



Ioan Dobrinescu

Roumania, Bucharest

A Birthday Fantasy

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: A Birthday Fantasy
Composer: Dobrinescu, Ioan
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: 3 clarinets (Trio)
Style: Celebratory

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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A Birthday Fantasy

Ioan Dobrinescu

$\text{♩} = 120$

Clarinet 1 in B \flat *mf* *cresc.* 3 3

Clarinet 2 in B \flat *mf* *cresc.* 3 3

Bassoon *mf* *cresc.*

4

Cl. 1 *f* 6 *mf*

Cl. 2 *f* *p*

Bsn. *f* *p*

7 **A**

Cl. 1 *sf* *f* *sf*

Cl. 2 *sf* *f p* *sf*

Bsn. *sf* *p* *sf*

10

Cl. 1 *sf* *sf* *p*

Cl. 2 *p* 3 3 *sf* *sf* *p*

Bsn. *p* *sf* *sf*

14

Cl. 1

Cl. 2

Bsn.

p *pp* *mf* *f* *fp* *sf* *p*

6 6

Detailed description: This system contains measures 14, 15, and 16. Measure 14 features a long note in Cl. 1 and Cl. 2, and a half note in Bsn. Measure 15 shows Cl. 1 with a sixteenth-note triplet starting with a *p* dynamic, Cl. 2 with a sixteenth-note triplet starting with *mf*, and Bsn. with a half note starting with *fp*. Measure 16 has Cl. 1 with a sixteenth-note triplet starting with *pp*, Cl. 2 with a half note starting with *f*, and Bsn. with a half note starting with *sf* and a *p* dynamic marking at the end.

17

Cl. 1

Cl. 2

Bsn.

mp *sf* *f* *sf* *sf* *p* *sf*

3 3 3 3 3 3 3

Detailed description: This system contains measures 17, 18, and 19. Measure 17 has Cl. 1 with a sixteenth-note triplet starting with *mp*, Cl. 2 with a half note starting with *sf*, and Bsn. with a half note starting with *sf*. Measure 18 has Cl. 1 with a sixteenth-note triplet starting with *f*, Cl. 2 with a half note starting with *f*, and Bsn. with a half note starting with *sf*. Measure 19 has Cl. 1 with a sixteenth-note triplet starting with *sf*, Cl. 2 with a half note starting with *sf*, and Bsn. with a sixteenth-note triplet starting with *sf*.

20

Cl. 1

Cl. 2

Bsn.

Poco piú mosso
♩ = 128

B

f *f* *mf*

3 3 3 3 3 3 3

Detailed description: This system contains measures 20, 21, 22, and 23. Measure 20 has Cl. 1 with a sixteenth-note triplet starting with *f*, Cl. 2 with a half note starting with *f*, and Bsn. with a sixteenth-note triplet starting with *f*. Measure 21 has Cl. 1 with a sixteenth-note triplet starting with *f*, Cl. 2 with a half note starting with *f*, and Bsn. with a sixteenth-note triplet starting with *f*. Measure 22 has Cl. 1 with a sixteenth-note triplet starting with *f*, Cl. 2 with a half note starting with *f*, and Bsn. with a sixteenth-note triplet starting with *f*. Measure 23 has Cl. 1 with a sixteenth-note triplet starting with *f*, Cl. 2 with a half note starting with *f*, and Bsn. with a sixteenth-note triplet starting with *mf*. A tempo change to 'Poco piú mosso' and a metronome marking of 128 are indicated above measure 22. A section marker 'B' is placed above measure 23.

24

Cl. 1

Cl. 2

Bsn.

3 6 7

Detailed description: This system contains measures 24, 25, and 26. Measure 24 has Cl. 1 with a sixteenth-note triplet starting with *f*, Cl. 2 with a half note starting with *f*, and Bsn. with a sixteenth-note triplet starting with *f*. Measure 25 has Cl. 1 with a sixteenth-note triplet starting with *f*, Cl. 2 with a half note starting with *f*, and Bsn. with a sixteenth-note triplet starting with *f*. Measure 26 has Cl. 1 with a sixteenth-note triplet starting with *f*, Cl. 2 with a half note starting with *f*, and Bsn. with a sixteenth-note triplet starting with *f*.

28

Cl. 1

Cl. 2

Bsn.

mf

32

Cl. 1

Cl. 2

Bsn.

mf

37

Cl. 1

Cl. 2

Bsn.

C

ff

41

Cl. 1

Cl. 2

Bsn.

44

Cl. 1

Cl. 2

Bsn.

ff

49

Cl. 1

Cl. 2

Bsn.

f

54

Cl. 1

Cl. 2

Bsn.

f

59

Cl. 1

Cl. 2

Bsn.

D *Vivo* ♩ = 92

f

63

Cl. 1

Cl. 2

Bsn.

f

67

Cl. 1

Cl. 2

Bsn.

72

Cl. 1

Cl. 2

Bsn.

77

Cl. 1

Cl. 2

Bsn.

E

f

mf

mf

81

Cl. 1

Cl. 2

Bsn.

f

85

Cl. 1

Cl. 2

Bsn.

f

106

Cl. 1

Cl. 2

Bsn.

f

110

Cl. 1

Cl. 2

Bsn.

112

Cl. 1

Cl. 2

Bsn.

sf