



Mark Steven Dickerson

Arranger, Composer, Director

United States (USA), Ashburnham

About the artist

A lifelong musician playing classical piano when young, then jazz and rock saxophones during teens through retirement. A degree in music and performance time in Army and Air Force bands. Directed big band jazz groups and combos, performed in many concert and wind ensembles during his years. Love melodic music, but also love my ears to be stretched some. Choral music is an enjoyable outlet for my composition desires, as well as wind groups. If you like and perform my music, please let me know where and who performed it. Perhaps you could include a Youtube link so I could hear your performance. Please let me know if you perform any of the works via msdickerson@yahoo.com. Thanks.

Qualification: BS in music

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-msdickerson.htm>

About the piece



Title: Still more steps to take (march)

Composer: Dickerson, Mark Steven

Arranger: Dickerson, Mark Steven

Copyright: Copyright © Mark Steven Dickerson

Publisher: Dickerson, Mark Steven

Instrumentation: Concert band

Style: March

Comment: A tribute march to the wide range of black music which has become the colors and vibrancy of much of modern music today. This gives tribute using John Coltranes Giant Steps chord progression, and giving a final quote at the end.

Mark Steven Dickerson on [free-scores.com](https://www.free-scores.com)



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*Dedicated to the wonderful history of black music influencing all facets of modern music.
Without it there are no vibrant colors.*

Steve Dickerson

Still more steps to take (March)

Based on Giant Steps by John Coltrane

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

♩=115

9

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

chords

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F 1

Horn in F 2

Horn in F 3

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Snare Drum

Tenor Drum

Bass Drum

Cymbals

Tubular Bells

Glockenspiel

Bmaj7 Fm7 Bb7 Ebmaj7 C#m7 F#7 Bmaj7 Fm7 Bb7 Ebmaj7 C#m7 F#7 B D7 G

2nd time only

2nd time only

2nd time only

2nd time only

9

9

This page of a musical score, numbered 17, is for a large ensemble. It features the following parts:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1, Clarinet 1, 2, & 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone.
- Piano:** Includes a chord chart below the staff with chords: Bb7, Eb, Am7, D7, G, Bb7, Eb, F#7, B, Fm7, Bb7.
- Brass:** Trumpet 1, 2, & 3; Horn 1, 2, & 3; Trombone 1, 2, & 3; Baritone Trombone; Euphonium; Tuba; Double Bass.
- Percussion:** Snare Drum (S.D.), Tenor Drum (T.D.), Bass Drum (B.D.), Cymbals (Cym.), Tuba (Tub. B.), and Glockenspiel (Glock).

The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support and texture. The piano part provides harmonic accompaniment.

25 32 37

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Pno.

E_b Am⁷ D⁷ G C^{#m}⁷ F^{#7} B F^m⁷ B^{b7} E_b

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

S. D.

T. D.

B. D.

Cym.

Tub. B.

25 32 37

Glock.

39 41

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Pno.

C#m7 F#7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

S. D.

T. D.

B. D.

Cym.

Tub. B.

Glock.

41

49

Picc. *p* Trio *f* *mp*

Fl. 1 *p* Trio *f* *mp*

Fl. 2 *p* Trio *f* *mp*

Ob. 1 *p* Trio *f* *mp*

Ob. 2 *p* Trio *f* *mp*

Bsn. 1 *pp* *f* *mp*

Cl. 1 *p* Trio *f* *mp*

Cl. 2 *p* Trio *f* *mp*

Cl. 3 *p* Trio *f* *mp*

B. Cl. *pp* *f* *mp*

Sop. Sax. Trio

A. Sax. 1 Trio

A. Sax. 2 Trio

T. Sax. 1 *p* Trio

T. Sax. 2 *p* Trio

Bari. Sax. *p* Trio *f* *mp*

Pno. *trio* Am⁷ D⁷ G C[#]m⁷ F[#]7 B

Tpt. 1 *trio* *ff*

Tpt. 2 *trio* *ff*

Tpt. 3 *trio* *ff*

Hn. 1 *p* Trio

Hn. 2 *p* Trio

Hn. 3 *p* Trio

Tbn. 1 *pp* *f* *mp*

Tbn. 2 *pp* *f* *mp*

Tbn. 3 *pp* *f* *mp*

B. Tbn. *pp* *f* *mp*

Euph. *pp* *f* *mp*

Tba. *pp* *f* *mp*

Db. *p* *pizz* Trio *f* *mp*

Timp. *pp* *f* *mp*

S. D. *pp* *f* *mp*

T. D. *pp* *f* *mp*

B. D. *f* *trio*

Cym. *trio* *f*

Tub. B. *p* *f*

Glock. *mp* *f* *mp*

67 recapitulation

Picc. *pp* recapitulation

Fl. 1 *pp* recapitulation

Fl. 2 *pp* recapitulation

Ob. 1 *pp* recapitulation

Ob. 2 *pp* recapitulation

Bsn. 1 *pp* recapitulation

Cl. 1 *pp* recapitulation

Cl. 2 *pp* recapitulation

Cl. 3 *pp* recapitulation

B. Cl. *pp* recapitulation

Sop. Sax. *pp* 2nd time only recapitulation

A. Sax. 1 *pp* 2nd time only recapitulation

A. Sax. 2 *pp* 2nd time only recapitulation

T. Sax. 1 *pp* 2nd time only recapitulation

T. Sax. 2 *pp* 2nd time only recapitulation

Bari. Sax. *pp* recapitulation

Pno. *pp* recapitulation

Fm⁷ Bb⁷ Eb C#m⁷ F#⁷ D⁷ G Bb⁷ Eb Am⁷ D⁷

Tpt. 1 *pp* 2nd time only recapitulation

Tpt. 2 *pp* 2nd time only recapitulation

Tpt. 3 *pp* 2nd time only recapitulation

Hn. 1 *pp* recapitulation

Hn. 2 *pp* recapitulation

Hn. 3 *pp* recapitulation

Tbn. 1 *pp* recapitulation

Tbn. 2 *pp* recapitulation

Tbn. 3 *pp* recapitulation

B. Tbn. *pp* recapitulation

Euph. *pp* recapitulation

Tba. *pp* recapitulation

Db. *pp* recapitulation

Timp. *pp* recapitulation

S. D. *pp* recapitulation

T. D. *pp* recapitulation

B. D. *pp* recapitulation

Cym. *pp* recapitulation

Tub. B. *pp* recapitulation

Glock. *pp* recapitulation

mp

This page of a musical score is for a large ensemble, including woodwinds, brass, percussion, and strings. The score is numbered 83 and 84. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Cl. 1, Cl. 2, Cl. 3, B. Cl., Sop. Sax., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bari. Sax., Pno., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tba., Db., Timp., S. D., T. D., B. D., Cym., Tub. B., and Glock. The score includes various musical notations such as notes, rests, dynamics (mp, mf), and articulation marks. A piano part is shown with chords: G, Bb7, Eb, F#7, B, Fm7, Bb7, Eb, Am7, D7, G. The page number 83 is at the top right, and 84 is at the bottom right.

88

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Ob. 1 *fff*

Ob. 2 *fff*

Bsn. 1 *fff*

Cl. 1 *fff*

Cl. 2 *fff*

Cl. 3 *fff*

B. Cl. *fff*

Sop. Sax. *fff*

A. Sax. 1 *fff*

A. Sax. 2 *fff*

T. Sax. 1 *fff*

T. Sax. 2 *fff*

Bari. Sax. *fff*

Pno. *fff*
 C#m7 F#7 B Fm7 Bb7 Eb C#m7 F#7 B D7

Tpt. 1 *fff*

Tpt. 2 *fff*

Tpt. 3 *fff*

Hn. 1 *fff*

Hn. 2 *fff*

Hn. 3 *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

Tbn. 3 *fff*

B. Tbn. *fff*

Euph. *fff*

Tba. *fff*

Db. *fff*

Timp. *fff*

S. D. *mf* *fff*

T. D. *mf* *fff*

B. D. *mf* *fff*

Cym. *fff*

Tub. B. *mf*

Glock. *mf*

99

101

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.
Pno.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
T. D.
B. D.
Cym.
Tub. B.
Glock.

G Bb7 Eb Am7 D7 G Bb7 Eb F#7 B

mp
mp
f
ff

114

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Pno.

Fm7 Bb7 Eb Am7 D7 G C#m7 F#7 B Fm7 Bb7 Eb

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

S. D.

T. D.

B. D.

Cym.

Tub. B.

Glock.

128 131

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.
Pno.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
T. D.
B. D.
Cym.
Tub. B.
Glock.

C#m7 F#7 Bmaj7 Fm7 Bb7 Ebmaj7 C#m7 F#7 Bmaj7 Fm7 Bb7 Ebmaj7 C#m7 F#7

arco

131

141 141

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax. 1
A. Sax. 2
T. Sax. 1 *soli*
T. Sax. 2 *soli*
Bari. Sax.
Pno. *mf*
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1 *mf*
Hn. 2 *mf*
Hn. 3 *mf*
Tbn. 1 *mf*
Tbn. 2 *mf*
Tbn. 3 *mf*
B. Tbn.
Euph.
Tba. *mf*
Db. *mf*
Timp.
S. D. *f*
T. D. *f*
B. D. *mf*
Cym.
Tub. B. *mf*
Glock. 141 *mf*

149

rit.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Pno.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

S. D.

T. D.

B. D.

Cym.

