



Alex Dobrin

Arranger, Composer, Interpreter, Teacher

France, Le Tremblay

About the artist

Began guitar at age eight; two years later joined the junior pop-rock band of the town of Brasov. Taught by: Pancea Ion (pop band and choir), Emil Nedea (overall orchestration, harmony), Munteanu Valentin and Dan Pavelescu (compositions, arrangements), Alain Poirier (classic). At eighteen, obtained the license of "professional guitarist-soloist" required for professional music performance. Two full CDs (compositions and adaptations) self-published, another: soon.

Qualification: Teacher, solo guitar-player

Associate: SACEM - IPI code of the artist : 00 515823362

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexdobrin.htm>

About the piece



Title: OLd Road Town-Lil Nas X ft. Billy Ray Cyrus

Composer: Dobrin, Alex

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Instrumentation: Voice, Guitar or Piano

Style: Soul - Rap - R&B - Hip Hop

Alex Dobrin on [free-scores.com](https://www.free-scores.com)



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Old Town Road

Lil Nas X ft. Billy Ray Cyrus

Transcription: Alex Dobrin

Chord diagrams for A, C, G, and D are shown above the first staff. The first staff contains the first 4 measures of the guitar part in 4/4 time, starting with a repeat sign. Measure 1 has a whole note A, measure 2 has a whole note C, measure 3 has a whole note G, and measure 4 has a whole note D. A double bar line with repeat dots follows. The next two measures contain eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. The final measure has a whole note G4 with a 7 (bend) and a double bar line with repeat dots.

Staff 5: Continuation of the guitar part. It begins with eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. The next measure has a whole note G4 with a 7 (bend) and a double bar line with repeat dots. This is followed by a sequence of eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4, A4, B4, C5, D5, C5, B4, A4, G4. The staff ends with a double bar line with repeat dots.

Staff 9: Continuation of the guitar part. It starts with a repeat sign, followed by eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. The next measure has a whole note G4 with a 7 (bend) and a double bar line with repeat dots. This is followed by eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. The staff ends with a double bar line with repeat dots.

Staff 12: Continuation of the guitar part. It begins with eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. The next measure has a whole note G4 with a 7 (bend) and a double bar line with repeat dots. This is followed by eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. The staff ends with a double bar line with repeat dots.

Staff 15: Continuation of the guitar part. It begins with eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. The next measure has a whole note G4 with a 7 (bend) and a double bar line with repeat dots. This is followed by eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. The staff ends with a double bar line with repeat dots.