



Rocuzzo Dino Andrea

Arranger, Composer, Director, Interpreter, Teacher

Italia, Villasmundo (SR)

About the artist

Born in the 1984 in England, moved to Italy in 1991 and started playing trumpet at 9 years in the town windband. The studies continued at Catania musical academy from 1998 to 2003. In the 2004 he was in the military band as first trumpet. Today is first and solo trumpet in a wind band of the north of Italy near Pavia, and is a complete brass section teacher. He also is the directors first technical assistant. Has participated to conducting upgrade courses, several trumpet masterclasses and also to two summer course for young musicians directed by Jakab Gedeon, conductor of the military band of Budapest. In these occasions the conductor has always reserved trumpet solo pieces for him and also, in the 2009, the possibility to conduct personally his music "Fable".

He starting to arrange and compose his music since the age of 14 years, and still continues the research of new sounds, melodies and combination of the both.

Enjoy his music.
Always open for suggestions.

Qualification: Various

Personal web: <http://roccuzzomusic.jimdo.com/>

About the piece



Title:	Avanti, march!
Composer:	Dino Andrea, Rocuzzo
Arranger:	Dino Andrea, Rocuzzo
Licence:	Rocuzzo Dino Andrea © All rights reserved
Publisher:	Dino Andrea, Rocuzzo
Instrumentation:	All instrument
Style:	March
Comment:	This music was composed for an Italian competition organized by "Edizioni Musicali MBoario" one of the most common house for band music in Italy. It was placed 8th in a total of 30 participants

Rocuzzo Dino Andrea on [free-scores.com](http://www.free-scores.com)

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DURATA: 3:00

AVANTI, MARCH!

ROCCUZZO DINO ANDREA

MARZIA

Flauto /Ottavino
1° Clarinetto in B \flat
2° Clarinetto in B \flat
1° Sax Contralto
2° Sax Contralto
Sax Tenore
Flic. Bar. in B \flat
Sax Baritono
1 $^{\wedge}$ Tromba in B \flat
1° Flic. Soprano
2 $^{\wedge}$ Tromba in B \flat
2° Flic. Soprano
Flicorno Baritono
1° Corno in Fa
2° Corno in Fa
3° Corno in Fa
1° Trombone
2° Trombone
3° Trombone
Basso in Si \flat
Cassa & Piatti
Rullante
Glockenspiel

f

AVANTI, MARCH!

11
 Fl. / Ott. *mf* 3
 1° Cl. B♭ *mf* 3
 2° Cl. B♭ *mf* 3
 1° Sx. C. *mf* 3
 2° Sx. C. *mf* 3
 Sx. T. Fl. Br. B♭ *mf* 3
 Sx. B. *mf* 3
 11
 1° Trb. B♭ 1° Fl. Sopr. *f*
 2° Trb. B♭ 2° Fl. Sopr. *f*
 Flic. Bar. *mf* 3
 1° Crn. *mf* 3
 2° Crn. *mf* 3
 11
 3° Crn. *mf* 3
 1° Tbn. *mf* 3
 2° Tbn. *mf* 3
 11
 3° Tbn. *mf* 3
 Basso *mf* 3
 11
 Cs. & Pt. *mf*
 11
 Rull. *mf* 3
 11
 Glksp. *mf*

AVANTI, MARCHI!

This musical score is for a marching band piece titled "AVANTI, MARCHI!". It consists of 21 measures. The score is written for a variety of instruments, including Flutes/Oboes, Clarinets, Saxophones, Trumpets, Trombones, Bassoon, Cymbals & Triangles, Snare Drum, and Glockenspiel. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a strong rhythmic pattern with frequent triplets. The dynamic marking *f* (forte) is used throughout, particularly in the later measures. The score includes a rehearsal mark at measure 21. The instruments and their parts are as follows:

- Fl. / Ott.
- 1° Cl. B \flat
- 2° Cl. B \flat
- 1° Sx. C.
- 2° Sx. C.
- Sx. T.
Fl. Br. B \flat
- Sx. B.
- 1^a Trb. B \flat
1° Fl. Sopr.
- 2^a Trb. B \flat
2° Fl. Sopr.
- Flic. Bar.
- 1° Crn.
- 2° Crn.
- 3° Crn.
- 1° Tbn.
- 2° Tbn.
- 3° Tbn.
- Basso
- Cs. & Pt.
- Rull.
- Glksp.

AVANTI, MARCI!