Tub. B.

Glock.

Eb Am7 D7 G C#m7 F#7 B Fm7 Bb7 Eb

Piccolo

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

♩=115

2 *ff* *ff*

8

9 3 *mp*

16

17 4

25

25 2

32

32 3

37

37 2

Piccolo

40 41

45 Trio

p *p*

53

f

59

mp

67 recapitulation

pp

75

83 83

93

Piccolo

99 99

fff

107

fff

117

fff

126

fff

131 131

ff

138 141

ff

150

ff

154 rit. - - - - -

ff

Flute 1

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

♩=115

2

ff

8

9

mp

3

16

17

4

25

25

2

32

32

3

37

37

2

41

44

p

2

51 Trio

Musical staff 51-56. Measure 51 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music begins with a piano (*p*) dynamic. The melody consists of quarter and eighth notes. A forte (*f*) dynamic marking appears in measure 55. The staff ends with a double bar line.

Musical staff 57-63. Measure 57 starts with a treble clef and a key signature of one flat. The music features a series of eighth notes with accents. A mezzo-piano (*mp*) dynamic marking is present. The staff ends with a double bar line.

Musical staff 64-66. Measure 64 starts with a treble clef and a key signature of one flat. A box labeled "67" is placed above the staff. The music includes a half note followed by a quarter rest, then a quarter note. A piano-piano (*pp*) dynamic marking is shown. The staff ends with a double bar line.

Musical staff 67-72. Measure 67 starts with a treble clef and a key signature of one flat. A box labeled "67" is placed above the staff. The music includes a quarter rest followed by a quarter note. A dynamic marking of "4" is shown above the staff. The staff ends with a double bar line.

Musical staff 73-82. Measure 73 starts with a treble clef and a key signature of one flat. A box labeled "83" is placed above the staff. The music includes a quarter rest followed by a quarter note. The staff ends with a double bar line.

Musical staff 83-97. Measure 83 starts with a treble clef and a key signature of one flat. A dynamic marking of "5" is shown above the staff. The music includes a quarter rest followed by a quarter note. A dynamic marking of "2" is shown above the staff. The staff ends with a double bar line.

Musical staff 98-105. Measure 98 starts with a treble clef and a key signature of one flat. A box labeled "99" is placed above the staff. The music includes a quarter rest followed by a quarter note. A dynamic marking of "3" is shown above the staff. A fortissimo (*fff*) dynamic marking is shown below the staff. The staff ends with a double bar line.

Musical staff 106-110. Measure 106 starts with a treble clef and a key signature of one flat. A dynamic marking of "4" is shown above the staff. The music includes a quarter rest followed by a quarter note. A dynamic marking of "2" is shown above the staff. The staff ends with a double bar line.

Flute 1

116

5

125

2

131

131

2

ff *ff*

138

141

2

7

150

154

rit.

Flute 2

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

♩=115

2

ff

8

9

mp

3

16

17

4

25

25

2

32

32

3

37

37

2

41

44

44

p

2

Flute 2

116



125



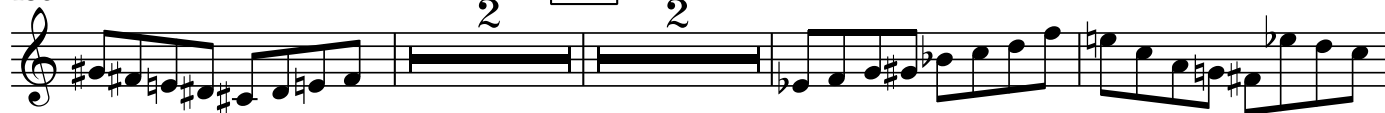
131

131



138

141



145



154

rit.



Oboe 1

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

♩=115

2

ff

ff

8

9

mp

3

16

17

4

25

25

2

32

32

3

37

37

2

2

Oboe 1

40 41

45

45 2 Trio

p *p*

53

f

59

mp

67 recapitulation

67 3

pp

75 4

83 5

93 2

Oboe 1

99 99

fff

107

4 2

117

5

126

2

131 131

2

ff

138

2 141 2

145

9

rit.

Oboe 2

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

♩=115

2

ff

ff

8

9

3

mp

16

17

4

25

25

2

32

32

3

37

37

2

41

44

2

p

51 Trio

Musical staff 51-56. The staff begins with a treble clef and a key signature of one flat. It starts with a dynamic marking of *p* (piano) and ends with a dynamic marking of *f* (forte). The music consists of a series of eighth and sixteenth notes.

Musical staff 57-63. The staff begins with a treble clef and a key signature of one flat. It starts with a dynamic marking of *mp* (mezzo-piano). The music features a sequence of eighth notes with accents, followed by a series of quarter notes.

Musical staff 64-72. The staff begins with a treble clef and a key signature of one flat. It features a dynamic marking of *pp* (pianissimo). A box labeled "67" is placed above the staff, with the word "recapitulation" written below it. The staff ends with a fermata and a "3" above it, indicating a triplet.

Musical staff 73-80. The staff begins with a treble clef and a key signature of one flat. It features a dynamic marking of *pp* (pianissimo). A box labeled "67" is placed above the staff, with the word "recapitulation" written below it. The staff ends with a fermata and a "4" above it, indicating a quartet.

Musical staff 81-87. The staff begins with a treble clef and a key signature of one flat. It features a dynamic marking of *pp* (pianissimo). A box labeled "83" is placed above the staff. The staff ends with a fermata and a "3" above it, indicating a triplet.

Musical staff 88-97. The staff begins with a treble clef and a key signature of one flat. It features a dynamic marking of *pp* (pianissimo). A box labeled "83" is placed above the staff. The staff ends with a fermata and a "5" above it, indicating a quintet.

Musical staff 98-105. The staff begins with a treble clef and a key signature of one flat. It features a dynamic marking of *fff* (fortissimo). A box labeled "99" is placed above the staff. The staff ends with a fermata and a "3" above it, indicating a triplet.

Musical staff 106-113. The staff begins with a treble clef and a key signature of one flat. It features a dynamic marking of *fff* (fortissimo). A box labeled "99" is placed above the staff. The staff ends with a fermata and a "4" above it, indicating a quartet.

Oboe 2

3

116

5

125

2

131

131

2

ff

ff

138

141

2

2

145

9

rit.

9

rit.

Bassoon

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

$\text{♩} = 115$

Musical staff 1: Bassoon part, measures 1-7. Includes dynamics *ff* and accents.

8 9

Musical staff 2: Bassoon part, measures 8-13. Includes dynamic *mp*.

14 17

Musical staff 3: Bassoon part, measures 14-19.

20

Musical staff 4: Bassoon part, measures 20-24.

25 25

Musical staff 5: Bassoon part, measures 25-30.

31 32

Musical staff 6: Bassoon part, measures 31-36.

37 37

Musical staff 7: Bassoon part, measures 37-42. Ends with V.S. marking.

V.S.

2

Bassoon

41

Musical staff for Bassoon, measures 41-47. The staff contains a series of eighth notes with slurs and dynamic markings. The dynamics are *f* (forte) and *p* (piano).

48

Trio

Musical staff for Bassoon, measures 48-53. The staff contains eighth notes with slurs and dynamic markings. The dynamics are *pp* (pianissimo), *f* (forte), and *mp* (mezzo-piano).

54

Musical staff for Bassoon, measures 54-59. The staff contains eighth notes with slurs and dynamic markings. The dynamics are *f* (forte) and *mp* (mezzo-piano).

60

Musical staff for Bassoon, measures 60-65. The staff contains eighth notes with slurs and dynamic markings. The dynamics are *f* (forte) and *mp* (mezzo-piano).

66

67 recapitulation

Musical staff for Bassoon, measures 66-71. The staff contains eighth notes with slurs and dynamic markings. The dynamics are *pp* (pianissimo) and *mp* (mezzo-piano).

72

Musical staff for Bassoon, measures 72-77. The staff contains eighth notes with slurs and dynamic markings. The dynamics are *f* (forte) and *mp* (mezzo-piano).

78

Musical staff for Bassoon, measures 78-82. The staff contains eighth notes with slurs and dynamic markings. The dynamics are *f* (forte) and *mp* (mezzo-piano).

83

Musical staff for Bassoon, measures 83-88. The staff contains eighth notes with slurs and dynamic markings. The dynamics are *f* (forte) and *mp* (mezzo-piano).

89



94



99 99



105



111



117

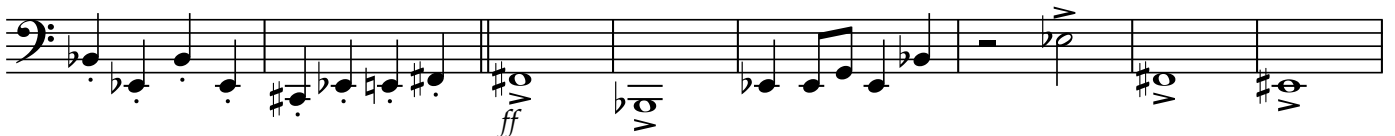


123



129

131



V.S.

