



Jérémie Brenner

France, montbeliard

Hymns and Songs No. 254 (choir)

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: Hymns and Songs No. 254 (choir)
Composer: Doane, William Howard
Copyright: Domaine Public
Publisher: Brenner, Jérémie
Instrumentation: Piano and Voice
Style: Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Jésus est là, qui t'appelle

♩. = 55
Avec allant
p

254

1. Jé - sus est là, qui t'ap-pel - le : Il ne veut que ton bon-heur.
2. Ah ! pour-quoi le faire at-ten-dre ? De-puis trop long-temps dé -jà
3. Il est là, t'of-frant sa grâ - ce, Un par-don im - mé - ri - té,

mf *f*

Ré - ponds à sa voix fi - dè - le, Car il est le Dieu Sau - veur.
Tu re - fu - ses de l'en - ten - dre ; Ne tar - de plus ! Il est là.
La paix, qui ja - mais ne pas - se, Le ciel, la fé - li - ci - té.

mf *p* *mf*

Viens à lui, viens à lui ! Viens à Jé - sus au - jour - d'hui.

Paroles de
Edmond-Louis Budry (1854-1932)
Mètres : 7f7.7f7.67

Musique de
William Doane (1832-1915)
Mélodie : Jésus est là, qui t'appelle