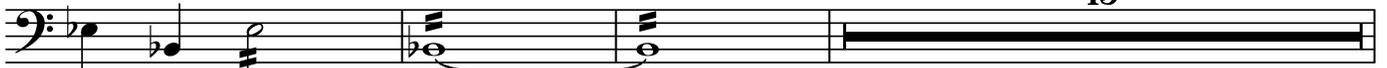
f

mp

138

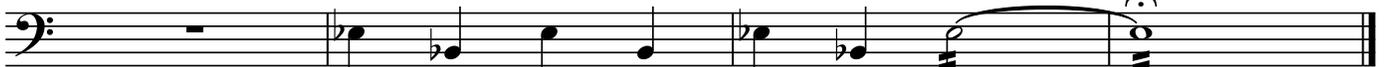
141

13



fff

154 rit.



mp

ff

Snare Drum

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

$\text{♩} = 115$

ff

9 9

mp

16 17

mp

23 25

mf

29 32

mf *mf*

37 37

41 41

45

49

53

58

63

67 67

recapitulation

74

81 *mf*

87 *mf*

93 *fff*

99 *mp*

106 *mp*

113 *mf*

119 *mf*

125 *ff*

131 *ff*

Snare Drum

139

141

f

146

151

rit.

Tenor Drum

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

$\text{♩} = 115$

ff

9 9

mp

16 17

mp

23 25

mf

29 32

mf *mf*

37 37

41 41

45

49

53

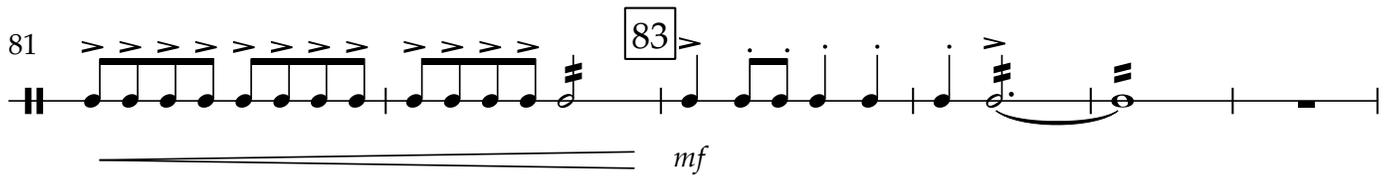
58

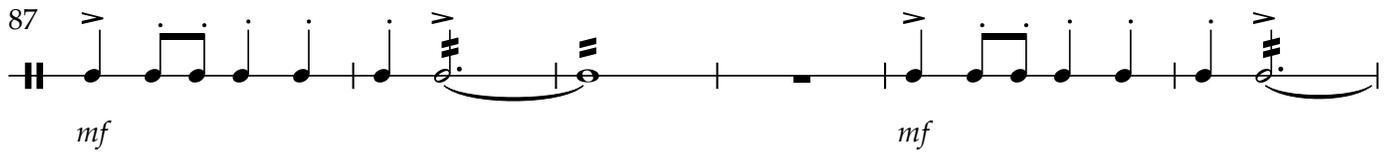
63

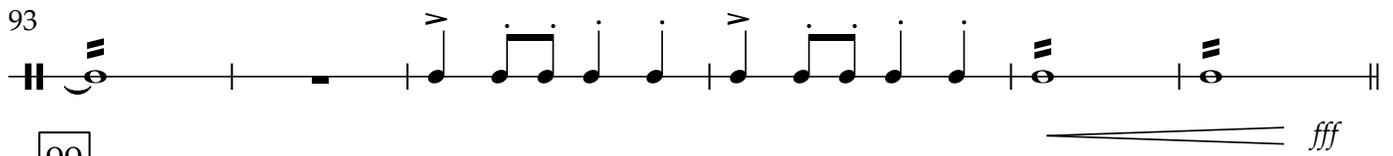
67 67

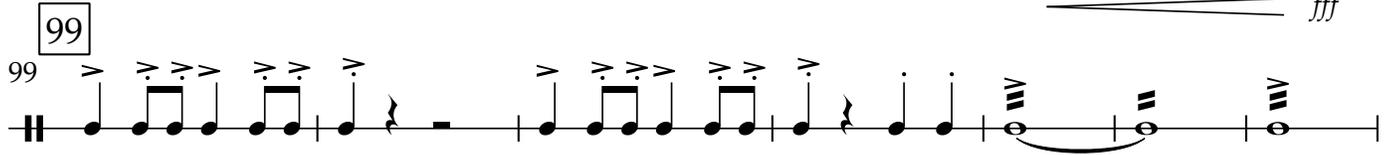
recapitulation

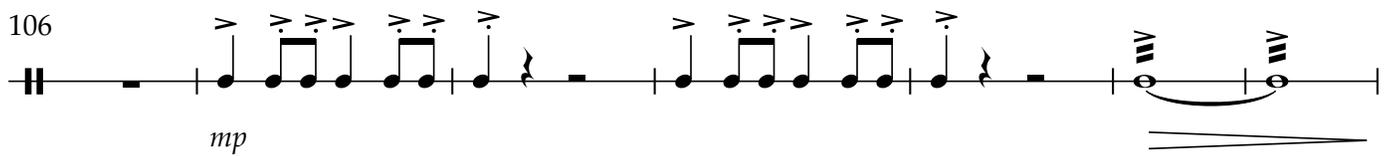
74

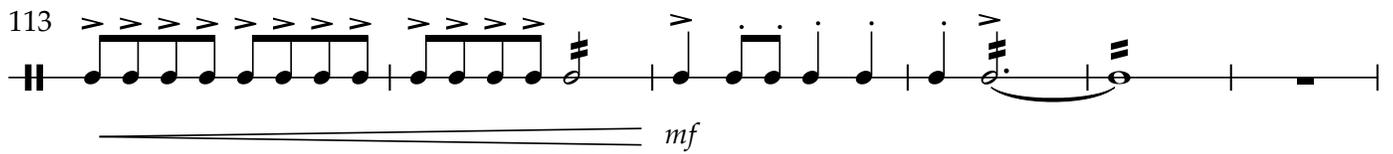
81  *mf*

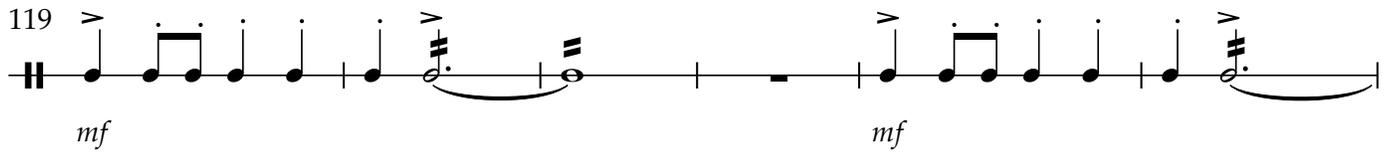
87  *mf* *mf*

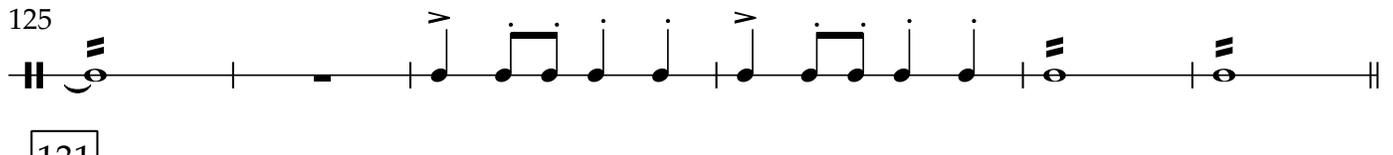
93  *fff*

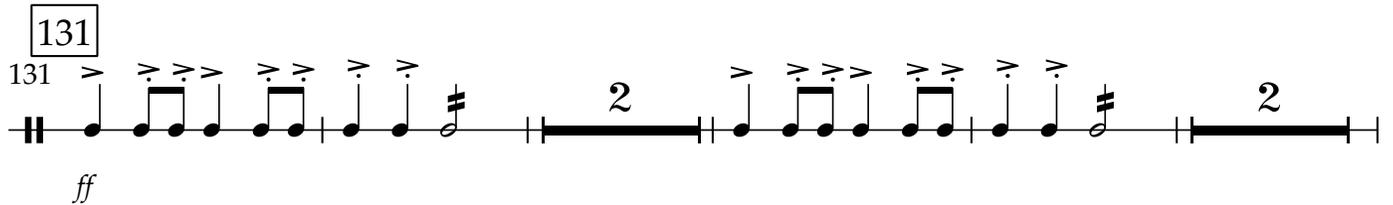
99  *mp*

106  *mp*

113  *mf*

119  *mf* *mf*

125  *ff*

131  *ff*

139

141

f

146

151

rit.

Bass Drum

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

The musical score is written for a bass drum in 4/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of $\text{♩} = 115$ and a dynamic of *ff*. It features eighth notes with accents and two measures of rests marked with the number '2'. The second staff starts at measure 9 with a dynamic of *mp* and includes a boxed measure number '9'. The third staff starts at measure 17 with a dynamic of *mp* and includes a boxed measure number '17'. The fourth staff starts at measure 24 with a dynamic of *mf* and includes a boxed measure number '25'. The fifth staff starts at measure 32 with a dynamic of *mf* and includes a boxed measure number '32'. The sixth staff starts at measure 37 with a dynamic of *mf* and includes a boxed measure number '37'. The seventh staff starts at measure 41 with a dynamic of *f* and includes a boxed measure number '41'. It features a 9-measure rest followed by a 'Trio' section consisting of a 16-measure rest. The score concludes with a double bar line and repeat dots.