4

137

Bassoon
141

Musical staff for Bassoon, measures 137-141. Measure 137 has a dynamic marking of *ff*. Measure 141 has a fermata and a '2' above it.

145

Musical staff for Bassoon, measures 145-150.

151

rit.

Musical staff for Bassoon, measures 151-155. Measure 155 has a dynamic marking of *mp* and a crescendo line leading to *ff*.

Clarinet in Bb 1

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

♩=115

2

ff *ff*

8

9

mp

16

17

4

25

25

2

32

32

3

37

37

2

Clarinet in Bb 1

40 41

p

45 Trio

p

52

f

58

mp

66 67 recapitulation

pp

74

4

83 83

5

93

2

Clarinet in Bb 1

99 99

fff

107

ff

117

ff

126

ff

131 131

ff *ff*

138 141

ff

147

ff rit.

Clarinet in Bb 2

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

♩=115

2

ff

ff

8

9

mp

3

16

17

4

25

25

2

32

32

3

37

37

2

2

Clarinet in Bb 2

40 41

45

45 2 Trio

p *p*

53

f

59

mp

67 67 recapitulation

pp 3

75 4

83 83

5

93 2

Clarinet in Bb 2

99 99

fff

107

f

117

f

127

ff

134

ff

141 141

f

148

rit.

Clarinet in Bb 3

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

♩=115

2

ff *ff*

8

9

mp 3

16

17

4

25

25

2

32

32

3

37

37

2

41

44

p 2

Clarinet in Bb 3

116

5

125

2

131

131

2

ff

ff

138

141

2

4

147

6

rit.

6

rit.

Bass Clarinet in Bb

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

♩=115

ff v v

8

mp 9

14

17

20

25

25

31

32

37

37

V.S.

Bass Clarinet in Bb

41 41

Musical staff 41-47. Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with stems pointing down. Dynamics include *f* and *p*. There are slurs under the first and last groups of notes.

48

Trio

Musical staff 48-53. Treble clef, key signature of two sharps. The staff contains eighth notes with stems pointing down. Dynamics include *pp*, *f*, and *p*. A repeat sign is present at the end of the staff.

54

Musical staff 54-59. Treble clef, key signature of two sharps. The staff contains eighth notes with stems pointing down. Dynamics include *f* and *mp*.

60

Musical staff 60-65. Treble clef, key signature of two sharps. The staff contains eighth notes with stems pointing down. There are slurs under the first and last groups of notes.

66

67 recapitulation

Musical staff 66-71. Treble clef, key signature of two sharps. The staff contains eighth notes with stems pointing down. Dynamics include *pp*. A repeat sign is present at the beginning of the staff.

72

Musical staff 72-77. Treble clef, key signature of two sharps. The staff contains eighth notes with stems pointing down. There are slurs under the first and last groups of notes.

78

Musical staff 78-82. Treble clef, key signature of two sharps. The staff contains eighth notes with stems pointing down. There are slurs under the first and last groups of notes.

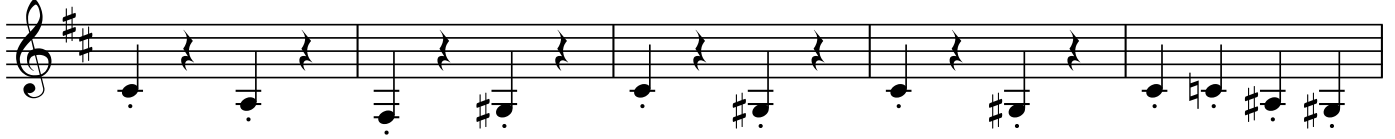
83

83

Musical staff 83-88. Treble clef, key signature of two sharps. The staff contains eighth notes with stems pointing down. There are slurs under the first and last groups of notes.

Bass Clarinet in Bb

89

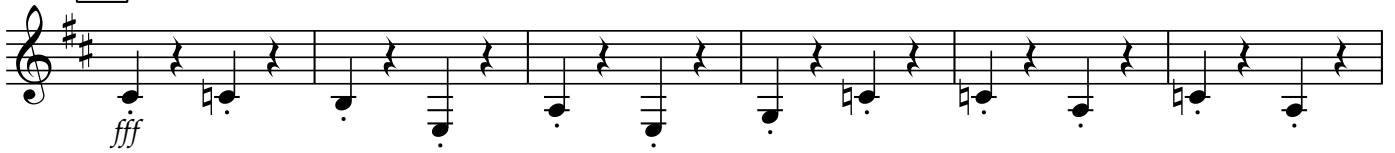


94



99

99



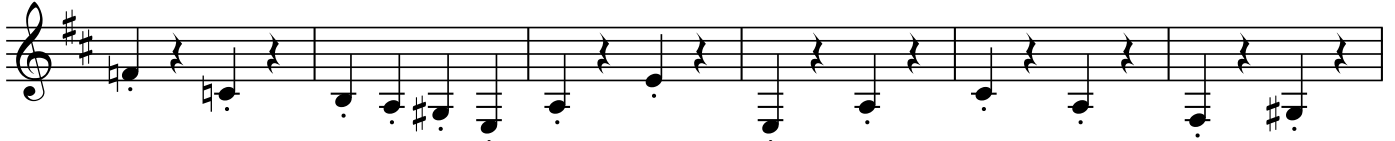
105



111



117

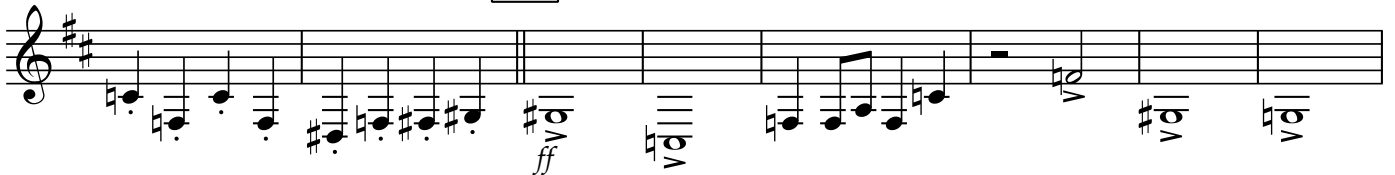


123



129

131



V.S.

4

Bass Clarinet in Bb

137

141

2

Musical staff 137-141: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes. A measure at measure 141 is marked with a '2' above it and a thick black bar, indicating a double bar line or a specific performance instruction.

145

Musical staff 145-150: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, continuing the melodic line from the previous staff.

151

rit.

Musical staff 151-155: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes. The final two measures (154 and 155) feature a slur over two notes, with dynamics markings 'mp' (mezzo-piano) and 'ff' (fortissimo) below them. The piece concludes with a double bar line.

Soprano Saxophone

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

♩=115

ff *ff*

8

mp

16

mp

25

mp

32

mp

37

mp

41

p

V.S.

Soprano Saxophone

47 2 Trio 15 2nd time only

pp

67 67 recapitulation

74

83 83

90

97 99

fff

105

114

Soprano Saxophone

121

Musical staff for measures 121-127. The key signature has two sharps (F# and C#). The staff contains a series of notes with various articulations, including accents and slurs. There are some dynamic markings like *ff* and *mf*.

128

Musical staff for measures 128-132. Measure 131 is boxed and labeled "131". The staff features a series of notes with accents and slurs. A dynamic marking of *ff* is present below measure 131.

133

Musical staff for measures 133-140. Measures 133-134 are marked with a "2" and a fermata. Measures 135-140 are marked with a "4" and a fermata. The staff contains notes with accents and a dynamic marking of *ff*.

141

Musical staff for measures 141-146. Measure 141 is boxed and labeled "141". The staff contains a series of notes with accents and slurs. A dynamic marking of *ff* is present below measure 141.

147

Musical staff for measures 147-150. The staff contains a series of notes with accents and slurs.

151

Musical staff for measures 151-156. Measures 151-152 are marked with a "2" and a fermata. Measures 153-156 are marked with a "2" and a fermata. The staff contains notes with accents and slurs. A dynamic marking of *rit.* is present above measure 153.

Alto Saxophone 1

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

♩ = 115

ff *ff*

8

mp

16

mp

25

mp

32

mp

37

mp

41

p

V.S.

2

Alto Saxophone 1

47 *p* **2** Trio **15** 2nd time only *pp*

67 **67** recapitulation

75 **2**

83 **83**

90

97 **99** *fff*

105 **2**

114

Alto Saxophone 1

121

128

133

141

154 rit.

Alto Saxophone 2

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

♩ = 115

ff *ff*

8

mp

16

mp

25

mp

32

mp

37

mp

41

p

V.S.

Alto Saxophone 2

47 *p* 2 Trio 15 2nd time only *pp*

67 *recapitulation*

74 2

83

90

96 99 *fff*

103

112 2

Alto Saxophone 2

120

Musical staff 120-125: Treble clef, key signature of three sharps (F#, C#, G#). Measure 120: quarter note G4, dotted half note G4. Measure 121: whole rest. Measure 122: quarter note F#4, quarter note E4. Measure 123: quarter note D4, quarter note C4. Measure 124: quarter note B3, quarter note A3. Measure 125: quarter note G3, quarter note F#3. Dynamics: *pp*, *pp*, *pp*.

