



Jérémie Brenner

France, montbeliard

Songs of Grace and Glory Volume 2 N ° 048 Doane, William Howard

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	Songs of Grace and Glory Volume 2 N ° 048
Composer:	Doane, William Howard
Arranger:	Brenner, Jérémie
Copyright:	Copyright Arr. Jérémie Brenner
Instrumentation:	Flute and Orchestra
Style:	Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Chants de Grâce et de Gloire Volume 2 N° 48

par

Doane Howard William (1832-1915)

Arr. J Brenner

This musical score is for instruments and includes the following parts: Fl. (Flute), Cor (Trumpet), Tuba, Vln. 1 (Violin 1), Vln. 2 (Violin 2), Alt. (Viola), Vlc. (Cello), Cb. (Double Bass), and Ens à c. (Ensemble). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 15 measures. The dynamics are marked as *p* (piano) from measure 9 to 12, and *mf* (mezzo-forte) from measure 13 to 15. The Flute part has a fermata over the final note in measure 15. The other instruments have a similar fermata over the final note in measure 15. The score is arranged in a standard orchestral layout with the Flute at the top and the Ensemble at the bottom.

Accel. ♩ = 92

Musical score for Chants de Grâce et de Gloire Volume 2 N° 48, measures 16-23. The score is for a full orchestra and includes parts for Flute (Fl.), Cor (Cor), Tuba, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), Viola (Vlc.), Cello (Cb.), and Ensemble (Ens à c.). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked *Accel.* with a quarter note equal to 92 beats per minute. The dynamic marking is *f* (forte). The score shows measures 16 through 23, with measure numbers 16, 17, 18, 19, 20, 21, 22, and 23 indicated above the staves. The music features a melodic line in the upper strings and woodwinds, and a rhythmic accompaniment in the lower strings and tuba.

rit. ♩ = 68

Fl.

Cor

Tuba

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

Ens à c.