



Rocuzzo Dino Andrea

Arranger, Composer, Director, Interpreter, Teacher

Italia, Villasmundo (SR)

About the artist

Born in the 1984 in England, moved to Italy in 1991 and stated playing trumpet at 9 years in the town windband. The studies continued at Catania musical accademy from 1998 to 2003. In the 2004 he was in the military band as first trumpet. Today is first and solo trumpet in a wind band of the north of Italy near Pavia, and is a complete brass section teacher . He also is the directors first technical assistant. Has participated to conducting upgrade courses, several trumpet masterclasses and also to two summer course for young musicians directed by Jakab Gedeon, conductor of the military band of Budapest. In these occasions the conductor has always reserved trumpet solo pieces for him and also, in the 2009, the possibility to conduct personally his music "Fable".

He starting to arrange and compose his music since the age of 14 years, and still continues the research of new sounds, melodies and combination of the both.

Enjoy his music.
Always open for suggestions.

Qualification: Various

Personal web: <http://roccuzzomusic.jimdo.com/>

About the piece



Title: Voghera
Composer: Dino Andrea, Rocuzzo
Arranger: Dino Andrea, Rocuzzo
Licence: Rocuzzo Dino Andrea © All rights reserved
Publisher: Dino Andrea, Rocuzzo
Instrumentation: All instrument
Style: March

Rocuzzo Dino Andrea on [free-scores.com](http://www.free-scores.com)

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VOGHERA

ROCCUZZO DINO ANDREA

This musical score is for the piece "VOGHERA" by Roccuzzo Dino Andrea. It is written for a full orchestra and woodwind section. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The woodwind section includes Flauto, Piccolo in E-flat, 1st and 2nd Clarinets in B-flat, Sax Soprano, Sax Contralto, Sax Tenore, and Sax Baritono. The brass section includes 1st and 2nd Trombas in B-flat, 1st and 2nd Corni in E-flat, 1st and 2nd Trombone, and Basso Tuba. The percussion section includes Cassa & Piatti and Rullante. The score is marked with dynamic levels of *f* (forte) and *p* (piano). The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment.

VOGHERA

This musical score is for the piece "VOGHERA". It is written for a large ensemble of instruments. The score begins at measure 10. The instruments included are:

- Flute (Fl.)
- Piccolo (Picc. Eb)
- 1st Clarinet in Bb (1° Cl. Bb)
- 2nd Clarinet in Bb (2° Cl. Bb)
- Soprano Saxophone (Sx. S.)
- Alto Saxophone (Sx. A.)
- Tenor Saxophone (Sx. T.)
- Bass Saxophone (Sx. B.)
- 1st Trumpet in Bb (1° Trb Bb)
- 2nd Trumpet in Bb (2° Trb Bb)
- 1st Cor Anglais (1° Crn.)
- 2nd Cor Anglais (2° Crn.)
- 1st Trombone (1° Tbn.)
- 2nd Trombone (2° Tbn.)
- 1st Flute in Soprano (1° Fl. Sopr.)
- 2nd Flute in Soprano (2° Fl. Sopr.)
- Baritone (Flic. Bar.)
- Tuba
- Cymbals and Snare Drum (Cs. & Pt.)
- Snare Drum (Rull.)

The score is marked with a dynamic of *p* (piano) throughout. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (Bb).

VOGHERA

30

mf

Fl.

Picc. Eb

1° Cl. Bb

2° Cl. Bb

Sx. S.

Sx. A.

Sx. T.

Sx. B.

30

mf

1° Trb Bb

30

mf

2° Trb Bb

1° Crn.

2° Crn.

1° Tbn.

2° Tbn.

mf

1° Fl. Sopr.

2° Fl. Sopr.

mf

Flic. Bar.

mf

Tuba

30

mf

Cs. & Pt.

30

mf

Rull.

4

VOGHERA

This musical score is for the piece "VOGHERA". It is written for a large ensemble of instruments. The score begins at measure 40 and is divided into two systems. The first system includes Flute (Fl.), Piccolo (Picc.), Clarinet in Bb (1° Cl. Bb, 2° Cl. Bb), Saxophone in Soprano (Sx. S.), Saxophone in Alto (Sx. A.), Saxophone in Tenor (Sx. T.), Saxophone in Bass (Sx. B.), Trumpet in Bb (1° Trb Bb, 2° Trb Bb), Cor Anglais (1° Crn., 2° Crn.), Trombone (1° Tbn., 2° Tbn.), Flute in Soprano (1° Fl. Sopr., 2° Fl. Sopr.), Baritone (Flic. Bar.), Tuba, Cymbals and Plate (Cs. & Pt.), and Snare Drum (Rull.). The second system includes the same instruments. The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also first and second endings marked with "1." and "2." in several parts. The key signature is one flat (Bb) and the time signature is 4/4.