126

Musical staff 126-130: Treble clef, key signature of three sharps. Measure 126: whole rest. Measure 127: quarter note G#4, quarter note F#4. Measure 128: quarter note E4, quarter note D4. Measure 129: quarter note C4, quarter note B3. Measure 130: quarter note A3, quarter note G3. Dynamics: *pp*, *pp*, *pp*, *pp*.

131

Musical staff 131-140: Treble clef, key signature of three sharps. Measure 131: quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 132: quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 133: whole rest. Measure 134: quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 135: quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 136: quarter note G1, quarter note F#1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0. Measure 137: quarter note G0, quarter note F#0, quarter note E0, quarter note D0, quarter note C0, quarter note B-1, quarter note A-1, quarter note G-1. Measure 138: quarter note G-1, quarter note F#-1, quarter note E-1, quarter note D-1, quarter note C-1, quarter note B-2, quarter note A-2, quarter note G-2. Measure 139: quarter note G-2, quarter note F#-2, quarter note E-2, quarter note D-2, quarter note C-2, quarter note B-3, quarter note A-3, quarter note G-3. Measure 140: quarter note G-3, quarter note F#-3, quarter note E-3, quarter note D-3, quarter note C-3, quarter note B-4, quarter note A-4, quarter note G-4. Dynamics: *ff*, *ff*, *ff*. Rehearsal marks: 2, 4.

141

Musical staff 141-153: Treble clef, key signature of three sharps. Measure 141: whole rest. Measure 142: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 143: quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 144: quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 145: quarter note G1, quarter note F#1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0. Measure 146: quarter note G0, quarter note F#0, quarter note E0, quarter note D0, quarter note C0, quarter note B-1, quarter note A-1, quarter note G-1. Measure 147: quarter note G-1, quarter note F#-1, quarter note E-1, quarter note D-1, quarter note C-1, quarter note B-2, quarter note A-2, quarter note G-2. Measure 148: quarter note G-2, quarter note F#-2, quarter note E-2, quarter note D-2, quarter note C-2, quarter note B-3, quarter note A-3, quarter note G-3. Measure 149: quarter note G-3, quarter note F#-3, quarter note E-3, quarter note D-3, quarter note C-3, quarter note B-4, quarter note A-4, quarter note G-4. Measure 150: quarter note G-4, quarter note F#-4, quarter note E-4, quarter note D-4, quarter note C-4, quarter note B-5, quarter note A-5, quarter note G-5. Measure 151: quarter note G-5, quarter note F#-5, quarter note E-5, quarter note D-5, quarter note C-5, quarter note B-6, quarter note A-6, quarter note G-6. Measure 152: quarter note G-6, quarter note F#-6, quarter note E-6, quarter note D-6, quarter note C-6, quarter note B-7, quarter note A-7, quarter note G-7. Measure 153: quarter note G-7, quarter note F#-7, quarter note E-7, quarter note D-7, quarter note C-7, quarter note B-8, quarter note A-8, quarter note G-8. Dynamics: *ff*, *ff*, *ff*. Rehearsal marks: 7, 4.

154

Musical staff 154-158: Treble clef, key signature of three sharps. Measure 154: whole rest. Measure 155: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 156: quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 157: quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 158: quarter note G1, quarter note F#1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0. Dynamics: *rit.*

Tenor Saxophone 1

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

$\text{♩} = 115$

ff

2

ff

8

9

mp

16

17

2

25

25

32

32

37

37

41

41

ff

2

2

Tenor Saxophone 1

49 Trio 15 2nd time only

67 67 recapitulation

75

83 83

90

97 99

105

114

Tenor Saxophone 1

121

Musical staff 121: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with various articulations including accents and slurs.

128

Musical staff 128: Treble clef, key signature of two sharps. A box labeled '131' is positioned above the staff. The staff features a series of notes with accents, a slur, and a dynamic marking of *ff* (fortissimo).

133

Musical staff 133: Treble clef, key signature of two sharps. The staff includes a double bar line with a '2' above it, followed by notes with accents and a dynamic marking of *ff*. It concludes with a double bar line and a '4' above it.

141

Musical staff 141: Treble clef, key signature of two sharps. The word 'soli' is written above the staff. The staff contains a series of notes with various articulations.

149

Musical staff 149: Treble clef, key signature of two sharps. The staff features notes with a slur and a dynamic marking of *mp* (mezzo-piano) that transitions to *ff* (fortissimo). The word 'rit.' (ritardando) is written above the staff.

Tenor Saxophone 2

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

♩=115

ff

8

9

mp

16

17

2

25

25

2

32

32

2

37

37

2

41

41

ff

2

Tenor Saxophone 2

49 Trio 15 2nd time only

p *pp*

67 67 recapitulation

75

p

83 83

90

97 99

fff

105

p

114

Tenor Saxophone 2

121

Musical staff 121-127. The staff contains a sequence of notes with various articulations such as accents and slurs. The key signature has two sharps (F# and C#).

128

Musical staff 128-132. A box labeled "131" is positioned above the staff. The music includes a *ff* dynamic marking and several accents. A slur covers the notes from measure 131 to 132.

133

Musical staff 133-140. The staff features a double bar line with a "2" above it, followed by notes with accents, and another double bar line with a "4" above it. A *ff* dynamic marking is present.

141

Musical staff 141-148. The staff begins with the word "soli" above the first measure. The music consists of a series of notes with various articulations.

149

Musical staff 149-156. The staff includes a *rit.* marking above the notes. A dynamic marking *mp* is shown with a wedge-shaped hairpin that tapers to *ff* at the end of the staff.

Baritone Saxophone

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

♩=115

ff

8

9

mp

14

17

17

20

20

25

25

25

31

32

32

37

37

37

V.S.

Baritone Saxophone

2

41 41

f *p*

48 2 Trio

p

55

f *mp*

61

67 67 recapitulation

pp

73

78

83 83

Baritone Saxophone

89



94



99

99



105



111



117

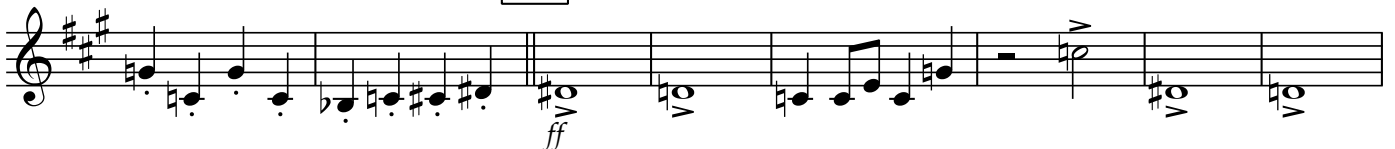


123



129

131



V.S.

Baritone Saxophone

4

137

Musical staff for measures 137-143. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 137 contains a sequence of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4. Measure 138 has a whole rest. Measure 139 has a whole rest. Measure 140 has a whole rest. Measure 141 is boxed and contains a whole rest. Measure 142 has a whole rest. Measure 143 contains a dotted quarter note G#4, followed by a dotted quarter note F#4, and a dotted quarter note E4. The dynamic marking *mf* is placed below the staff.

144

Musical staff for measures 144-149. Measure 144 has a whole rest. Measure 145 has a whole rest. Measure 146 has a whole rest. Measure 147 has a dotted quarter note G#4, followed by a dotted quarter note F#4, and a dotted quarter note E4. Measure 148 has a dotted quarter note D#4, followed by a dotted quarter note C#4, and a dotted quarter note B3. Measure 149 has a whole rest.

150

Musical staff for measures 150-155. Measure 150 has a whole rest. Measure 151 has a whole rest. Measure 152 has a dotted quarter note G#4, followed by a dotted quarter note F#4, and a dotted quarter note E4. Measure 153 has a dotted quarter note D#4, followed by a dotted quarter note C#4, and a dotted quarter note B3. Measure 154 has a dotted quarter note A3, followed by a dotted quarter note G#3, and a dotted quarter note F#3. Measure 155 has a dotted quarter note E3, followed by a dotted quarter note D#3, and a dotted quarter note C#3. The staff ends with a double bar line.

rit.

