



# Evariste Ledoux Djontu

Arranger, Composer, Teacher

Cameroon

## About the artist

Brother Evariste Ledoux Djontu is a religious of the Society of the Catholic Apostolate (Pallotin), born on 5 November 1977 in Bansoa.

A man of multiple graces, he is a self-taught of music and liturgical singing in particular. He entered for the first time in a choir in February 1998. He has never been to a music school. He learned through the choirs of Cameroon: Marie-Reine of the Universe of Nkol-Eton, Saints Peter and Paul of Mfoundassi, Way of the Hope of Nkol-Eton. He has enjoyed and continues to enjoy special support from certain choral conductors: Joseph Abanda (Guillou), Sidonie Kenfack, Doliris Miyono (Do), Francois Mbonjo Kiye, and others.

Singer baritone, he has several times presented the contest of song AGUIMUCLA, level I to level VI, under the direction of two great lyrical singers: Deschanel Chenko and Andree Balama. He is the author of several albums of religious music.

He is a former student of the Institute of Philosophy Saint Joseph Mukas... (more online)

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-ledoux.htm>

## About the piece



|                         |   |
|-------------------------|---|
| <b>Title:</b>           | Cieux, faites venir le juste [Antienne d'ouverture - 4ème Dim. Avent] |
| <b>Composer:</b>        | Djontu, Evariste Ledoux   |
| <b>Arranger:</b>        | Djontu, Evariste Ledoux   |
| <b>Copyright:</b>       | Copyright © Editions Musicales EMTA                                   |
| <b>Publisher:</b>       | Editions Musicales EMTA   |
| <b>Instrumentation:</b> | Choral SATB, Soloist  |
| <b>Style:</b>           | Religious - Sacred  |
| <b>Comment:</b>         | Entry song for the 4th Sunday of Advent, Liturgical Years ABC         |

## Evariste Ledoux Djontu on [free-scores.com](#)



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# CIEUX FAITES VENIR LE JUSTE

Antienne d'Ouverture du  
4ème Dimanche de l'Avent A-B-C

Texte: Is 54,8  
SOURCE: A.E.L.F

Musique  
FR. EVARISTE LEDOUX  
DJONTU, SAC

A musical score for two voices (Soprano and Bass) in 2/4 time, key signature of B-flat major. The soprano part starts with a melodic line consisting of eighth and sixteenth notes, with lyrics "Cieux, fai-tes ve - nir". The bass part provides harmonic support with sustained notes and chords. The melody continues with "le jus - te" and "Comme u - ne ro - sée". The vocal parts are separated by a vertical bar line.

SOLISTE

A musical score for a soloist (Soprano) in 2/4 time, key signature of B-flat major. The soloist's part begins with a melodic line consisting of eighth and sixteenth notes, with lyrics "Qu'il des - cen - de". The score includes two staves for the soloist, with the second staff starting at measure 4. The lyrics continue with "des - cen - de", "nu - ées," and "Qu'il des - cen - de". The soloist's part concludes with a melodic line consisting of eighth and sixteenth notes, with lyrics "des nu - ées," and "Com - me u - ne". The score ends with a final melodic line consisting of eighth and sixteenth notes, with lyrics "bien - fai - san - te".