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. / Ott.** (Flute/Oboe): Treble clef, melodic line with dynamic *f*.
- 1° Cl. B♭** (1st Clarinet B-flat): Treble clef, melodic line with dynamic *f*.
- 2° Cl. B♭** (2nd Clarinet B-flat): Treble clef, melodic line with dynamic *f*.
- 1° Sx. C.** (1st Saxophone C): Treble clef, melodic line with dynamic *f*.
- 2° Sx. C.** (2nd Saxophone C): Treble clef, melodic line with dynamic *f*.
- Sx. T. Fl. Br. B♭** (Saxophone Alto/Flute B-flat): Treble clef, melodic line with dynamic *f*.
- Sx. B.** (Saxophone Bass): Treble clef, melodic line with dynamic *f*.
- 1° Trb. B♭ / 1° Fl. Sopr.** (1st Trumpet B-flat / 1st Flute Soprano): Treble clef, melodic line with dynamic *f*.
- 2° Trb. B♭ / 2° Fl. Sopr.** (2nd Trumpet B-flat / 2nd Flute Soprano): Treble clef, melodic line with dynamic *f*.
- Flic. Bar.** (Flute Bassoon): Bass clef, melodic line with dynamic *f*.
- 1° Crn.** (1st Cornet): Treble clef, melodic line with dynamic *f*.
- 2° Crn.** (2nd Cornet): Treble clef, melodic line with dynamic *f*.
- 3° Crn.** (3rd Cornet): Treble clef, melodic line with dynamic *f*.
- 1° Tbn.** (1st Trombone): Bass clef, melodic line with dynamic *f*.
- 2° Tbn.** (2nd Trombone): Bass clef, melodic line with dynamic *f*.
- 3° Tbn.** (3rd Trombone): Bass clef, melodic line with dynamic *f*.
- Basso** (Bass): Bass clef, melodic line with dynamic *f*.
- Cs. & Pt.** (Cymbals and Triangles): Percussion, rhythmic accompaniment.
- Rull.** (Snare): Percussion, rhythmic accompaniment.
- Glksp.** (Glockenspiel): Treble clef, melodic line with dynamic *f*.

The score includes dynamic markings such as *f* (forte) and first/second endings labeled "1 volta" and "2 volta". The number 39 is marked at the beginning of several staves.

AVANTI, MARCH!

47 *ff*

Fl. / Ott.

1° Cl. B♭ *ff*

2° Cl. B♭ *p*

1° Sx. C. *f*

2° Sx. C. *f*

Sx. T. Fl. Br. B♭ *p* *f*

Sx. B. *p* *f*

1° Trb. B♭ 1° Fl. Sopr. *f*

2° Trb. B♭ 2° Fl. Sopr. *f*

Flic. Bar. *p* *f*

1° Crn. *p* *f*

2° Crn. *p* *f*

3° Crn. 47 *p* *f*

1° Tbn. *p* *f*

2° Tbn. *p* *f*

3° Tbn. 47 *p* *f*

Basso *p* *f*

Cs. & Pt. 47 *f*

Rull. 47 *f*

Glksp. 47 *f*

Detailed description: This is a page of a musical score for a marching band, titled 'AVANTI, MARCH!'. The score is in 2/4 time and features a key signature of three flats (B-flat major or D-flat minor). It consists of 18 staves, each representing a different instrument or section. The instruments listed are: Flute/Oboe, Clarinet in B-flat (1st and 2nd), Saxophone Alto (1st and 2nd), Saxophone Tenor/Baritone, Saxophone Bass, Trumpet in B-flat (1st and 2nd), Flute in Soprano, Flicorno Baritone, Cornet (1st, 2nd, and 3rd), Trombone (1st, 2nd, and 3rd), Bassoon, Cymbals and Snare Drum, Snare Drum, and Glockenspiel. The score begins at measure 47. Dynamic markings include fortissimo (ff) at the start of the first two staves, and a range from piano (p) to fortissimo (ff) throughout the piece. The music features a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes while others play more active parts. The overall mood is energetic and marching.

AVANTI, MARCH!

56

Fl. / Ott.

1° Cl. B♭

2° Cl. B♭

1° Sx. C.

2° Sx. C.

Sx. T. Fl. Br. B♭

Sx. B.

1° Trb B♭
1° Fl. Sopr.

2° Trb B♭
2° Fl. Sopr.

Flic. Bar.

1° Crn.

2° Crn.

3° Crn.

1° Tbn.

2° Tbn.

3° Tbn.

Basso

Cs. & Pt.

Rull.

Glksp.