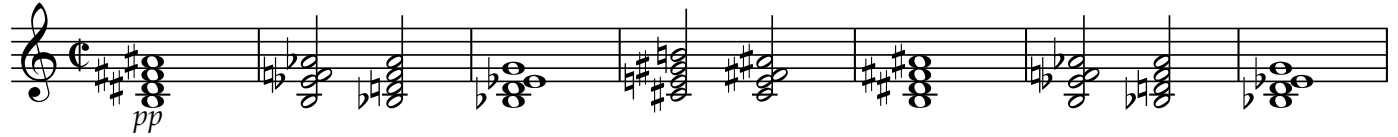
Still more steps to take

chords


based on Giant Steps by John Coltrane

Steve Dickerson

Bmaj7 $\text{♩} = 115$ Fm7 Bb7 Ebmaj7 C#m7 F#7 Bmaj7 Fm7 Bb7 Ebmaj7




8 C#m7 F#7 9 B D7 G Bb7 Eb



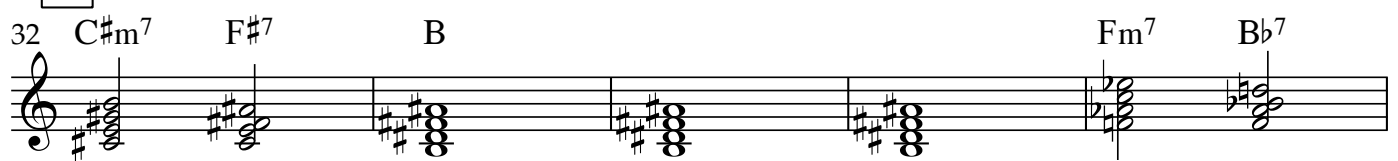
16 Am7 D7 17 G Bb7 Eb F#7 B



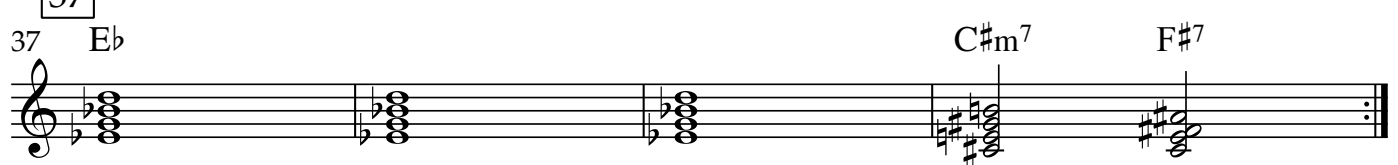
24 Fm7 Bb7 25 Eb Am7 D7 G



32 C#m7 F#7 B Fm7 Bb7



37 Eb C#m7 F#7



41 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7



V.S.

2
48 Fm⁷ B^b7 Eb chords Am⁷ D⁷ G
Trio

57 C#m⁷ F#⁷ B Fm⁷ B^b7 Eb

65 C#m⁷ F#⁷ 67 B D⁷ G B^b7 Eb
recapitulation
p

73 Am⁷ D⁷ G B^b7 Eb F#⁷ B

81 Fm⁷ B^b7 83 Eb Am⁷ D⁷ G

90 C#m⁷ F#⁷ B Fm⁷ B^b7 Eb

98 C#m⁷ F#⁷ 99 B D⁷ G B^b7 Eb Am⁷ D⁷
fff

107 G B^b7 Eb F#⁷ B Fm⁷ B^b7 Eb

116 Am⁷ D⁷ G C#m⁷ F#⁷ B

124 Fm⁷ Bb⁷ Eb C#m⁷ F#⁷

131

131 Bmaj⁷ Fm⁷ Bb⁷ Ebmaj⁷ C#m⁷ F#⁷ Bmaj⁷ Fm⁷ Bb⁷ Ebmaj⁷ C#m⁷ F#⁷

pp

139 2 141 B D⁷ G Bb⁷ Eb Am⁷ D⁷ G Bb⁷ Eb F#⁷

147 B Fm⁷ Bb⁷ Eb Am⁷ D⁷ G

152 C#m⁷ F#⁷ B rit. Fm⁷ Bb⁷ Eb

Trumpet in Bb 1

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

♩=115

ff

2

ff

6

9

8

17

17

8

25

7

32

5

37

37

41

4

mf

f

45

2

p

51

trio

4

5

ff

Trumpet in Bb 1

63 2nd time only

pp

67 67 recapitulation

74

83 83

90

97 99

105

114

Trumpet in Bb 1

121

Musical staff for measures 121-127. The key signature is two sharps (F# and C#). The staff contains various notes, rests, and dynamic markings including accents and *ff*.

128

131

Musical staff for measures 128-132. Measure 131 is boxed. The staff includes a slur over measures 128-130 and a *ff* dynamic marking starting at measure 131.

133

2

Musical staff for measures 133-140. Measure 133 has a *ff* dynamic marking. Measures 133-134 and 139-140 are marked with a '2' and a thick black bar, indicating a double bar line or a specific performance instruction.

141

141

Musical staff for measures 141-148. Measure 141 is boxed. The staff contains a sequence of notes with various dynamics and articulations.

149

rit.

Musical staff for measures 149-156. The staff includes a *rit.* marking and a dynamic wedge that starts at *mp* and ends at *ff*. The final measure (156) has a fermata.

Trumpet in Bb 2

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

♩=115

ff

2

ff

6

9

8

17

17

8

25

7

32

5

37

37

4

41

mf

f

45

p

2

51

trio

4

5

ff

Trumpet in Bb 2

63 2nd time only

pp

Detailed description: This staff contains measures 63 through 66. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes in the first four measures, followed by quarter notes in the last two. A box labeled '2nd time only' is positioned above the final measure. A double bar line with repeat dots is at the end. A hairpin crescendo is placed below the staff, starting under measure 63 and ending under measure 66. The dynamic marking 'pp' is located below the staff at the end.

67 67 recapitulation

v

Detailed description: This staff contains measures 67 through 73. It starts with a treble clef and a key signature of two sharps. Measure 67 features a half note with a slur above it. The following measures contain eighth and quarter notes. A 'v' (accents) is placed below the first note of measure 70. The staff ends with a double bar line and repeat dots.

74

2

Detailed description: This staff contains measures 74 through 82. It begins with a treble clef and a key signature of two sharps. Measure 74 has a whole rest. The melody continues with quarter and eighth notes. A slur is above measures 75-76. A fermata is placed over the final note of measure 82. A '2' (second ending) is written above the final measure. The staff ends with a double bar line and repeat dots.

83 83

v

Detailed description: This staff contains measures 83 through 89. It starts with a treble clef and a key signature of two sharps. Measure 83 has a half note with a slur above it. The melody continues with quarter and eighth notes. A 'v' (accents) is placed below the first note of measure 84. The staff ends with a double bar line and repeat dots.

90

v

Detailed description: This staff contains measures 90 through 96. It begins with a treble clef and a key signature of two sharps. The melody consists of quarter and eighth notes. A 'v' (accents) is placed below the first note of measure 90. The staff ends with a double bar line and repeat dots.

97 99

fff

Detailed description: This staff contains measures 97 through 104. It starts with a treble clef and a key signature of two sharps. Measure 97 has a half note with a slur above it. The melody continues with quarter and eighth notes. A 'v' (accents) is placed below the first note of measure 98. A hairpin crescendo is placed below the staff, starting under measure 97 and ending under measure 104. The dynamic marking 'fff' is located below the staff at the end. The staff ends with a double bar line and repeat dots.

105

2

Detailed description: This staff contains measures 105 through 113. It begins with a treble clef and a key signature of two sharps. Measure 105 has a whole rest. The melody continues with quarter and eighth notes. A slur is above measures 106-107. A fermata is placed over the final note of measure 113. A '2' (second ending) is written above the final measure. The staff ends with a double bar line and repeat dots.

114

v

Detailed description: This staff contains measures 114 through 120. It starts with a treble clef and a key signature of two sharps. Measure 114 has a half note with a slur above it. The melody continues with quarter and eighth notes. A 'v' (accents) is placed below the first note of measure 115. The staff ends with a double bar line and repeat dots.

Trumpet in Bb 3

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

♩=115

ff

6

9

8

17

17

8

25

7

32

5

37

37

4

41

mf

f

45

2

p

51

trio

4

5

ff

Trumpet in Bb 3

63 2nd time only

pp

67 67 recapitulation

v

75

v

83 83

v

90

v

97 99

fff

v

105

v

114

v

Trumpet in Bb 3

121



128

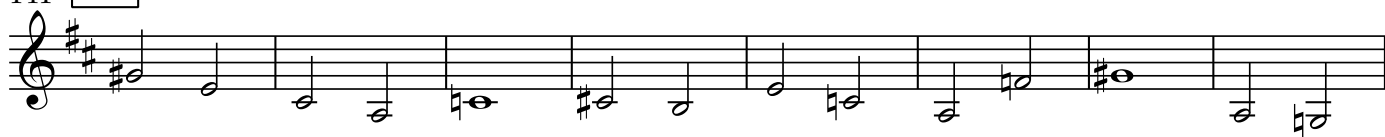


133



141

141



149

rit.



Horn in F 1

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

♩=115

2 2 ff ff

9 9 2nd time only

mp

15 17

17

20

20

25 25

25

31 32

32

37 37

37

V.S.

2

Horn in F 1

41 41

ff *p*

51 Trio

p

59

67 67 83

recapitulation 16 15

99 99

fff

105

111

117

Horn in F 2

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

♩=115

2

ff

2

ff

9

9

2nd time only

mp

15

17

17

20

20

25

25

25

31

32

32

37

37

37

V.S.

2

Horn in F 2

41 41

51 Trio

59

67

83

67 recapitulation

16

15

99 99

105

111

117

Horn in F 3

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

$\text{♩} = 115$

2 2

ff *ff*

9 9 2nd time only

mp

15 17

17

20

20

25 25

25

31 32

32

37 37

37

V.S.

