



# Bart Dierickx

Composer

Belgium, Kontich

## About the artist

Bart Dierickx was born on August 21, 1959 in Mortsel, Belgium  
In ordinary life Bart is an electronic engineer and scientist. He took piano classes from his mother and Denise De Wit. Composition was largely autodidact, inspired by his brothers Evert and Wouter. He is the inventor of the "Virtual Music Instrument" on display in the Technopolis Museum in Mechelen.

## About the piece



**Title:** Louis Jive  
**Composer:** Dierickx, Bart  
**Arranger:** Dierickx, Bart  
**Licence:** Copyright © Bart Dierickx  
**Instrumentation:** Piano and small ensemble  
**Style:** Swing  
**Comment:** written at the birth of my godchild Louis Anckaert

## Bart Dierickx on [free-scores.com](http://www.free-scores.com)

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# Louis Jive

*peter Bart 11 nov 1993*

The musical score for "Louis Jive" is presented in three systems, each consisting of three staves. The time signature is 4/4. The key signature is one sharp (F#), indicated by the key signature symbol at the beginning of each system. The first system begins with a treble clef staff containing a key signature change to one sharp and a repeat sign. The middle staff of the first system starts with a whole rest, followed by a series of eighth and quarter notes. The bass staff of the first system begins with a whole rest, followed by a rhythmic pattern of eighth and quarter notes. The second system continues the melodic and rhythmic development in all three staves. The third system concludes the piece with similar melodic and rhythmic patterns. The notation includes various note values, rests, and repeat signs.

Louis Jive

The first system of the musical score consists of three staves. The top staff is in treble clef and begins with a melodic phrase of eighth notes, followed by a whole rest. The middle staff is in treble clef and contains a continuous eighth-note accompaniment. The bottom staff is in bass clef and also features a continuous eighth-note accompaniment. The key signature has one sharp (F#).

The second system of the musical score consists of three staves. The top staff is in treble clef and contains a melodic phrase that ends with a repeat sign. The middle staff is in treble clef and features a complex accompaniment with many beamed eighth notes. The bottom staff is in bass clef and provides a rhythmic accompaniment with eighth notes. The key signature has one sharp (F#).