



Alex Dobrin

Arranger, Composer, Interpreter, Teacher

France

About the artist

Began guitar at age eight; two years later joined the junior pop-rock band of the town of Brasov. Taught by: Pancea Ion (pop band and choir), Emil Nedea (overall orchestration, harmony), Munteanu Valentin and Dan Pavelescu (compositions, arrangements). At eighteen, obtained the license of "professional guitarist-soloist" required for professional music performance. Two full CDs (compositions and adaptations) self-published. Today, classical guitar teacher with "Blue Anjou School" Segré Area, Maine & Loire Department in France.

Qualification: Teacher, solo guitar-player

Associate: SACEM

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-alexdobrin.htm

About the piece



Title: Le Grand Cerf [Eveil musical]

Composer: Dobrin, Alex

Arranger: Dobrin, Alex

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Publisher: Dobrin, Alex

Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon

Style: French popular song

Alex Dobrin on free-scores.com

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Le grand cerf

children song

arr. Alex Dobrin

$\text{♩} = 130$

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

The first system of the musical score is for five instruments: Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The music is in 4/4 time and begins with a repeat sign. The Flute part consists of quarter notes. The Oboe part features eighth and quarter notes. The B♭ Clarinet part has quarter notes. The Horn in F part plays eighth and quarter notes. The Bassoon part has quarter notes.

5

1.

2.

The second system of the musical score continues from the first system, starting at measure 5. It features a first ending (1.) and a second ending (2.). The Flute part has quarter notes. The Oboe part has eighth and quarter notes. The B♭ Clarinet part has quarter notes. The Horn in F part has eighth and quarter notes. The Bassoon part has quarter notes.

A musical score for five staves, measures 1-8. The score is written in treble and bass clefs. The first staff uses a treble clef and contains a melody with eighth and quarter notes. The second staff uses a treble clef and contains a rhythmic accompaniment with eighth notes and rests. The third staff uses a treble clef and contains a rhythmic accompaniment with eighth notes and rests. The fourth staff uses a treble clef and contains a rhythmic accompaniment with eighth notes and rests. The fifth staff uses a bass clef and contains a rhythmic accompaniment with eighth notes and rests. The score ends with a double bar line and repeat dots.