2

Horn in F 3

41 41

ff *p*

51 Trio

p

59

67

83

67 recapitulation 16 15

p

99 99

fff

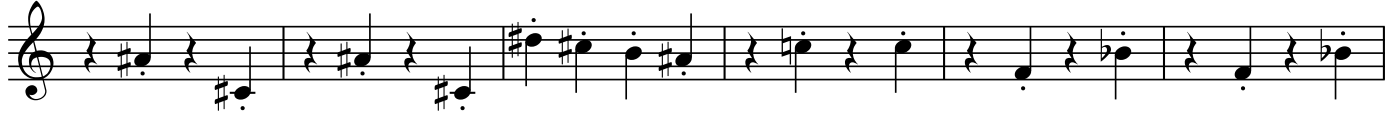
105

111

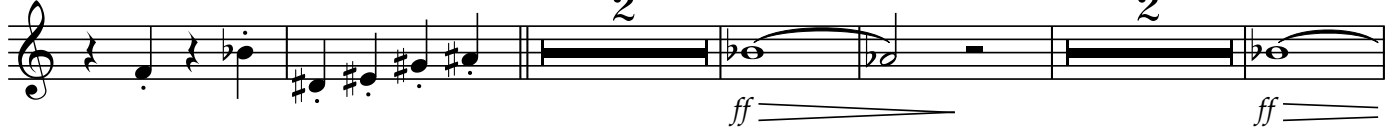
117

Horn in F 3

123

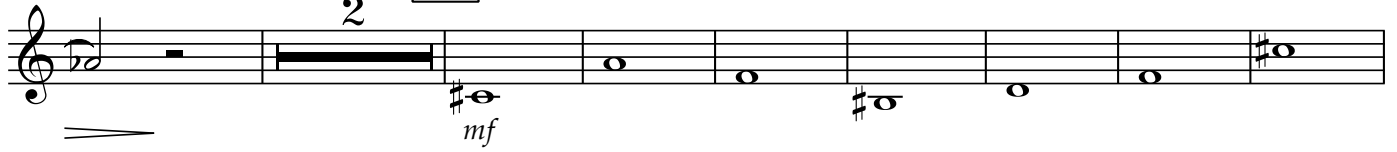


129



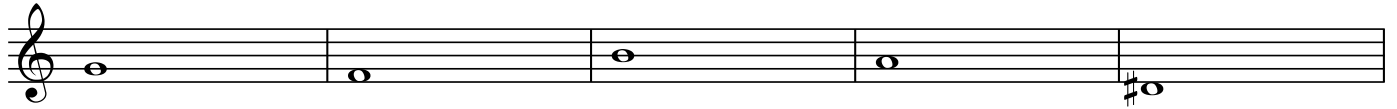
131

138

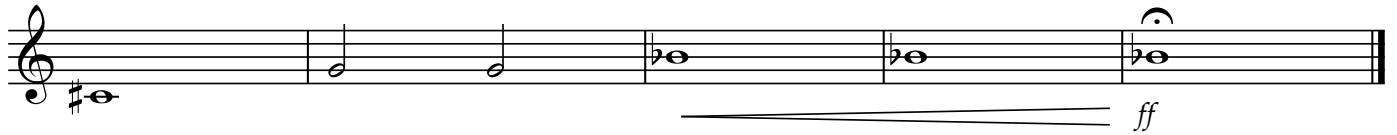


141

148



153



Trombone 1

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

$\text{♩} = 115$

The score is written in bass clef with a common time signature. It consists of five staves of music. The first staff (measures 1-7) features a series of chords and rests, with a *ff* dynamic marking. The second staff (measures 8-16) begins with a repeat sign and includes a boxed measure number '9'. The third staff (measures 17-24) includes a boxed measure number '17' and a triplet of eighth notes. The fourth staff (measures 25-31) includes a boxed measure number '25' and a double bar line with a '2' below it. The fifth staff (measures 32) includes a boxed measure number '32' and is mostly empty.

ff *ff*

8 9

15 17 3

25 25 2

32 32

Trombone 1

33

Musical staff for measures 33-36. Measure 33 starts with a whole rest. Measures 34-36 contain a melodic line with notes G#3, A#3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, 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Trombone 1

80 83

3 2 2

91

97 99

fff

103

111

121

129 131

ff

134

4

Trombone 1

141 141

mf

149

rit. - - - - -

rit.

Trombone 2

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

♩=115

ff ff

8 9 mf

15 17 3

25 25 2

32 32

Trombone 2

80 83

3 2 2

91

97 99

fff

103

111 111

3 2

121

129 131

ff

134

2

4

Trombone 2

141 141

mf

149

rit.

33



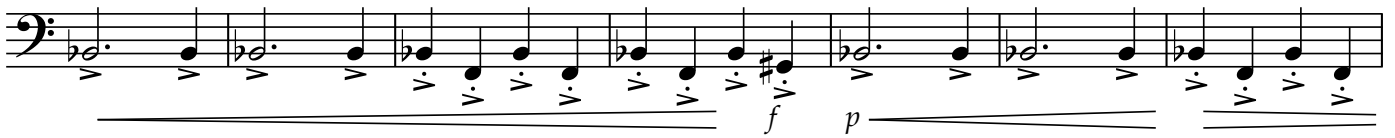
37

37



41

41



48

Trio



54



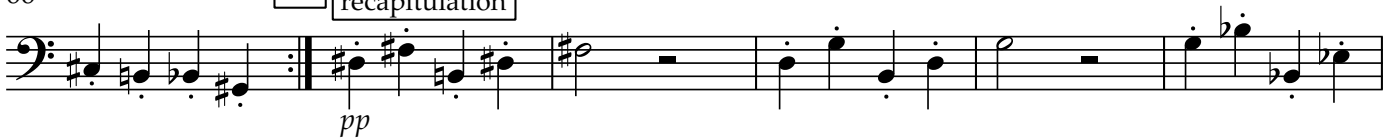
60



66

67

recapitulation



72



Trombone 3

80

83

Musical staff for Trombone 3, measures 80-83. Measure 80 has a triplet of eighth notes. Measure 81 has a quarter note with a flat. Measure 82 has a half note with a flat. Measure 83 has a quarter note with a flat. There are also some rests and other notes in the staff.

91

Musical staff for Trombone 3, measures 91-96. Measure 91 has a quarter note with a sharp. Measure 92 has a quarter note with a sharp. Measure 93 has a quarter note with a sharp. Measure 94 has a quarter note with a sharp. Measure 95 has a quarter note with a flat. Measure 96 has a quarter note with a flat. There are also some rests and other notes in the staff.

97

99

Musical staff for Trombone 3, measures 97-102. Measure 97 has a quarter note with a flat. Measure 98 has a quarter note with a sharp. Measure 99 has a quarter note with a sharp. Measure 100 has a quarter note with a sharp. Measure 101 has a quarter note with a sharp. Measure 102 has a quarter note with a sharp. There are also some rests and other notes in the staff.

103

Musical staff for Trombone 3, measures 103-110. Measure 103 has a quarter note with a flat. Measure 104 has a quarter note with a flat. Measure 105 has a quarter note with a flat. Measure 106 has a quarter note with a flat. Measure 107 has a quarter note with a flat. Measure 108 has a quarter note with a flat. Measure 109 has a quarter note with a flat. Measure 110 has a quarter note with a flat. There are also some rests and other notes in the staff.

111

Musical staff for Trombone 3, measures 111-120. Measure 111 has a quarter note with a flat. Measure 112 has a quarter note with a flat. Measure 113 has a quarter note with a flat. Measure 114 has a quarter note with a flat. Measure 115 has a quarter note with a flat. Measure 116 has a quarter note with a flat. Measure 117 has a quarter note with a flat. Measure 118 has a quarter note with a flat. Measure 119 has a quarter note with a flat. Measure 120 has a quarter note with a flat. There are also some rests and other notes in the staff.

121

Musical staff for Trombone 3, measures 121-128. Measure 121 has a quarter note with a flat. Measure 122 has a quarter note with a flat. Measure 123 has a quarter note with a flat. Measure 124 has a quarter note with a flat. Measure 125 has a quarter note with a flat. Measure 126 has a quarter note with a flat. Measure 127 has a quarter note with a flat. Measure 128 has a quarter note with a flat. There are also some rests and other notes in the staff.

129

131

Musical staff for Trombone 3, measures 129-133. Measure 129 has a quarter note with a flat. Measure 130 has a quarter note with a flat. Measure 131 has a quarter note with a flat. Measure 132 has a quarter note with a flat. Measure 133 has a quarter note with a flat. There are also some rests and other notes in the staff.

134

Musical staff for Trombone 3, measures 134-138. Measure 134 has a quarter note with a flat. Measure 135 has a quarter note with a flat. Measure 136 has a quarter note with a flat. Measure 137 has a quarter note with a flat. Measure 138 has a quarter note with a flat. There are also some rests and other notes in the staff.

4

Trombone 3

141 141

mf

149

mf

Bass Trombone

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

$\text{♩} = 115$

Musical staff 1: Bass clef, common time signature. Notes: G₂ (marked with #), G₂ (marked with #), F₂, E₂, D₂, C₂, B₁, A₁, G₁. Dynamics: *ff*. Accents are present over the first and fifth notes.

8

Musical staff 2: Bass clef, common time signature. Notes: G₁, F₁, E₁, D₁, C₁, B₀, A₀, G₀. Dynamics: *mp*. A box containing the number 9 is positioned above the staff.

14

Musical staff 3: Bass clef, common time signature. Notes: G₀, F₀, E₀, D₀, C₀, B₋₁, A₋₁, G₋₁. A box containing the number 17 is positioned above the staff.

