



Ioan Dobrinescu

Roumania, Bucharest

Bagatelle, a la manierre d'un siecle perdu-2

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Bagatelle, a la manierre d'un siecle perdu-2
Composer: Dobrinescu, Ioan
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Piano solo
Style: Contemporary

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Bagatelle

2

Ioan Dobrinescu

♩ = 200

Measures 1-4 of the Bagatelle. The score is in bass clef with a 4/4 time signature. The first two measures are in 4/4, the third is in 7/8, and the fourth is in 4/4. Dynamics include *ppp* and *f*. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment.

Measures 5-8 of the Bagatelle. Measure 5 is in 4/4, measure 6 is in 2/4, measure 7 is in 4/4, and measure 8 is in 7/8. Dynamics include *sf*, *pp*, and *p*. The right hand has a melodic line with slurs and accents, and the left hand continues with eighth-note accompaniment.

Measures 9-11 of the Bagatelle. Measure 9 is in 4/4, measure 10 is in 7/8, and measure 11 is in 4/4. Dynamics include *mp*, *pp*, and *sf*. The right hand has a melodic line with slurs and accents, and the left hand continues with eighth-note accompaniment.

Measures 12-14 of the Bagatelle. Measure 12 is in 4/4, measure 13 is in 4/4, and measure 14 is in 4/4. Dynamics include *mp*, *p*, and *ppp*. The right hand has a melodic line with slurs and accents, and the left hand continues with eighth-note accompaniment.

15

pppp

6

6

pppp

Detailed description: This system contains measures 15 and 16. Measure 15 is in 4/4 time and features a piano introduction with a series of eighth notes in the right hand and a bass line in the left hand. Measure 16 is in 5/4 time and continues the piano introduction with a sixteenth-note figure in the right hand and a bass line in the left hand. Both measures are marked with a hairpin crescendo and the dynamic marking *pppp*. The number '6' is written above the right-hand staff in both measures, indicating a sixteenth-note figure.

17

f

f

Detailed description: This system contains measures 17 and 18. Measure 17 is in 4/4 time and features a fortissimo piano introduction with a series of eighth notes in the right hand and a bass line in the left hand. Measure 18 is in 5/4 time and continues the fortissimo piano introduction with a sixteenth-note figure in the right hand and a bass line in the left hand. Both measures are marked with a hairpin crescendo and the dynamic marking *f*. The number '6' is written above the right-hand staff in both measures, indicating a sixteenth-note figure.

20

8va

ff

ff

Detailed description: This system contains measures 20 and 21. Measure 20 is in 4/4 time and features a fortissimo piano introduction with a series of eighth notes in the right hand and a bass line in the left hand. Measure 21 is in 5/4 time and continues the fortissimo piano introduction with a sixteenth-note figure in the right hand and a bass line in the left hand. Both measures are marked with a hairpin crescendo and the dynamic marking *ff*. The number '6' is written above the right-hand staff in both measures, indicating a sixteenth-note figure. A dashed line labeled *8va* is positioned above the right-hand staff, indicating an octave shift.

23

ff

ff

Detailed description: This system contains measures 23 and 24. Measure 23 is in 5/4 time and features a fortissimo piano introduction with a series of eighth notes in the right hand and a bass line in the left hand. Measure 24 is in 4/4 time and continues the fortissimo piano introduction with a sixteenth-note figure in the right hand and a bass line in the left hand. Both measures are marked with a hairpin crescendo and the dynamic marking *ff*. The number '6' is written above the right-hand staff in both measures, indicating a sixteenth-note figure. A dashed line labeled (8) is positioned above the right-hand staff, indicating an octave shift.

25 *ff* *f* *ff* *8va*

28 (8) *f* *ff*

29 *molto crescendo* *f* *sff*

30 *f* *sff*

31

3

6

6

sf

ff

sff

mf

5/4

5/4

Detailed description: This system contains measures 31 and 32. Measure 31 is in 5/4 time and features a treble clef with a melodic line and a bass clef with a bass line. A triplet of eighth notes is marked with a '3' and a sixteenth-note sextuplet with a '6'. Measure 32 is in 4/4 time and continues the melodic and bass lines. Dynamic markings include *sf* (sforzando), *ff* (fortissimo), *sff* (sforzando fortissimo), and *mf* (mezzo-forte).

33

6

ff

sff

mf

mp

4/4

4/4

Detailed description: This system contains measures 33 and 34. Measure 33 is in 5/4 time, featuring a sixteenth-note sextuplet marked with a '6'. Measure 34 is in 4/4 time. Dynamic markings include *ff*, *sff*, *mf*, and *mp* (mezzo-piano).

35

p

pp

ppp

8^{vb}

Detailed description: This system contains measures 35, 36, and 37. Measure 35 is in 5/4 time with a piano (*p*) dynamic. Measure 36 is in 4/4 time with a pianissimo (*pp*) dynamic. Measure 37 is in 4/4 time with a pianississimo (*ppp*) dynamic. A dynamic marking of *ppp* is also shown below a dashed line labeled '8^{vb}'.

38

6

6

6

6

6

6

ff

sff

ff

8

Detailed description: This system contains measures 38, 39, 40, and 41. Measures 38-40 are in 5/4 time and feature sixteenth-note sextuplets marked with '6'. Measure 41 is in 4/4 time. Dynamic markings include *ff* (fortissimo) and *sff* (sforzando fortissimo). A dynamic marking of *ff* is shown below a dashed line labeled '8'.