67 67 recapitulation

67 *pp*

74 *mp*

81 83 *mf*

87 *mf* *mf*

93 *fff*

99 99

107 *mp*

113 *mf*

119 *mf* *mf*

125

131

131

141

ff

149

mf

153

rit.

Cymbals

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

$\text{♩} = 115$

The score is written on a single staff with a common time signature (C). It consists of nine measures of music, each on a new line. Measure 1 starts with a double bar line and a common time signature. It contains a half note with a fermata, followed by a quarter rest, and then a quarter note with an accent. Measure 2 is a half note with a fermata, followed by a quarter rest, and then a quarter note with an accent. Measure 3 is a half note with a fermata, followed by a quarter rest, and then a quarter note with an accent. Measure 4 is a half note with a fermata, followed by a quarter rest, and then a quarter note with an accent. Measure 5 is a half note with a fermata, followed by a quarter rest, and then a quarter note with an accent. Measure 6 is a half note with a fermata, followed by a quarter rest, and then a quarter note with an accent. Measure 7 is a half note with a fermata, followed by a quarter rest, and then a quarter note with an accent. Measure 8 is a half note with a fermata, followed by a quarter rest, and then a quarter note with an accent. Measure 9 is a half note with a fermata, followed by a quarter rest, and then a quarter note with an accent. The score includes various musical notations such as fermatas, accents, and dynamic markings like *ff* and *f*. There are also numerical markers in boxes: 9, 17, 25, 32, 37, 41, 67, and 83. A 'trio' section is indicated between measures 47 and 58. A 'recapitulation' section is indicated between measures 67 and 83. The tempo is marked as $\text{♩} = 115$.

9 9 8 17 2 *ff* *ff* 4

25 25 3 32 4

37 37 4 41 *f* 4

47 *f* trio 2 4

58 4

67 67 recapitulation 10 4

83 83 3

Cymbals

86

3 6 *fff*

99 99

106

2 2 *f*

116

123

131 131

2 2 2 *ff*

141 141

10 *rit.* *f*

Tubular Bells

Still more steps to take based on Giant Steps by John Coltrane

Steve Dickerson

♩=115

2 3

9 9 2nd time only 17 8 4

25 25 7 32 3

37 37 3 41 2

46 2 Trio 6

ff

ff

p

Tubular Bells

57 **6**

67 *f* **recapitulation** **12** *mp*

83 **83** **10** *mf* **3**

99 **99** **12** *ff* **11**

126 **131** **3** **2** **3** *ff*

139 **141** *mf*

147

152 *rit.*

Glockenspiel

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

$\text{♩} = 115$

2 3

ff

9 9 6

mp

17 17 4

25 25 7 32 3

37 37 3 41

45 2

p

51 Trio

Musical staff 51-56. Treble clef, key signature of one flat. Measure 51 starts with a repeat sign and a *mp* dynamic. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Measure 56 features a *f* dynamic and a triplet of eighth notes: G4, A4, Bb4.

57

Musical staff 57-63. Treble clef. Measure 57 starts with a *mp* dynamic. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Measure 63 features a *mp* dynamic and a triplet of eighth notes: G4, A4, Bb4.

67

recapitulation 6

64

Musical staff 64-66. Treble clef. Measure 64 starts with a *mp* dynamic. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Measure 66 features a *mp* dynamic and a triplet of eighth notes: G4, A4, Bb4.

75

Musical staff 75-82. Treble clef. Measure 75 starts with a *mp* dynamic. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Measure 82 features a *mp* dynamic and a triplet of eighth notes: G4, A4, Bb4.

83

Musical staff 83-98. Treble clef. Measure 83 starts with a *mf* dynamic. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Measure 98 features a *mf* dynamic and a triplet of eighth notes: G4, A4, Bb4.

99

Musical staff 99-112. Treble clef. Measure 99 starts with a *ff* dynamic. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Measure 112 features a *ff* dynamic and a triplet of eighth notes: G4, A4, Bb4.

113

Musical staff 113-130. Treble clef. Measure 113 starts with a *ff* dynamic. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Measure 130 features a *ff* dynamic and a triplet of eighth notes: G4, A4, Bb4.

131

Musical staff 131-136. Treble clef. Measure 131 starts with a *ff* dynamic. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Measure 136 features a *ff* dynamic and a triplet of eighth notes: G4, A4, Bb4.

