



# Jan-Laurens Dierickx

Arranger, Composer, Interpreter

Belgium, Edegem

## About the artist

Born 19 November 1995 in Antwerp, Belgium. Plays Piano since his 6Y, and composes since his 8Y. Member of the Antwerp Cathedral Choir (AKK).

## About the piece



**Title:** Menuet  
**Composer:** Dierickx, Jan-Laurens  
**Arranger:** Dierickx, Jan-Laurens  
**Licence:** Copyright © Jan-Laurens Dierickx  
**Instrumentation:** Flute and Harp  
**Style:** Romantic

## Jan-Laurens Dierickx on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-jandierickx.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

# Menuet

Jan-Laurens Dierickx (c) 2007

♩ = 90

1

Harp

*ff*

Fluit

*ff*

6

H.

Fl.

P.

*ff*

11

H.

Fl.

P.

The musical score is written for three instruments: Harp, Flute, and Piano. It is in 6/8 time and the key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 90. The score is divided into three systems. The first system (measures 1-5) features the Harp and Flute, both marked *ff*. The second system (measures 6-10) features the Horn (H.), Flute (Fl.), and Piano (P.), with the Piano part marked *ff*. The third system (measures 11-15) features the Horn (H.), Flute (Fl.), and Piano (P.).

16

H.

Fl.

P.

21

H.

Fl.

P.

26

H.

Fl.

P.

32

H.  
Fl.  
P.

This system contains measures 32 through 36. The music is in 3/4 time and features a treble clef with a key signature of one sharp (F#). The flute part (Fl.) has a melodic line with eighth and sixteenth notes. The piano part (P.) provides a harmonic accompaniment with a mix of eighth and quarter notes.

37

H.  
Fl.  
P.

This system contains measures 37 through 41. The music continues in 3/4 time with the same treble clef and one-sharp key signature. The flute part (Fl.) maintains its melodic role, while the piano part (P.) continues with its accompaniment.

42

H.  
Fl.  
P.

This system contains measures 42 through 46. The music continues in 3/4 time with the same treble clef and one-sharp key signature. The flute part (Fl.) and piano part (P.) continue their respective parts.

47

H.  
Fl.  
P.

This system contains measures 47 through 52. The music is in 4/4 time and features a treble clef with a key signature of one flat. The melody in the upper voice (H.) is a continuous eighth-note line. The middle voice (Fl.) provides harmonic support with a mix of quarter and eighth notes. The lower voice (P.) plays a steady bass line with some longer note values.

53

H.  
Fl.  
P.

This system contains measures 53 through 57. The melody in the upper voice (H.) continues with eighth notes, including a key signature change to two sharps (F# and C#) in measures 54 and 55. The middle voice (Fl.) and lower voice (P.) continue their respective parts, with the bass line featuring a long note in measure 56.