1 volta

2 volta

1 volta

2 volta

1 volta

2 volta

1 volta

2 volta

1 volta

2 volta

1 volta

2 volta

1 volta

2 volta

1 volta

2 volta

1 volta

2 volta

1 volta

2 volta

1 volta

2 volta

1 volta

2 volta

f

AVANTI, MARCH!

64

Fl. / Ott. *f* *mf*

1° Cl. B♭ *f* *mf*

2° Cl. B♭ *f* *mf*

1° Sx. C. *f* *mf*

2° Sx. C. *f* *mf*

Sx. T. Fl. Br. B♭ *f* *mf*

Sx. B. *f* *mf*

64

1° Trb. B♭

1° Fl. Sopr.

2° Trb. B♭

2° Fl. Sopr.

Flic. Bar. *f* *mf*

1° Crn.

2° Crn.

64

3° Crn.

1° Tbn.

2° Tbn.

64

3° Tbn.

Basso *f* *mf*

64

Cs. & Pt.

64

Rull. *f* *mf*

64

Glksp. *f*

AVANTI, MARCI!

The musical score is arranged in the following order from top to bottom:

- Fl. / Ott.**: Flute/Oboe part with triplets and a dynamic marking of *fp*.
- 1° Cl. B♭**: Clarinet in B-flat part with triplets and a dynamic marking of *fp*.
- 2° Cl. B♭**: Clarinet in B-flat part with triplets and a dynamic marking of *p*.
- 1° Sx. C.**: Saxophone in C part with triplets and a dynamic marking of *p*.
- 2° Sx. C.**: Saxophone in C part with triplets and a dynamic marking of *p*.
- Sx. T. Fl. Br. B♭**: Saxophone in E-flat / Bass Flute part with triplets and a dynamic marking of *p*.
- Sx. B.**: Saxophone in B-flat part with triplets and a dynamic marking of *fp*.
- 1° Trb. B♭ / 1° Fl. Sopr.**: Trumpet in B-flat / First Flute part.
- 2° Trb. B♭ / 2° Fl. Sopr.**: Trumpet in B-flat / Second Flute part.
- Flic. Bar.**: Bassoon part with triplets and a dynamic marking of *p*.
- 1° Crn.**: First Cor Anglais part, starting at measure 74, with a dynamic marking of *mf*.
- 2° Crn.**: Second Cor Anglais part, starting at measure 74, with a dynamic marking of *mf*.
- 3° Crn.**: Third Cor Anglais part, starting at measure 74, with a dynamic marking of *mf*.
- 1° Tbn.**: First Trombone part, starting at measure 74, with a dynamic marking of *mf*.
- 2° Tbn.**: Second Trombone part, starting at measure 74, with a dynamic marking of *mf*.
- 3° Tbn.**: Third Trombone part, starting at measure 74, with a dynamic marking of *mf*.
- Basso**: Bass part with triplets and a dynamic marking of *mf*.
- Cs. & Pt.**: Cymbals and Tom-toms part, starting at measure 74, with a dynamic marking of *mf*.
- Rull.**: Snare Drum part with triplets and a dynamic marking of *fp*.
- Glksp.**: Glockenspiel part, starting at measure 74, with a dynamic marking of *fp*.

AVANTI, MARCH!

84

Fl. / Ott.

1° Cl. B \flat

2° Cl. B \flat

1° Sx. C.

2° Sx. C.

Sx. T.
Fl. Br. B \flat

Sx. B.

84

1^a Trb. B \flat
1° Fl. Sopr.

2^a Trb. B \flat
2° Fl. Sopr.

Flic. Bar.

1° Crn.

2° Crn.

84

3° Crn.

1° Tbn.

2° Tbn.

84

3° Tbn.

Basso

84

Cs. & Pt.

84

Rull.

84

Glksp.

f

AVANTI, MARCH!

This musical score is for a march titled "AVANTI, MARCH!". It is written for a full orchestra and includes parts for woodwinds, brass, and percussion. The score begins at measure 92. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The dynamic marking *ff* (fortissimo) is used throughout. The score is divided into two systems. The first system includes parts for Flute/Oboe, Clarinets (1st and 2nd), Saxophones (1st and 2nd), Trumpets (1st and 2nd), Trombones (1st, 2nd, and 3rd), Bassoon, and Bass. The second system includes parts for Horns (1st, 2nd, and 3rd), Tuba, Euphonium, Snare Drum, and Cymbals. Each part has a first ending and a second ending, both marked "1 volta" and "2 volta" respectively. The score concludes with a double bar line and repeat dots.