

Passer Domesticus

Bart Dierickx 2006

piano trio
variant: piano oktaaf hoger

1

7

Voice (V), Bass (C), Piano (P), and Bass (P) staves. The key signature is one sharp (F#). Measure 7: V has a quarter rest, C has a whole note G2, P has a quarter rest, and P has a quarter note G2. Measure 8: V has a quarter note G4, C has a whole note G2, P has a quarter note G4, and P has a quarter note G2.

9

Voice (V), Bass (C), Piano (P), and Bass (P) staves. Measure 9: V has a quarter note G4, C has a whole note G2, P has a quarter note G4, and P has a quarter note G2. Measure 10: V has a quarter note A4, C has a whole note G2, P has a quarter note A4, and P has a quarter note G2.

11

Voice (V), Bass (C), Piano (P), and Bass (P) staves. Measure 11: V has a quarter note G4, C has a whole note G2, P has a quarter note G4, and P has a quarter note G2. Measure 12: V has a quarter note A4, C has a whole note G2, P has a quarter note A4, and P has a quarter note G2.

20

V
C
P
P

This system contains measures 20, 21, and 22. The vocal line (V) begins with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. The bass line (C) starts with a quarter note G2, followed by a dotted quarter note A2, and a quarter note B2. The piano accompaniment (P) features a rhythmic pattern of quarter notes G4, A4, B4, and C5. The right-hand piano part (P) includes a complex texture with sixteenth notes and a final sixteenth-note flourish.

23

V
C
P
P

This system contains measures 23 and 24. The vocal line (V) has a quarter rest in measure 23, followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. The bass line (C) has a quarter rest in measure 23 and a dotted quarter note G2 in measure 24. The piano accompaniment (P) continues with quarter notes G4, A4, B4, and C5. The right-hand piano part (P) features a rhythmic pattern of quarter notes G4, A4, B4, and C5.

25

V
C
P
P

This system contains measures 25 and 26. The vocal line (V) starts with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. The bass line (C) begins with a quarter note G2, followed by a dotted quarter note A2, and a quarter note B2. The piano accompaniment (P) continues with quarter notes G4, A4, B4, and C5. The right-hand piano part (P) features a rhythmic pattern of quarter notes G4, A4, B4, and C5.

27

Voice (V), Bass (C), Treble Piano (P), Bass Piano (P) staves. Measure 27: V has a quarter note G4, a half note A4. C has a whole note G2. P has a whole rest. P has a quarter note G2, eighth notes A2-B2-C3, quarter note D3, eighth notes E3-F3-G3, quarter note A3, eighth notes B3-C4, quarter note D4. Measure 28: V has eighth notes G4-A4-B4-C5, eighth notes D5-C5-B4-A4, eighth notes G4-F4-E4-D4, eighth notes C4-B3-A3-G3. C has quarter notes G2-A2-B2, quarter notes C3-D3-E3, quarter notes F3-G3-A3, quarter notes B3-C4. P has a quarter rest. P has eighth notes G2-A2-B2, eighth notes C3-D3-E3, eighth notes F3-G3-A3, eighth notes B3-C4, quarter note D4, eighth notes E4-F4-G4, eighth notes A4-B4-C5, quarter note D5.

