



## avelan ntsiete

France, Fleury les Aubrais

### DIEU VOIT MA VIE ENTIERE Anonymous

#### About the artist

Born of parents practising music, Avelan grow up in this bath and made it is profession. Through this, he shares some of is arrangements hoping that they will be helpful.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-avents.htm>

#### About the piece



**Title:** DIEU VOIT MA VIE ENTIERE  
**Composer:** Anonymous  
**Arranger:** ntsiete, avelan  
**Copyright:** Copyright © avelan ntsiete  
**Publisher:** ntsiete, avelan  
**Instrumentation:** Brass ensemble and drumset  
**Style:** Religious - Sacred

avelan ntsiete on [free-scores.com](https://www.free-scores.com)

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# Dien voit ma vie

Arrgt: Avelan NT

1 *Andante*  $\text{♩} = 50$

The musical score is arranged for a large ensemble. It includes the following parts:

- Soprano Cornet E♭**: Starts with a rest, then enters with a melodic line in the 11th measure.
- 1st Cornet B♭**: Plays a rhythmic accompaniment of quarter notes.
- 2nd Cornet B♭**: Plays a rhythmic accompaniment of quarter notes.
- 1st Horn E♭**: Plays a rhythmic accompaniment of quarter notes.
- 2nd Horn E♭**: Plays a rhythmic accompaniment of quarter notes.
- Baritones B♭**: Plays a rhythmic accompaniment of quarter notes.
- Trombones B♭**: Plays a rhythmic accompaniment of quarter notes.
- Bass Trombone**: Plays a rhythmic accompaniment of quarter notes.
- Euphonium B♭**: Plays a rhythmic accompaniment of quarter notes.
- E♭ Bass**: Plays a rhythmic accompaniment of quarter notes.
- B♭ Bass**: Plays a rhythmic accompaniment of quarter notes.
- Drum Kit**: Provides a steady beat with a snare drum and cymbals, including triplet patterns.

The score is written in 3/4 time with a key signature of one flat (B♭). The dynamic marking *mf* (mezzo-forte) is used throughout. The piece begins with a first-measure rest for the Soprano Cornet.

17

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bar.

Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

The musical score is arranged in a standard orchestral format with ten staves. The top staff is for Soprano Cor (Sop. Cor.), followed by 1st and 2nd Cornets (1st Cor., 2nd Cor.), 1st and 2nd Trumpets (1st Hn., 2nd Hn.), Baritone (Bar.), Tenor Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, and Drums (Dr.). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. Measure numbers 17, 25, and 33 are indicated. The section from measure 25 onwards is labeled 'Chorus'. The drum part includes triplet markings (3) and 'x' marks above the notes.

34

Sop. Cor.

1st Cor.

2nd Cor.

1st Fl.

2nd Fl.

Bar.

Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

50

This musical score is arranged in a grand staff format with 12 staves. The instruments are: Sop. Cor., 1st Cor., 2nd Cor., 1st Fl., 2nd Fl., Bar., Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, and Dr. The score begins at measure 50. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. The drum part at the bottom features a consistent rhythmic pattern of eighth notes with accents, marked with a '3' and a bracket, indicating a triplet feel.

# Dieu voit ma vie

Soprano Cornet E $\flat$

Arrgt: Avelan NT.

1 *Andante*  $\text{♩} = 50$   
8

*mf*

25 25 Chorus

33 33

47 49

56

# Dieu voit ma vie

1st Cornet B $\flat$

Arrgt: Avelan NT.

1 *Andante*  $\text{♩} = 50$



13



25

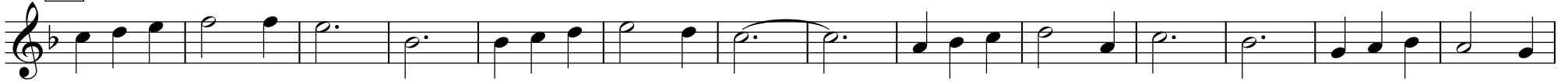
25



Chorus

33

33



47

49



56



# Dieu voit ma vie

2nd Cornet B $\flat$

Arrgt: Avelan NT.

1 *Andante*  $\text{♩} = 50$

*mf*

13

25 **25** Chorus

33 **33**

47 **49**

56



# Dieu voit ma vie

1st Horn E $\flat$

Arrgt: Avelan NT.

