



# Rocuzzo Dino Andrea

Arranger, Composer, Director, Interpreter, Teacher

Italia, Villasmundo (SR)

## About the artist

Born in the 1984 in England, moved to Italy in 1991 and stated playing trumpet at 9 years in the town windband. The studies continued at Catania musical accademy from 1998 to 2003. In the 2004 he was in the military band as first trumpet. Today is first and solo trumpet in a wind band of the north of Italy near Pavia, and is a complete brass section teacher . He also is the directors first technical assistant. Has participated to conducting upgrade courses, several trumpet masterclasses and also to two summer course for young musicians directed by Jakab Gedeon, conductor of the military band of Budapest. In these occasions the conductor has always reserved trumpet solo pieces for him and also, in the 2009, the possibility to conduct personally his music "Fable".

He starting to arrange and compose his music since the age of 14 years, and still continues the research of new sounds, melodies and combination of the both.

Enjoy his music.  
Always open for suggestions.

**Qualification:** Various

**Personal web:** <http://roccuzzomusic.jimdo.com/>

## About the piece



**Title:** Mora  
**Composer:** Dino Andrea, Rocuzzo  
**Arranger:** Dino Andrea, Rocuzzo  
**Licence:** Rocuzzo Dino Andrea © All rights reserved  
**Publisher:** Dino Andrea, Rocuzzo  
**Instrumentation:** All instrument  
**Style:** March

## Rocuzzo Dino Andrea on [free-scores.com](http://www.free-scores.com)

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DURATA: 3:20

# MORA

MARCIA

ROCCUZZO DINO ANDREA

This musical score is for a march titled "MORA" by Roccuzzo Dino Andrea. The piece is in 2/4 time and consists of 20 measures. The instrumentation includes Flauto, Clarinetto in Eb, 1° Clarinetto in Bb, 2° Clarinetto in Bb, Sax Soprano, Sax Contralto, Sax Tenore, Sax Baritono, 1^ Tromba in Bb, 2^ Tromba in Bb, 1° Corno in Eb, 2° Corno in Eb, 1° Trombone, 2° Trombone, 1° Flicorno Sopr., 2° Flicorno Sopr., Flicorno Baritono, Basso in Sib, Cassa & Piatti, and Rullante. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-20. Dynamics are marked as *f* (forte) and *p* (piano). The key signature is two flats (Bb and Eb). The Flauto part starts with a *f* dynamic and a trill in the final measure. The Clarinetto parts also start with *f* and have trills in the final measure. The Saxophone parts start with *f* and have a crescendo leading to *p*. The Trombone parts start with *f* and have a crescendo leading to *p*. The Horn parts start with *f* and have a crescendo leading to *p*. The Flicorno parts start with *f* and have a crescendo leading to *p*. The Basso part starts with *f* and has a crescendo leading to *p*. The Percussion parts start with *f* and have a crescendo leading to *p*.















MORA

This musical score is for the piece "MORA" and is arranged for a large ensemble. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are:

- Flute (Fl.)
- Clarinet in E-flat (Cl. Eb)
- First Clarinet in B-flat (1° Cl. Bb)
- Second Clarinet in B-flat (2° Cl. Bb)
- Soprano Saxophone (Sx. S.)
- Alto Saxophone (Sx. C.)
- Tenor Saxophone (Sx. T.)
- Bass Saxophone (Sx. B.)
- First Trumpet (1° Trb Bb)
- Second Trumpet (2° Trb Bb)
- First Horn (1° Crn.)
- Second Horn (2° Crn.)
- First Trombone (1° Tbn.)
- Second Trombone (2° Tbn.)
- First Flute in C (1° Flic. S.)
- Second Flute in C (2° Flic. S.)
- Bassoon (Flic. Bar.)
- Bass (Basso)
- Cymbals and Percussion (Cs. & Pt.)
- Drum Set (Rull.)

The score begins at measure 83. A dynamic marking of *ff* (fortissimo) is present in the middle section of the score. The piece concludes with a double bar line and repeat signs, with first and second endings provided for several instruments.