



Ioan Dobrinescu

Roumania, Bucharest

Bagatelle, a la manierre d'un siecle perdu-1

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Bagatelle, a la manierre d'un siecle perdu-1
Composer: Dobrinescu, Ioan
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Piano solo
Style: Contemporary

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Bagatelle, a la manierre d'un siecle perdu

Ioan Dobrinescu

1

♩ = 160

ppp

ppp

p

ppp

p

p

sf

sub ppp

p

mf

mp

7

mf f

mf mp

Detailed description: This system contains measures 7 and 8. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a rhythmic accompaniment with chords and moving lines. Dynamic markings include *mf* and *f* in the right hand, and *mf* and *mp* in the left hand.

9

Detailed description: This system contains measure 9. The right hand continues with a melodic line, and the left hand has a more active accompaniment. There are no dynamic markings in this system.

10

f

sarcastico

f

Detailed description: This system contains measures 10 and 11. The right hand has a melodic line with a crescendo leading to a *f* dynamic. The left hand has a steady accompaniment. The tempo marking *sarcastico* is present. A second *f* dynamic is marked at the end of the system.

12

ppp p

ppp p

Detailed description: This system contains measures 12 and 13. The right hand has a melodic line starting with a *ppp* dynamic and ending with a *p* dynamic. The left hand has a steady accompaniment with *ppp* and *p* dynamics.

13

sub pp mp

sub pp mp

sub pp mp

Detailed description: This system contains measures 13 and 14. The right hand has a melodic line with *sub pp* and *mp* dynamics. The left hand has a steady accompaniment with *sub pp* and *mp* dynamics.

15

f *ff* *ff*

Measures 15 and 16 of a piano score. The music is in 4/4 time and features a key signature of two sharps (F# and C#). The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *f* (forte) and *ff* (fortissimo).

17

ff

Measures 17 and 18. The right hand has a rest in measure 17 and enters in measure 18 with a melodic line. The left hand continues with eighth-note accompaniment. The dynamic marking is *ff*.

19

fff *fff*

Measures 19 and 20. The right hand has a rest in measure 19 and enters in measure 20 with a melodic line. The left hand continues with eighth-note accompaniment. The dynamic marking is *fff* (fortississimo).

21

fff *ppp* *fff* *ppp*

Measures 21 and 22. The right hand has a rest in measure 21 and enters in measure 22 with a melodic line. The left hand continues with eighth-note accompaniment. Dynamic markings include *fff* and *ppp* (pianississimo).

23

cresc.

p *p*

Measures 23 and 24. The right hand has a rest in measure 23 and enters in measure 24 with a melodic line. The left hand continues with eighth-note accompaniment. The dynamic marking is *p* (piano). A *cresc.* (crescendo) marking is present above the right hand.

24

mf

mf

Detailed description: This system contains measures 24 and 25. The music is in a minor key with a key signature of one flat. Measure 24 features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a similar rhythmic accompaniment. A dynamic marking of *mf* is placed above the treble staff. Measure 25 continues the melodic and harmonic development, with a *mf* marking below the bass staff.

25

f

Detailed description: This system contains measures 25 and 26. The melodic line in the treble clef becomes more active with sixteenth-note patterns. A dynamic marking of *f* is placed above the treble staff. The bass clef continues with a steady accompaniment. A *f* marking is also present below the bass staff.

26

cresc. molto

Detailed description: This system contains measures 26 and 27. The music shows a significant increase in intensity and complexity. The treble clef has a melodic line with many sixteenth notes and slurs. The bass clef has a dense accompaniment. A dynamic marking of *cresc. molto* is placed above the treble staff.

27

più f

ff

sff

più f

ff

sff

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sff

Detailed description: This system contains measures 27 and 28. The music reaches its peak intensity. The treble clef has a very active melodic line with many sixteenth notes and slurs. The bass clef has a dense accompaniment. Dynamic markings of *più f*, *ff*, and *sff* are placed above and below the staves. The piece concludes with a final chord in the bass clef marked *sff*.