



Aubin Mauger Djantio Ngongang

Composer, Director, Interpreter, Teacher

Cameroon, Douala

About the artist

Bonjour je suis un étudiant de l'institut universitaire de technologie autodidacte en musique qui aime le genre classique et l'animation ressemant du Mboa.

Je suis depuis trois années aujourd'hui le directeur technique de la chorale de la faculté des sciences de l'université de Douala.

Mes compétences sont axées sur l'évolution du groupe et de l'individu. Ainsi je cherche la perfection dans tous mes travaux surtout lors de mes échanges bien qu'avec mes aînés que mes cadets.

Voilà ce que je suis.....

Pour me contacter tout simplement au 691 99 98 96 ou aubinmauger93@yahoo.com

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ngongang.htm>

About the piece



Title: Ave Maria [Beyonce]
Composer: Djantio Ngongang, Aubin Mauger
Arranger: Djantio Ngongang, Aubin Mauger
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Publisher: Djantio Ngongang, Aubin Mauger

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AVE MARIA

U.S Song's

Douala, le 02 Novembre 2020

Tetes et musique **Béyoncé Knowles**
Arr..Djantio Ngongang Aubin Mauger
Directeur technique de la chorale de la
faculté des sciences de l'université de Douala

Adagio sempre dolce

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in 12/8 time and begins with a piano introduction marked *mf*. The vocal parts are currently silent.

5 *mf*
S. She was lost in so ma ny dif' rent ways, out in the dark ness with no guide. I
mp
A. She was lost in so ma ny dif' rent ways, out in the dark ness with no guide.
mp
T. She was lost in so ma ny dif' rent ways, out in the dark ness with no guide.
mp
B. She was lost in so ma ny dif' rent ways, out in the dark ness with no guide.
Pno.

9

S. know the cost. of a lo sing hand, there but for the grace of God go I I found.

A. I know the lost a lo sing hand, there but for the grace of God go I I found.

T. I know the lost a lo sing hand, there but for the grace of God go I I found

B. I know the lost a lo sing hand, there but for the grace of God go I I found.

Pno.

13

S. hea - ven on earth. You are my last my - fist. And then I hear this voice in - side A - ve Ma

A. hea - ven on earth. You are my last my - fist. And then I hear this voice in - side A - ve Ma

T. hea - ven on earth. You are my last my - fist. And then I hear this voice in - side A - ve Ma

B. hea - ven on earth. You are my last my - fist. And then I hear this voice in - side A - ve Ma

Pno.

18

S. ri a

A. ri a

T. ri - a

B. ri - a

Pno.

23 *mf*

S. I've been a-lone when I'm sur - roun - ded by friends. How could the si - lence be so loud? But I

A. *mp*
I've been a - lone I'm sur - roun ded by friends, How could the si - lence be so loud?

T. *mp*
I've been a - lone I'm sur - roun ded by friends, How could the si - lence be so loud?

B. *mp*
I've been a - lone I'm sur - roun ded by friends, How could the si - lence be so loud?

Pno.

27

S. still go home knowing that I've got you, There's on-ly us when the lights go down, You are my

A. I still go home know ing that I've got you, There's on-ly us when the lights go down, You are my

T. I still go home know - ing that I've got you, There's on-ly us when the lights, go down, You are my

B. I still go home know - ing that I've got you, There's on-ly us when the lights, go down, You are my

Pno.

31

S. hea - ven on earth. You are my hun - ger my fist. And then I hear this voice in - side — A - ve Ma

A. hea - ven on earth. You are my hun - ger my fist. And then I hear this voice in - side — A - ve Ma

T. hea - ven on earth. You are my hun - ger my fist. And then I hear this voice in - side — A - ve Ma

B. hea - ven on earth. You are my hun - ger my fist. And then I hear this voice in - side — A - ve Ma

Pno.

36

S. ri a

A. ri a

T. ri - a

B. ri - a

Pno.

41

S. Some - times love can come and pass you by — while you're bu - sy ma - king

A. Some - times love can come and pass you by while you're bu - sy ma - king

T. Some - times love can come and pass you by while you're bu - sy ma - king

B. Some - times love can come and pass you by while you're bu - sy ma - king

Pno.

44 *Accelerando poco a poco Andante*

S. plans. Sud-den - ly hits you and then you re - al - ize_ it's out of your

A. plans. Sud-den - ly hits you and then you re - al - ize_ it's out of your

T. plans. Sud-den - ly hits you and then you re - al - ize_ it's out of your

B. plans. Sud-den - ly hits you and then you re - al - ize_ it's out of your

Pno.

47

S. hands, ba by, you got to un - der-stand You are my hea - ven on earth. You are my

A. hands, ba by, you got to un - der-stand You are my hea - ven on earth. You are my

T. hands, ba by, you got to un - der-stand You are my hea - ven on earth. You are my

B. hands, ba by, you got to un - der-stand You are my hea - ven on earth. You are my

Pno.

50 **A Tempo**

S. hun - ger my - fist. And then I hear this voice in - side_ A - ve Ma - ri -

A. hun - ger my - fist. And then I hear this voice in - side_ A - ve Ma - ri -

T. hun - ger my - fist. And then I hear this voice in - side_ A - ve Ma - ri -

B. hun - ger my - fist. And then I hear this voice in - side_ A - ve Ma - ri -

Pno.

55

S. a A - - ve Ma - ri - - -

A. a A - - ve Ma - ri - - -

T. a A - - ve Ma - ri - - -

B. a A - - ve Ma - ri - - -

Pno.

59

S. a A - - ve Ma - ri - a

A. a A - - ve Ma - ri - a

T. a A - - ve Ma - ri - a

B. a A - - ve Ma - ri - a

Pno.