

Sonatine for Brass Trio - 1. sats

arr. Hans Jørgen Messerschmidt

Stefan Diehl

Moderato (♩ = 95)

Trumpet C

Horn F

Euphonium

8

15

21

27

32

f *p* *mf* *mp* *ff* *pp*

38

Trumpet C

Horn F

Euphonium

pp *p* *pp* *p* *p*

44

f *f* *p* *p*

51

mf *mf* *mf*

57

f *p* *f* *p*

63

mp *mp* *mp*

69

p *pp* *p* *mf* *p* *pp* *p* *mf*

76

f *f* *ritard.* *pacet.*

82

Trumpet C

Horn F

Euphonium

The image shows a musical score for three instruments: Trumpet C, Horn F, and Euphonium. The score is for measures 82 and 83. Measure 82 is marked with a box containing the number 82. The key signature is one sharp (F#) and the time signature is 4/4. The Trumpet C part is in the treble clef, the Horn F part is in the treble clef, and the Euphonium part is in the bass clef. All three parts have a dynamic marking of *ff* (fortissimo) starting in measure 83. The Trumpet C part has a slur over the first two notes of measure 82. The Horn F part has a slur over the first two notes of measure 82. The Euphonium part has a slur over the first two notes of measure 82. The score ends with a double bar line at the end of measure 83.

Sonatine for Brass Trio - 2. sats

arr. Hans Jørgen Messerschmidt

Stefan Diehl

♩ = 75

Horn F
Trumpet C
Euphonium

p
p
p

10 *mf* *p*
mf *p*
mf *p*

19 *f*
f
f

28 *p*
p
p

37

47 *tr...* *tr...*
ritard. pp
ritard. pp
ritard. pp

Sonatine for Brass Trio - 3. sats

arr. Hans Jørgen Messerschmidt

Stefan Diehl

The score is for a brass trio consisting of Horn F, Trumpet C, and Euphonium. It is in 3/4 time and begins with a tempo of $\text{♩} = 120$. The music is divided into systems, with measure numbers 8, 17, 26, 35, 44, and 54 marked at the start of each system. Dynamics include *f*, *mp*, *mf*, *p*, and *ff*. A *Moderato* section begins at measure 44 with a tempo of $\text{♩} = 35$. The key signature changes from one sharp (F#) to three sharps (F#, C#, G#) at measure 44. The score concludes with a *ff* dynamic.

64

Horn F

Trumpet C

Euphonium

mf *f*

75

Moderato (♩ = 120)

ff *f*

83

mf *f*

92

ff

101

accel. *accel. accel.* *G.P.* *a tempo* *p* *fff* *a tempo* *fff* *p* *fff*