1 *Andante*  $\text{♩} = 50$

*mf*

13

25 **25** *Chorus*

33 **33**

47 **49**

56

The musical score is written for a 1st Horn in E-flat. It consists of six staves of music. The first staff begins with a box containing the number '1', followed by the tempo marking 'Andante' and a metronome marking of a quarter note equal to 50. The dynamic marking 'mf' is placed below the first staff. The music is in 3/4 time. The second staff starts at measure 13. The third staff starts at measure 25, which is also marked with a box containing '25' and the word 'Chorus' to its right. The fourth staff starts at measure 33, marked with a box containing '33'. The fifth staff starts at measure 47, marked with a box containing '49'. The sixth staff starts at measure 56. The score concludes with a double bar line at the end of the sixth staff.

2nd Horn E $\flat$

# Dieu voit ma vie

Arrgt: Avelan N $^{\circ}$  7.

1 *Andante*  $\text{♩} = 50$

Musical staff 1: Treble clef, 3/4 time signature, *mf* dynamics. Measures 1-12.

Musical staff 2: Treble clef. Measures 13-24.

Musical staff 3: Treble clef, 25 boxed, Chorus label. Measures 25-32.

Musical staff 4: Treble clef, 33 boxed. Measures 33-46.

Musical staff 5: Treble clef, 47 boxed, 49 boxed. Measures 47-55.

Musical staff 6: Treble clef, 56 boxed. Measures 56-64.

# Dieu voit ma vie

Baritones B $\flat$

Arrgt: Avelan NT.

1 *Andante*  $\text{♩} = 50$

*mf*

13

25 **25**

Chorus

33 **33**

47 **49**

56

Trombones B $\flat$

# Dieu voit ma vie

Arrgt: Avelan NT.

1 *Andante*  $\text{♩} = 50$

*mf*

13

25 **25** Chorus

33 **33**

47 **49**

56

# Dieu voit ma vie

Bass Trombone

Arrgt: Avelan NT.

1 *Andante*  $\text{♩} = 50$

*mf*

14

25

25

Chorus

33

33

49

49

57

# Dieu voit ma vie

Euphonium B $\flat$

Arrgt: Avelan NT.

1 *Andante*  $\text{♩} = 50$



13



25

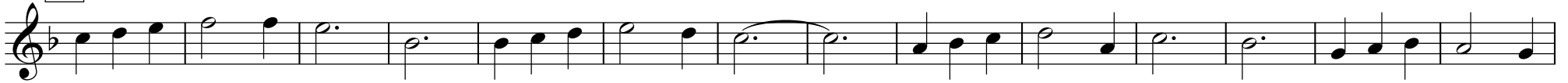
25



Chorus

33

33



47

49



56



# Dieu voit ma vie

E♭ Bass

Arrgt: Avelan NT.

1 *Andante* ♩. = 50

The musical score is written for E♭ Bass in 3/4 time. It consists of six staves of music. The first staff begins with a box containing the number '1' and the tempo marking 'Andante' with a quarter note equal to 50. The dynamic marking 'mf' is placed below the first measure. The second staff starts at measure 14. The third staff starts at measure 25 and is labeled 'Chorus' at the end. The fourth staff starts at measure 33. The fifth staff starts at measure 49. The sixth staff starts at measure 57. The music features a mix of quarter and eighth notes, with some measures containing beamed eighth notes. There are several instances of slurs over two measures, particularly in the 14th, 25th, 33rd, 49th, and 57th measures.

mf

14

25 **25** Chorus

33 **33**

49 **49**

57

# Dieu voit ma vie

B $\flat$  Bass

Arrgt: Avelan NT.

1 *Andante*  $\text{♩} = 50$

*mf*

14

25 **25** Chorus

33 **33**

49 **49**

57



# Dieu voit ma vie

Drum Kit

Arrgt: Avelan NT.

Andante  $\text{♩} = 50$

1

*mf*

10

18

25

25

Chorus

33

33

41

V.S.

2

49

*Drum Kit*

49

Musical notation for measures 49-56. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, each marked with an 'x'. Below the staff, there are groups of three eighth notes beamed together, each marked with a '3' and a bracket, indicating triplets. The notes are positioned on the first and second lines of the staff.

57

Musical notation for measures 57-64. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, each marked with an 'x'. Below the staff, there are groups of three eighth notes beamed together, each marked with a '3' and a bracket, indicating triplets. The notes are positioned on the first and second lines of the staff.