



# eliezer djoman

Arranger, Composer, Director, Publisher

Côte d'Ivoire

## About the artist

I am a student and choir master heart Methodist children in Ivory Coast . my music I do it for the glory of God and someone tomorrow thanks to the music.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-esdrasobo.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-esdrasobo.htm)

## About the piece



**Title:** Oh quelle cité [oeuvre arrangee]  
**Composer:** djoman, eliezer  
**Arranger:** djoman, eliezer  
**Copyright:** Copyright © eliezer djoman  
**Publisher:** djoman, eliezer  
**Instrumentation:** 2 C trumpets, one Trombone Basso  
**Style:** Religious - Sacred

## eliezer djoman on [free-scores.com](http://free-scores.com)



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# Oh! Quelle cité

dédicace à  
Me Assaf Kossi  
depuis Iomé

Eglise Méthodiste Unie Béthel de Songon M'brathé  
Chorale Béthanie  
partition revue et corrigée

Fait à Abidjan le  
25-04-2016  
par Eliezer Djoman

♩ = 120

Oh! Quelle ci - té de Dieu es - pé - rons nous

The first system of the score is in 4/2 time. It features a vocal line and a piano accompaniment. The vocal line begins with a whole note 'Oh!' followed by a half note 'Quelle', a quarter note 'ci', a quarter note 'té', a half note 'de', a quarter note 'Dieu', a quarter note 'es', a quarter note 'pé', a quarter note 'rons', and a final whole note 'nous' with a long horizontal line underneath. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

5

où il n'ya plus de deuil, de tour - ment

The second system continues the melody. The vocal line has a half note 'où', a quarter note 'il', a quarter note 'n'ya', a quarter note 'plus', a half note 'de', a quarter note 'deuil,', a quarter note 'de', a quarter note 'tour', a quarter note 'ment', and a final whole note with a long horizontal line underneath. The piano accompaniment continues with chords and single notes.

9

Dieu dans sa bon - té se - ra lui

The third system continues the melody. The vocal line has a half note 'Dieu', a quarter note 'dans', a quarter note 'sa', a quarter note 'bon', a quarter note 'té', a quarter note 'se', a quarter note 'ra', and a final whole note 'lui'. The piano accompaniment continues with chords and single notes.

12

meme a - vec nous dans sa ci - té

The fourth system concludes the piece. The vocal line has a half note 'meme', a quarter note 'a', a quarter note 'vec', a quarter note 'nous', a quarter note 'dans', a quarter note 'sa', a quarter note 'ci', a quarter note 'té', and a final whole note with a long horizontal line underneath. The piano accompaniment continues with chords and single notes.