



Bart Dierickx

Composer

Belgium, Kontich

About the artist

Bart Dierickx was born on August 21, 1959 in Mortsel, Belgium
In ordinary life Bart is an electronic engineer and scientist. He took piano classes from his mother and Denise De Wit. Composition was largely autodidact, inspired by his brothers Evert and Wouter. He is the inventor of the "Virtual Music Instrument" on display in the Technopolis Museum in Mechelen.

About the piece



Title: Pummelrock
Composer: Dierickx, Bart
Arranger: Dierickx, Bart
Licence: Bart Dierickx © All rights reserved
Instrumentation: Piano OTC., Jazz guitar, Electric bass, String orchestra, Percussion
Style: Classic Rock
Comment: For my son Jan-Laurens

Bart Dierickx on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-bartdierickx.htm>

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Pummelrock

jan1997

Bart Dierickx

♩ = 76

tikken
tomtom
snare
cymbaal
klap
ratel
sambaballen
politiefluitje

The first system of the musical score consists of three parts. At the top, a treble clef staff in the key of D major (two sharps) contains a melody of eighth notes. Below it, a bass clef staff in the same key contains a bass line with some rests indicated by a double slash (%). At the bottom, a guitar tablature is shown with six staves, using numbers 1-5 to indicate fret positions and triangles to indicate picking direction. Vertical grey bars separate the measures.

The second system continues the musical score. The treble clef staff has a melody of eighth notes. The bass clef staff has a bass line with eighth notes. The guitar tablature below shows fret numbers and picking triangles. Vertical grey bars separate the measures.

The third system of the musical score. The treble clef staff features a melody of eighth notes, with a double slash (%) indicating a rest in the middle. The bass clef staff has a bass line with eighth notes. The guitar tablature below shows fret numbers and picking triangles. Vertical grey bars separate the measures.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a series of eighth-note chords and single notes. The lower staff is in bass clef with the same key signature, featuring a similar rhythmic pattern. Below the staves is a guitar tablature with six lines, showing fret numbers and rhythmic markers (triangles) corresponding to the notes in the music.

The second system of the musical score continues the piece. It features two staves in treble and bass clefs with a key signature of two sharps. A tempo marking of $\text{♩} = 60$ is present. The music concludes with a double bar line and repeat dots. Below the staves is a guitar tablature with six lines, showing fret numbers and rhythmic markers.