20

Musical staff 4: Bass clef, common time signature. Notes: G₋₁, F₋₁, E₋₁, D₋₁, C₋₁, B₋₂, A₋₂, G₋₂. A box containing the number 25 is positioned above the staff.

25

Musical staff 5: Bass clef, common time signature. Notes: G₋₂, F₋₂, E₋₂, D₋₂, C₋₂, B₋₃, A₋₃, G₋₃. A box containing the number 32 is positioned above the staff.

31

Musical staff 6: Bass clef, common time signature. Notes: G₋₃, F₋₃, E₋₃, D₋₃, C₋₃, B₋₄, A₋₄, G₋₄. A box containing the number 37 is positioned above the staff.

37

Musical staff 7: Bass clef, common time signature. Notes: G₋₄, F₋₄, E₋₄, D₋₄, C₋₄, B₋₅, A₋₅, G₋₅. A box containing the number 37 is positioned above the staff.

V.S.

Bass Trombone

89



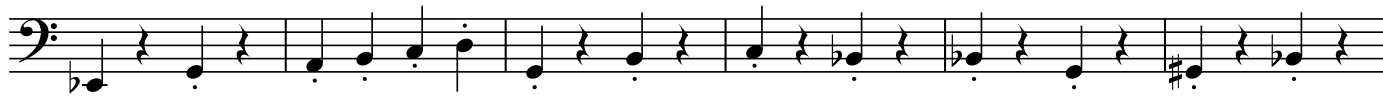
94



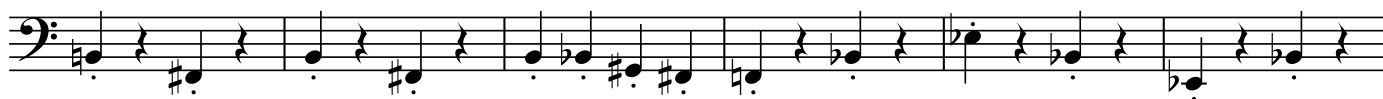
99 99



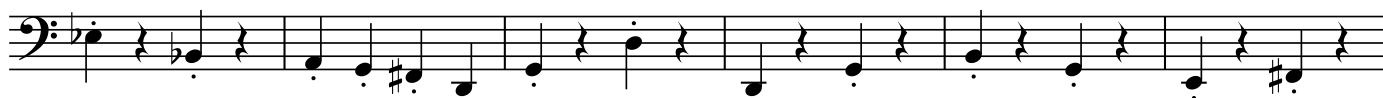
105



111



117



123



129

131



V.S.

Euphonium

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

$\text{♩} = 115$

ff

8

mp

9

14

17

20

20

25

25

31

32

37

37

V.S.

2

Euphonium

41 41

f *p*

48

Trio

pp *f* *p*

54

f *mp*

60

f *mp*

66

67 recapitulation

pp

72

f *mp*

78

f *mp*

83

83

f *mp*

4

Euphonium

137

Musical notation for Euphonium, measures 137-144. Measure 137 has a dynamic marking of *mf*. Measure 141 is marked with a '2' and a box around the number 141.

145

Musical notation for Euphonium, measures 145-150.

151

Musical notation for Euphonium, measures 151-156. Measure 151 has a dynamic marking of *mp*. Measure 152 has a dynamic marking of *ff*. The notation includes a *rit.* marking and a crescendo hairpin.

Tuba

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

$\text{♩} = 115$

Musical staff 1: Bass clef, common time signature. Notes: G2 (marked *ff*), G2 (marked *v*), A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff*, *v*, *v*.

8 9

Musical staff 2: Bass clef, common time signature. Notes: G2 (marked *mp*), G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mp*.

14 17

Musical staff 3: Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

20

Musical staff 4: Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

25 25

Musical staff 5: Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

31 32

Musical staff 6: Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

37 37

Musical staff 7: Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

V.S.

2

Tuba

41

Musical staff for measures 41-47. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth and quarter notes with dynamic markings *f* and *p*. There are slurs and accents over the notes.

48

2

Trio

Musical staff for measures 48-54. It begins with a double bar line and a first ending bracket labeled '2'. The music consists of quarter and eighth notes with a dynamic marking of *p*.

55

Musical staff for measures 55-60. It features a sequence of quarter and eighth notes with dynamic markings *f* and *mp*.

61

Musical staff for measures 61-66. It contains a sequence of quarter and eighth notes with various accidentals and dynamic markings.

67

recapitulation

67

Musical staff for measures 67-72, labeled as a recapitulation. It features a sequence of quarter and eighth notes with a dynamic marking of *pp*.

73

Musical staff for measures 73-77. It contains a sequence of quarter and eighth notes.

78

Musical staff for measures 78-82. It features a sequence of quarter and eighth notes with various accidentals.

83

Musical staff for measures 83-88. It contains a sequence of quarter and eighth notes with various accidentals.

Tuba

89



94



99 99



105



111



117

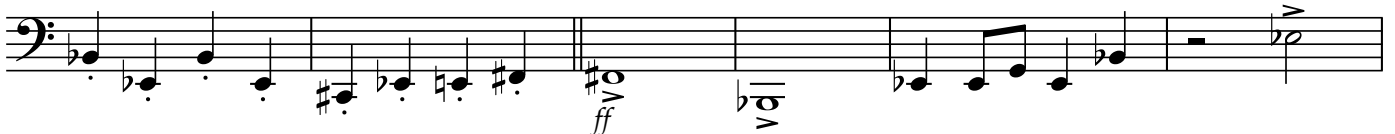


123



129

131



V.S.

135

Musical notation for Tuba, measures 135-140. The staff is in bass clef. Measure 135 starts with a half note G2 (marked *v*) and a half note F2 (marked *v*). Measure 136 contains a quarter note E2, a quarter note D2, and a quarter note C2. Measure 137 contains a quarter note B1, a quarter note A1, and a quarter note G1. Measure 138 contains a half note F1 (marked *mf*) and a half note E1. Measure 139 contains a half note D1 (marked *fff*) and a half note C1 (marked *fff*). Measure 140 contains a half note B0 (marked *fff*) and a half note A0 (marked *fff*).

141 141

Musical notation for Tuba, measures 141-147. The staff is in bass clef. Measure 141 starts with a half note G2 (marked *mf*) and a half note F2. Measure 142 contains a quarter note E2, a quarter note D2, and a quarter note C2. Measure 143 contains a quarter note B1, a quarter note A1, and a quarter note G1. Measure 144 contains a quarter note F1, a quarter note E1, and a quarter note D1. Measure 145 contains a quarter note C1, a quarter note B0, and a quarter note A0. Measure 146 contains a quarter note G0, a quarter note F0, and a quarter note E0. Measure 147 contains a quarter note D0, a quarter note C0, and a quarter note B0.

148

Musical notation for Tuba, measures 148-152. The staff is in bass clef. Measure 148 starts with a half note G2 and a half note F2. Measure 149 contains a quarter note E2, a quarter note D2, and a quarter note C2. Measure 150 contains a quarter note B1, a quarter note A1, and a quarter note G1. Measure 151 contains a quarter note F1, a quarter note E1, and a quarter note D1. Measure 152 contains a quarter note C1, a quarter note B0, and a quarter note A0.

153

rit.

Musical notation for Tuba, measures 153-157. The staff is in bass clef. Measure 153 starts with a half note G2 and a half note F2. Measure 154 contains a quarter note E2, a quarter note D2, and a quarter note C2. Measure 155 contains a quarter note B1, a quarter note A1, and a quarter note G1. Measure 156 contains a quarter note F1, a quarter note E1, and a quarter note D1. Measure 157 contains a quarter note C1, a quarter note B0, and a quarter note A0. The final measure (158) contains a whole note G0 (marked *mp*) and a whole note F0 (marked *ff*).

Double Bass

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

$\text{♩} = 115$

ff

8

mp

14

17

20

25

31

37

V.S.

2

41

Double Bass

41 arco

f p

48 pizz Trio

p f

55

f mp

61

67

recapitulation

67

pp

73

78

83

83

Double Bass

89



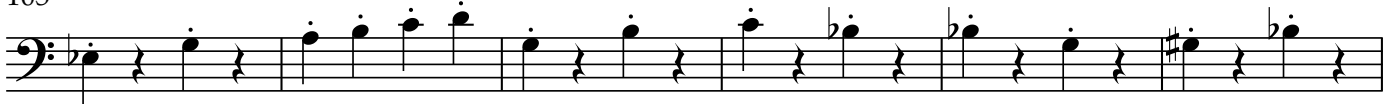
94



99 99



105



111



117



123



129



V.S.

Double Bass

135

Musical staff for measures 135-140. The staff is in bass clef with a key signature of one sharp (F#). Measure 135 starts with a half note G2. Measure 136 has a half note F#2. Measure 137 has a half note E2. Measure 138 has a half note D2. Measure 139 has a half note C2. Measure 140 has a half note B1. Dynamics include *mf* and *fff* with accents.

141 141

Musical staff for measures 141-147. The staff is in bass clef with a key signature of one sharp (F#). Measure 141 has a half note G2. Measure 142 has a half note F#2. Measure 143 has a half note E2. Measure 144 has a half note D2. Measure 145 has a half note C2. Measure 146 has a half note B1. Measure 147 has a half note A1. Dynamics include *mf*.

