



Bart Dierickx

Composer

Belgium, Kontich

About the artist

Bart Dierickx was born on August 21, 1959 in Mortsel, Belgium
In ordinary life Bart is an electronic engineer and scientist. He took piano classes from his mother and Denise De Wit. Composition was largely autodidact, inspired by his brothers Evert and Wouter. He is the inventor of the "Virtual Music Instrument" on display in the Technopolis Museum in Mechelen.

About the piece



Title: zeventig
Composer: Dierickx, Bart
Arranger: Dierickx, Bart
Licence: Bart Dierickx © All rights reserved
Instrumentation: Choral SAB a cappella
Style: A cappella

Bart Dierickx on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-bartdierickx.htm>

- Download other works by this artist
- Listen to his pieces
- Contact the artist
- Write feedback comments
- Share your mp3 recording of this piece

Zeventig

voor sopraan / alt / bas

bd.1993

MIDI Chan 5 - Preset 54

MIDI Chan 5

1

2

3

4

5

6

7

8

Musical notation for measures 9 and 10. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 9 begins with a treble clef staff containing a dotted quarter note, a quarter note, and a half note, followed by a bass clef staff with a quarter note, a quarter note, and a half note. Measure 10 continues with similar rhythmic patterns in both staves. A fermata is placed over the final notes of both staves in measure 10.

Musical notation for measures 11 and 12. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 11 features a treble clef staff with a quarter note, a quarter note, and a half note, and a bass clef staff with a quarter note, a quarter note, and a half note. Measure 12 shows a treble clef staff with a quarter note, a quarter note, and a half note, and a bass clef staff with a quarter note, a quarter note, and a half note. A fermata is placed over the final notes of both staves in measure 12.

Musical notation for measure 13. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 13 shows a treble clef staff with a quarter note, a quarter note, and a half note, and a bass clef staff with a quarter note, a quarter note, and a half note. A fermata is placed over the final notes of both staves in measure 13.