VOGHERA

This musical score is for the piece "VOGHERA". It is written for a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 52. The instruments included are:

- Flute (Fl.)
- Piccolo (Picc. Eb)
- 1st Clarinet in Bb (1° Cl. Bb)
- 2nd Clarinet in Bb (2° Cl. Bb)
- Soprano Saxophone (Sx. S.)
- Alto Saxophone (Sx. A.)
- Tenor Saxophone (Sx. T.)
- Bass Saxophone (Sx. B.)
- 1st Trumpet in Bb (1° Trb Bb)
- 2nd Trumpet in Bb (2° Trb Bb)
- 1st Cor Anglais (1° Crn.)
- 2nd Cor Anglais (2° Crn.)
- 1st Trombone (1° Tbn.)
- 2nd Trombone (2° Tbn.)
- 1st Flute in Soprano (1° Fl. Sopr.)
- 2nd Flute in Soprano (2° Fl. Sopr.)
- Baritone (Flic. Bar.)
- Tuba
- Cymbals and Snare Drum (Cs. & Pt.)
- Snare Drum (Rull.)

The score features various musical notations, including dynamics such as *f* (forte) and *ff* (fortissimo), and includes first and second endings for several instruments. The key signature is Bb major, and the time signature is 4/4.

VOGHERA

63

Fl. *p* *f* *D.S. al Coda*

Picc. Eb *f* *D.S. al Coda*

1° Cl. Bb *f* *D.S. al Coda*

2° Cl. Bb *f* *mp* *D.S. al Coda*

Sx. S. *f* *D.S. al Coda*

Sx. A. *f* *mp* *D.S. al Coda*

Sx. T. *f* *mp* *D.S. al Coda*

Sx. B. *f* *mp* *D.S. al Coda*

1° Trb Bb *f* *D.S. al Coda*

2° Trb Bb *f* *D.S. al Coda*

1° Crn. *f* *D.S. al Coda*

2° Crn. *f* *D.S. al Coda*

1° Tbn. *f* *D.S. al Coda*

2° Tbn. *f* *D.S. al Coda*

1° Fl. Sopr. *f* *D.S. al Coda*

2° Fl. Sopr. *f* *D.S. al Coda*

Flic. Bar. *f* *mp* *D.S. al Coda*

Tuba *f* *mp* *D.S. al Coda*

Cs. & Pt. *f* *mp* *D.S. al Coda*

Rull. *f* *D.S. al Coda*

VOGHERA

74

Fl. *mf*

Picc. Eb *mf*

1° Cl. B♭ *mf*

2° Cl. B♭ *mf*

Sx. S. *mf*

Sx. A. *mf*

Sx. T. *mf*

Sx. B. *mf*

74

1° Trb B♭ *mf*

2° Trb B♭ *mf*

1° Crn. *mf*

2° Crn. *mf*

1° Tbn. *mf*

2° Tbn. *mf*

1° Fl. Sopr. *mf*

2° Fl. Sopr. *mf*

Flic. Bar. *mf*

Tuba *mf*

74

Cs. & Pt. *mf*

74

Rull. *mf*

8

mf

VOGHERA

This musical score is for the piece "VOGHERA". It is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score includes parts for the following instruments:

- Flute (Fl.)
- Piccolo (Picc. Eb)
- First Clarinet in B-flat (1° Cl. Bb)
- Second Clarinet in B-flat (2° Cl. Bb)
- Soprano Saxophone (Sx. S.)
- Alto Saxophone (Sx. A.)
- Tenor Saxophone (Sx. T.)
- Bass Saxophone (Sx. B.)
- First Trumpet in B-flat (1° Trb Bb)
- Second Trumpet in B-flat (2° Trb Bb)
- First Cornet (1° Cmn.)
- Second Cornet (2° Cmn.)
- First Trombone (1° Tbn.)
- Second Trombone (2° Tbn.)
- First Flute in Soprano (1° Fl. Sopr.)
- Second Flute in Soprano (2° Fl. Sopr.)
- Baritone (Flic. Bar.)
- Tuba
- Cymbals & Percussion (Cs. & Pt.)
- Drums (Rull.)

The score is divided into two systems. The first system covers measures 88 through 97. The second system covers measures 98 through 107. The dynamic marking *f* (forte) is present throughout the score. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts provide a steady accompaniment.

