



Amy Potter

United States (USA), South Shore

To God Be the Glory Doane, William Howard

About the artist

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-amylupotter.htm>

About the piece



Title: To God Be the Glory
Composer: Doane, William Howard
Arranger: Potter, Amy
Copyright: Public domain
Publisher: Potter, Amy
Instrumentation: Piano solo
Style: Gospel

Amy Potter on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

To God Be The Glory

Fanny Crosby

William H. Doane
arranged by Amy Potter

Soprano

Bass

Musical notation for Soprano and Bass staves, measures 1-4. The key signature has one flat (Bb) and the time signature is 4/4. The music consists of chords and some moving lines.

5

To God be the glo - ry, great things He hath done, So

Musical notation for Soprano and Bass staves, measures 5-10. Measure 5 starts with a treble clef and a 3/4 time signature. The lyrics are: "To God be the glo - ry, great things He hath done, So".

11

loved He the world that He gave us His Son, Who yield - ed His life an a -

Musical notation for Soprano and Bass staves, measures 11-17. The lyrics are: "loved He the world that He gave us His Son, Who yield - ed His life an a -".

18

tone - ment for sin, And o - pened the life gate that all may go in. Praise the

Musical notation for Soprano and Bass staves, measures 18-24. The lyrics are: "tone - ment for sin, And o - pened the life gate that all may go in. Praise the".

25

Lord, praise the Lord, let the earth hear His voice! Praise the Lord, praise the

Musical notation for Soprano and Bass staves, measures 25-31. The lyrics are: "Lord, praise the Lord, let the earth hear His voice! Praise the Lord, praise the".

PUBLIC DOMAIN

arrangement by Amy L. Potter, January, 2013

free-scores.com

To God Be the Glory (Crosby)

30

Lord, Let the peo-ple re-joice! Oh, come to the Fa-ther, through Je-sus the

37

Son, And give Him the glo-ry, great *rit.* things He hath done. *a tempo*

43

47

2. Great things He hath taught us, great things He hath done, and great our re-

53

joic-ing through Je-sus the Son, But pur-er and high-er, and

59

great-er will be our won-der, our trans-port when Je-sus we see.

To God Be the Glory (Crosby)

65

Praise the Lord, praise the Lord, let the earth hear His voice! Praise the

70

Lord, praise the Lord, Let the peo-ple re - jice! Oh, come to the Fa - ther, through

77

Je - sus the Son, And give Him the glo - ry, great things He hath done. Yes, give

84

Him the glo - ry great things He hath done. Praise the

90

Lord, praise the Lord, praise the Lord! Praise the Lord!