148

Musical staff for measures 148-152. The staff is in bass clef with a key signature of one sharp (F#). Measure 148 has a half note G2. Measure 149 has a half note F#2. Measure 150 has a half note E2. Measure 151 has a half note D2. Measure 152 has a half note C2.

153

rit.

Musical staff for measures 153-156. The staff is in bass clef with a key signature of one sharp (F#). Measure 153 has a half note G2. Measure 154 has a half note F#2. Measure 155 has a half note E2. Measure 156 has a half note D2. Dynamics include *mp* and *ff* with a crescendo hairpin.

Timpani

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

♩=115

2 2

mp *f* *mp* *f*

9 8 17 8 25 7

32 5 37 4 41

p

44

f *p* *pp*

50 Trio

f *p* *f*

56

mp *f*

61

2

Timpani

63



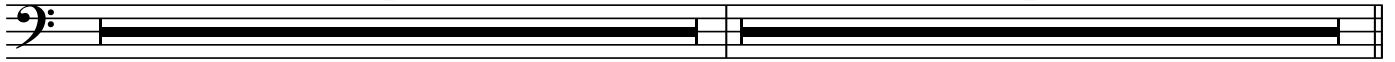
67

67

16

83

16



99

99

32

131

2

2



fff

mp

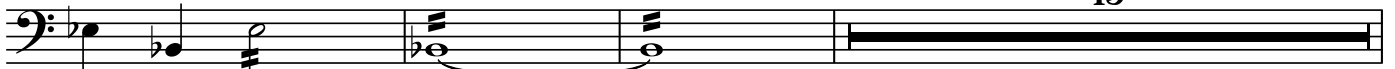
f

mp

138

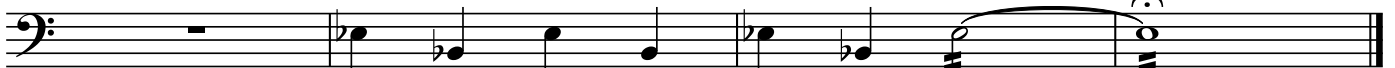
141

13



fff

154 rit.



mp

ff

Snare Drum

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

$\text{♩} = 115$

ff

9 9

mp

16 17

mp

23 25

mf

29 32

mf *mf*

The score is written for a snare drum in 4/4 time. It begins with a tempo marking of quarter note = 115. The first staff (measures 1-8) features a series of eighth notes with accents, followed by two measures of rests marked with a '2'. The second staff (measures 9-16) starts with a measure marked '9' in a box, followed by eighth notes and accents, and ends with a half note. The third staff (measures 17-22) starts with a measure marked '17' in a box, followed by eighth notes and accents, and ends with a half note. The fourth staff (measures 23-28) starts with a measure marked '25' in a box, followed by eighth notes and accents, and ends with a half note. The fifth staff (measures 29-32) starts with a measure marked '32' in a box, followed by eighth notes and accents, and ends with a half note. Dynamics range from fortissimo (ff) to mezzo-forte (mf). Accents (>) are used throughout the piece.

Snare Drum

37 37

41 41

p *f*

45

p *f*

49

pp *f* *p* Trio

53

f

58

mp

63

mp

67 67

pp recapitulation

74

mp

81 *mf*

87 *mf* *mf*

93 *fff*

99 *mp*

106 *mp*

113 *mf*

119 *mf* *mf*

125

131 *ff*

Snare Drum

139

141

f

146

151

rit.

Tenor Drum

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

$\text{♩} = 115$

ff

9 9

mp

16 17

mp

23 25

mf

29 32

mf *mf*

37 37

41 41

45

49

53

58

63

67 67

recapitulation

74

81 *mf*

87 *mf* *mf*

93 *fff*

99 *mp*

106 *mp*

113 *mf*

119 *mf* *mf*

125 *ff*

131 *ff*

Tenor Drum

139 141

f

146

151 rit.

Bass Drum

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

ff

9 9

mp

17 17

mp

24 25

mf *mf*

32 32

mf

37 37

41 41

f

Trio

9 16

67 67 recapitulation

74 *mp*

81 83

mf

87 *mf* *mf*

93 *fff*

99 99

107 *mp*

113 *mf*

119 *mf* *mf*

125

131

131

141

ff

149

mf

153

rit.

Cymbals

86

3 6 *fff*

99 99

106

2 2 *f*

116

123

131 131

2 2 2 *ff*

141 141

10 *rit.* *f*

Tubular Bells

Still more steps to take based on Giant Steps by John Coltrane

Steve Dickerson

$\text{♩} = 115$

The musical score is written in treble clef with a common time signature (C). It consists of five staves of music. The first staff begins with a tempo marking of quarter note = 115. The first two measures of the first staff are marked with a '2' above them, and the next two measures are marked with a '3'. The second staff starts at measure 9, with a box containing '9' and '2nd time only' above the first measure. Measures 9-10 are marked with an '8', measure 11 with a '4', and measure 12 with a 'ff' dynamic marking. The third staff starts at measure 25, with boxes containing '25' and '32' above measures 25 and 32 respectively. Measures 25-26 are marked with a '7', and measures 27-29 are marked with a '3'. The fourth staff starts at measure 37, with boxes containing '37' and '41' above measures 37 and 41 respectively. Measures 37-39 are marked with a '3', and measures 40-41 are marked with a '2'. A 'ff' dynamic marking is placed below measure 40. The fifth staff starts at measure 46, with a box containing '46' above the first measure. Measures 46-47 are marked with a '2', and measures 48-53 are marked with a '6'. A 'p' dynamic marking is placed below measure 48, and the word 'Trio' is written above measure 49.

2 3

9 2nd time only 8 17 4 ff

25 25 32 7 3

37 37 41 3 2 ff

46 2 Trio 6 p

Tubular Bells

57 **6**

Musical staff 57-66: Treble clef, key signature of one sharp (F#). Measures 57-66. Measure 57 starts with a forte (*f*) dynamic and includes accents. Measure 66 ends with a repeat sign. A hairpin crescendo is shown from measure 64 to 66.

67 **recapitulation** **12**

Musical staff 67-82: Treble clef, key signature of one sharp (F#). Measures 67-82. Measure 67 starts with a mezzo-piano (*mp*) dynamic. Measure 82 ends with a repeat sign.

83 **83** **10** **3**

Musical staff 83-98: Treble clef, key signature of one sharp (F#). Measures 83-98. Measure 83 starts with a mezzo-forte (*mf*) dynamic. Measure 98 ends with a repeat sign.

99 **99** **12** **11**

Musical staff 99-125: Treble clef, key signature of one sharp (F#). Measures 99-125. Measure 99 starts with a fortissimo (*ff*) dynamic. Measure 125 ends with a repeat sign.

126 **131** **3** **2** **3**

Musical staff 126-138: Treble clef, key signature of one sharp (F#). Measures 126-138. Measure 126 starts with a fortissimo (*ff*) dynamic. Measure 138 ends with a repeat sign.

139 **141**

Musical staff 139-146: Treble clef, key signature of one sharp (F#). Measures 139-146. Measure 139 starts with a mezzo-forte (*mf*) dynamic. Measure 146 ends with a repeat sign.

147

Musical staff 147-151: Treble clef, key signature of one sharp (F#). Measures 147-151. Measure 151 ends with a repeat sign.

152 **rit.**

Musical staff 152-156: Treble clef, key signature of one sharp (F#). Measures 152-156. Measure 152 starts with a mezzo-forte (*mf*) dynamic. Measure 156 ends with a repeat sign. A 'rit.' (ritardando) marking is present above the staff with a dotted line.

Glockenspiel

Still more steps to take

based on Giant Steps by John Coltrane

Steve Dickerson

♩=115

2 3

ff

9 9 6

mp

17 17 4

25 25 7 32 3

37 37 3 41

45 2

p

51 Trio

Musical staff 51-56. Treble clef, key signature of one flat. Starts with a repeat sign. Dynamics: *mp* (mezzo-piano) and *f* (forte).

57

Musical staff 57-63. Treble clef. Dynamics: *mp* (mezzo-piano). Includes accents (*v*) and slurs.

67

recapitulation 6

64

Musical staff 64-66. Treble clef. Dynamics: *mp* (mezzo-piano). Includes accents (*v*) and slurs.

75

Musical staff 75-82. Treble clef. Includes a measure rest of 4 measures. Dynamics: *mf* (mezzo-forte). Includes accents (*v*) and slurs.

83

Musical staff 83-98. Treble clef. Includes measure rests of 10 and 3 measures. Dynamics: *mf* (mezzo-forte). Includes accents (*v*) and slurs.

99

Musical staff 99-112. Treble clef. Includes measure rests of 6 and 4 measures. Dynamics: *ff* (fortissimo). Includes accents (*v*) and slurs.

113

Musical staff 113-130. Treble clef. Includes measure rests of 11 and 3 measures. Dynamics: *ff* (fortissimo). Includes accents (*v*) and slurs.

131

Musical staff 131-136. Treble clef. Includes measure rests of 2 and 3 measures. Dynamics: *ff* (fortissimo). Includes slurs.

