



# Matthew Zisi

United States (USA)

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

## About the piece

<b>Title:</b>	To the Work!
<b>Composer:</b>	Doane, William Howard
<b>Arranger:</b>	Zisi, Matthew
<b>Copyright:</b>	Copyright © Matthew Zisi
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Hymn
<b>Comment:</b>	Stirring arrangement of To the Work!, perfect for prelude, offertory, or other special service music 1. To the work! to the work! we are servants of God, Let us follow the path that our Master has trod; With the balm of His counsel our strength to renew, Let us do with our might what our hands find to do. 2. To the work! to the work! let the hungry be fed, To the fountain of life let the weary be led; In the cross and its banner our glory shall... (more online)

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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Score

# To the Work!

words by Fanny J. Crosby  
music by William H. Doane  
arranged by Matthew Zisi

**Allegro** □ □ □ □ □ □ □ □ □ □

Piano

Pno.

Pno.

Pno.

Pno.

16

Pno.

21

*mp* *mf* *normal* *mp*

3

Moderato

Pno.

24

Pno.

26

Pno.

28

Pno.

30

Pno.

33

Pno.

35

Pno.

37

*mf* *mp*

Pno.

39

Pno.

41 *p*

Pno.

43 *pp* *f* Allegro

Pno.

46

Pno.

50 *Qva*

Pno.

54 *ff* *Qva*

Piano score for "To the Work!" (measures 58-64). The score is written for Piano (Pno.) in a single system with three systems of staves. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 58-60: First system. Measure 58 starts with a treble clef and a bass clef. The treble staff has a melodic line with a slur and an accent (>) over the first note. The bass staff has a rhythmic accompaniment. A dynamic marking of *8va* is present above the treble staff.

Measures 61-63: Second system. Measure 61 continues the melodic line in the treble staff with a slur and an accent. The bass staff has a rhythmic accompaniment. A dynamic marking of *8va* is present above the treble staff. The tempo marking *rit.* (ritardando) is written below the bass staff. The tempo marking *a tempo* is written above the bass staff.

Measures 64: Third system. Measure 64 continues the melodic line in the treble staff with a slur and an accent. The bass staff has a rhythmic accompaniment. A dynamic marking of *mf* (mezzo-forte) is written below the bass staff. The system ends with a double bar line.