



# Njomo Djomeni

Cameroon, Douala

## Pêcheur d'hommes

### About the artist

I'm a young passionate of music and I learn it a little to live my passion

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-maestrodjomeninjomo.htm>

### About the piece

**Title:** PÃ¢cheur d'hommes

**Composer:** Djomeni , Njomo

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### Njomo Djomeni on **free-scores.com**



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# Pêcheur d'hommes

*Djomeni Njomo*

*Luc 5, 1-11*

*J = 70*

Flûte

S  
A

T  
B

Piano

Flute: 3/4 time, treble clef, key signature of two sharps. Playing eighth-note patterns.

SATB: 3/4 time, treble clef (S), bass clef (B). All parts are silent.

Piano: 3/4 time, treble and bass clefs, key signature of two sharps. Playing eighth-note patterns.

*Ne crains point; dé-sor - mais tu se - ras pê-cheur d'hom - mes. Lais - se là ta*

Pia.

Flute: 3/4 time, treble clef, key signature of two sharps. Playing eighth-note patterns.

SATB: 3/4 time, treble clef (S), bass clef (B). Playing eighth-note patterns.

Piano: 3/4 time, treble and bass clefs, key signature of two sharps. Playing eighth-note patterns.

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Fl.

bar-que etsuis moi, toi pê-cheur d'hom - mes. 1- Jet - te tes fi - lets,  
2- Jet - te tes fi - lets,  
3- Jet - te tes fi - lets,

et gar-de la  
et ou-vre les  
é - cou-te ma

Pia.

20

D.S.

Fl.

foi. Jet - te tes fi - lets, et rem-plis toute ta bar que. Ne crains  
yeux jet - te tes fi - lets, ap - pel le tous tes frè - res.  
voix. Jet - te tes fi - lets con - ver-tis tous les hom - mes.

Pia.

26

point; dé-sor - mais tu se - ras pê-cheur d'hom - mes. Lais - se là ta bar - que et suis

Pia.

31

Fl.

moi, toi pê-cheur d'hom - mes.

Pia.