



# Amy Potter

United States (USA), South Shore

## Near the Cross Doane, William Howard

### About the artist

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-amylupotter.htm>

### About the piece



**Title:** Near the Cross  
**Composer:** Doane, William Howard  
**Arranger:** Potter, Amy  
**Copyright:** Public domain  
**Publisher:** Potter, Amy  
**Instrumentation:** Piano solo  
**Style:** Christian

### Amy Potter on [free-scores.com](https://www.free-scores.com)



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# Near the Cross

Fanny J. Crosby

William H. Doane  
arranged by Amy Potter

Piano

repeat as needed

6

11

16

22

Near the Cross

28

Musical notation for measures 28-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 28 features a half note chord in the treble and a half note in the bass. Measures 29-32 show a melodic line in the treble and a bass line with some chords.

33

Musical notation for measures 33-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 33-38 feature a more active melodic line in the treble and a bass line with chords.

39

Musical notation for measures 39-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 39-43 feature a melodic line in the treble and a bass line with chords.

44

Musical notation for measures 44-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 44-48 feature a melodic line in the treble and a bass line with chords.

49

Musical notation for measures 49-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 49-54 feature a melodic line in the treble and a bass line with chords. A repeat sign is present at the end of measure 54.

55

Musical notation for measures 55-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 55-59 feature a melodic line in the treble and a bass line with chords. A repeat sign is present at the end of measure 59. The text "twice as needed" is written in the center of the system.

twice as needed