



Evariste Ledoux Djontu

Arranger, Composer, Teacher

Cameroon

About the artist

Brother Evariste Ledoux Djontu is a religious of the Society of the Catholic Apostolate (Pallotin), born on 5 November 1977 in Bansa.

A man of multiple graces, he is a self-taught of music and liturgical singing in particular. He entered for the first time in a choir in February 1998. He has never been to a music school. He learned through the choirs of Cameroon: Marie-Reine of the Universe of Nkol-Eton, Saints Peter and Paul of Mfoundassi, Way of the Hope of Nkol-Eton. He has enjoyed and continues to enjoy special support from certain choral conductors: Joseph Abanda (Guillou), Sidonie Kenfack, Doliris Miyono (Do), François Mbonjo Kiyé, and others.

Singer baritone, he has several times presented the contest of song AGUIMUCLA, level I to level VI, under the direction of two great lyrical singers: Deschanel Chenko and Andree Balama. He is the author of several albums of religious music.

He is a former student of the Institute of Philosophy Saint Joseph Mukas... (more online)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-ledoux.htm>

About the piece



Title:	Voici venir le Seigneur [Antienne d'ouverture - Epiphanie du Seigneur]
Composer:	Djontu, Evariste Ledoux
Arranger:	Djontu, Evariste Ledoux
Copyright:	Copyright © Editions Musicales EMTA
Publisher:	Editions Musicales EMTA
Instrumentation:	Choral SATB, Soloist
Style:	Religious - Sacred
Comment:	Entrance song for the Feast of the Epiphany of the Lord. Sunday after the 1st of January. ABC Liturgical Years

Evariste Ledoux Djontu on [free-scores.com](http://www.free-scores.com)



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VOICI VENIR LE SEIGNEUR

Antienne d'Ouverture
Solennité de l'Epiphanie du Seigneur A-B-C
Dimanche Après le 1er Janvier

Texte: Missel Romain
SOURCE: A.E.L.F

Musique
FR. EVARISTE LEDOUX
DJONTU, SAC

Re La Re Si m La Fa #m Sol Si m Re

Voi_ ci ve - nir le__ Sei__ gneur Sou_ ve__ rain

SOLISTE

Re Si m La Si m La Re

1. Il tient en main la ro - yau - té

Re Si m La Si m La Re

2. Il tient en main la__ puis - san - ce

Re Si m La Si m La Re

3. Il tient en main l'em__ pire.