



Alex Dobrin

France, Le Tremblay

Marche & R'n'Roll (Horà & Sârbà pe Rock'n'Roll)

About the artist

Began guitar at age eight; two years later joined the junior pop-rock band of the town of Brasov. Taught by: Pancea Ion (pop band and choir), Emil Nedea (overall orchestration, harmony), Munteanu Valentin and Dan Pavelescu (compositions, arrangements), Alain Poirier (classic). At eighteen, obtained the license of professional. Three full CDs (compositions and adaptations) self-published, another: soon.

Qualification: Teacher, solo guitar-player
Associate: SACEM - IPI code of the artist : 00 515823362
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexdobrin.htm>

About the piece



Title: Marche & R'n'Roll [Horà & Sârbà pe Rock'n'Roll]
Composer: Dobrin, Alex
Arranger: Dobrin, Alex
Copyright: Copyright © Alex Dobrin
Instrumentation: Keyboard (piano, harpsichord or organ)
Style: Studies

Alex Dobrin on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

The first system of music is in 4/4 time. The right hand (treble clef) features a rhythmic pattern of eighth notes with beamed chords, while the left hand (bass clef) plays a simple eighth-note bass line.

5

The second system continues the piece. The right hand maintains the beamed eighth-note chords, and the left hand continues with eighth notes. A measure rest is present at the beginning of the system.

9

The third system shows a change in the right hand's accompaniment, with some chords being played with a different voicing. The left hand continues its eighth-note pattern.

The fourth system continues the musical progression. The right hand's beamed eighth-note chords and the left hand's eighth-note bass line are consistent with the previous systems.

5

The fifth system includes a measure rest at the start. The right hand continues with beamed eighth-note chords, and the left hand plays eighth notes, including a flat sign in the second measure.

9

The sixth system concludes the piece. It features a double bar line at the end. The right hand's beamed eighth-note chords and the left hand's eighth-note bass line are consistent with the previous systems.

Marche & R'n'Roll