



Ioan Dobrinescu

Roumania, Bucharest

Ave Maria for Soprano, piano and cello

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Ave Maria for Soprano, piano and cello
Composer: Dobrinescu, Ioan
Arranger: Dobrinescu, Ioan
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Ave Maria

Ioan Dobrinescu

Soprano
♩ = 88
mp
A ve A ve Ma

Violoncello
♩ = 88
p

Piano
pp
ppp

5
ri - - a Gra-ti-a ple - na *mp*

9
ve Ma - ri - a Ma - ri - a gra-ti-a ple - na
cresc. *mf*
cresc.

pp
ppp

Detailed description: This is a musical score for the Ave Maria by Ioan Dobrinescu. It features three staves: Soprano, Violoncello, and Piano. The tempo is marked as quarter note = 88. The Soprano part begins with the lyrics 'A ve A ve Ma' and continues with 'ri - - a Gra-ti-a ple - na' and 've Ma - ri - a Ma - ri - a gra-ti-a ple - na'. The Violoncello part provides a harmonic accompaniment with various rhythmic patterns. The Piano part features complex textures, including triplets and chords, with dynamic markings ranging from *ppp* to *mf*. The score includes dynamic markings such as *mp*, *p*, *pp*, and *ppp*, and includes crescendo markings. The piece is in 3/4 time and consists of 9 measures shown.

13 *f* *poco rit.*

gra-ti-a ple na, A-ve Ma - ri - a gra-ti - a ple - na gra-ti-a ple - na gra-ti-a ple - na

mf *mp* *pp*

18 **A** *A tempo* *mp*

Do - mi - nus te - cum Be - ne dic - ta

A *A tempo* *p*

pp *ppp*

22 *cresc.* *mf*

be - ne - di - cta tu in mu - li - e - ri - bus Et be - ne dic - tus fru - tus ven

cresc. *mp*

27

rit. A tempo

f

tris tu - i Et be-ne dic-tus fruc-tus ven-tris tu - i Je - su.

rit. A tempo

mf

mp

31

B

mf

A

B

mf

p

35

cresc.

ve Ma - ri - a Ma -

cresc.

mp

39

- ter De - - i A - - ve A

42

ve Ma - ri - a O - ra pro no - bis O - ra pro

46

no - bis o - ra pro no - bis pe - ca to - ri bus o - ra pro no - bis pe - ca to - ri bus nunc et in ho - ra mor tis nunc et in

50

rit. **C** A tempo *mp*

ho - ra mor tis nos - tre A_____

rit. **C** A tempo *p*

pp

ppp

54

p *decrescendo molto*

— ve Ma - ri - - a A_____ ve

pp *decrescendo molto*

pp

ppp

58

Ma - ri - a

pp

ppp

ppp