29

Voice (V), Bass (C), Treble Piano (P), Bass Piano (P) staves. Measure 29: V has eighth notes G4-A4-B4-C5, eighth notes D5-C5-B4-A4, eighth notes G4-F4-E4-D4, eighth notes C4-B3-A3-G3. C has quarter notes G2-A2-B2, quarter notes C3-D3-E3, quarter notes F3-G3-A3, quarter notes B3-C4. P has a quarter rest. P has eighth notes G2-A2-B2, eighth notes C3-D3-E3, eighth notes F3-G3-A3, eighth notes B3-C4, quarter note D4, eighth notes E4-F4-G4, eighth notes A4-B4-C5, quarter note D5. Measure 30: V has eighth notes G4-A4-B4-C5, eighth notes D5-C5-B4-A4, eighth notes G4-F4-E4-D4, eighth notes C4-B3-A3-G3. C has quarter notes G2-A2-B2, quarter notes C3-D3-E3, quarter notes F3-G3-A3, quarter notes B3-C4. P has eighth notes G2-A2-B2, eighth notes C3-D3-E3, eighth notes F3-G3-A3, eighth notes B3-C4, quarter note D4, eighth notes E4-F4-G4, eighth notes A4-B4-C5, quarter note D5. Measure 31: V has a quarter note G4, a half note A4. C has a whole note G2. P has a whole rest. P has a quarter note G2, eighth notes A2-B2-C3, quarter note D3, eighth notes E3-F3-G3, quarter note A3, eighth notes B3-C4, quarter note D4.

32

Voice (V), Bass (C), Treble Piano (P), Bass Piano (P) staves. Measure 32: V has a quarter note G4, a half note A4. C has a whole note G2. P has a whole rest. P has a quarter note G2, eighth notes A2-B2-C3, quarter note D3, eighth notes E3-F3-G3, quarter note A3, eighth notes B3-C4, quarter note D4. Measure 33: V has a quarter note G4, a half note A4. C has a whole note G2. P has a whole rest. P has a quarter note G2, eighth notes A2-B2-C3, quarter note D3, eighth notes E3-F3-G3, quarter note A3, eighth notes B3-C4, quarter note D4. Measure 34: V has a quarter note G4, a half note A4. C has a whole note G2. P has a whole rest. P has a quarter note G2, eighth notes A2-B2-C3, quarter note D3, eighth notes E3-F3-G3, quarter note A3, eighth notes B3-C4, quarter note D4.

34

Score for measures 34-35. The system includes four staves: Voice (V), Bass (C), Piano (P), and Bass (P). The key signature is one sharp (F#). Measure 34 features a vocal line with a quarter note G4, a quarter rest, and a quarter note A4. The bass line has a whole rest. The piano part has a complex texture with sixteenth notes and slurs. Measure 35 continues the vocal line with a quarter note B4, a quarter rest, and a quarter note C5. The bass line has a whole rest. The piano part continues with similar textures.

36

Score for measures 36-37. The system includes four staves: Voice (V), Bass (C), Piano (P), and Bass (P). The key signature is one sharp (F#). Measure 36 features a vocal line with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bass line has a whole rest. The piano part has a complex texture with sixteenth notes and slurs. Measure 37 continues the vocal line with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The bass line has a whole rest. The piano part continues with similar textures.

38

Score for measures 38-39. The system includes four staves: Voice (V), Bass (C), Piano (P), and Bass (P). The key signature is one sharp (F#). Measure 38 features a vocal line with a quarter note E5, a quarter note F#5, a quarter note G5, and a quarter note A5. The bass line has a complex texture with sixteenth notes and slurs. The piano part has a complex texture with sixteenth notes and slurs. Measure 39 continues the vocal line with a quarter note B5, a quarter note C6, a quarter note D6, and a quarter note E6. The bass line has a complex texture with sixteenth notes and slurs. The piano part continues with similar textures.

40

V
C
P
P

This system contains measures 40 and 41. The vocal line (V) features a melodic line with eighth and sixteenth notes. The bass line (C) provides a steady accompaniment. The piano accompaniment (P) consists of two staves with a rhythmic pattern of eighth notes and sixteenth notes.

42

V
C
P
P

This system contains measures 42 and 43. The vocal line (V) has a more sparse melodic line. The bass line (C) continues with a simple accompaniment. The piano accompaniment (P) maintains the rhythmic pattern from the previous system.

44

V
C
P
P

This system contains measures 44 and 45. The vocal line (V) has a melodic line with a final cadence. The bass line (C) and piano accompaniment (P) also conclude with a cadence. The piano accompaniment (P) features a more complex rhythmic pattern in the final measure.