



Matthew Zisi

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Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	More Love to Thee
Composer:	Doane, William Howard
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Simple hymn, so simple arrangement! Perfect for the less advanced pianist; perfect for offertory or other special music.

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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More Love to Thee

words by Elizabeth Prentiss
music by William H. Doane
arranged by Matthew Zisi

Moderato

The musical score is written for piano and consists of four systems of music. The first system is labeled "Piano" and includes dynamics *mf* and *p*. The second system is labeled "Pno." and includes dynamics *f* and *mp*. The third and fourth systems are also labeled "Pno.". The score is in 4/4 time with a key signature of one sharp (F#). The first system shows a piano introduction with chords in the right hand and a rhythmic pattern in the left hand. The second system features a more active melody in the right hand and a supporting bass line in the left hand. The third and fourth systems continue the piece with similar textures.

Pno.

20

Pno.

24

p

legato

Pno.

28

Pno.

32

Pno.

36

cresc.

Pno.

40

mf

Detailed description: This system covers measures 40 to 43. The right hand starts with a whole note chord (F#4, A4, C5) with a fermata, followed by a melodic line. The left hand plays a steady eighth-note accompaniment. The dynamic is marked *mf*.

Pno.

44

Detailed description: This system covers measures 44 to 47. The right hand features chords and a melodic line. The left hand continues with eighth-note accompaniment.

Pno.

48

f

Detailed description: This system covers measures 48 to 51. The right hand has chords and a melodic line. The left hand continues with eighth-note accompaniment. The dynamic is marked *f*.

Pno.

52

Detailed description: This system covers measures 52 to 55. The right hand has chords and a melodic line. The left hand continues with eighth-note accompaniment.

Pno.

56

p *mp* *pp*

rit.

Detailed description: This system covers measures 56 to 59. The right hand has chords and a melodic line. The left hand continues with eighth-note accompaniment. Dynamics are marked *p*, *mp*, and *pp*. A *rit.* marking is present. The piece ends with a double bar line.