



# Ioan Dobrinescu

Roumania, Bucharest

## Bagatelle, a la manierre d'un siecle perdu-4

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** Bagatelle, a la manierre d'un siecle perdu-4  
**Composer:** Dobrinescu, Ioan  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** Piano solo  
**Style:** Contemporary

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# Bagatelle

4

Ioan Dobrinescu

$\text{♩} = 172$

*sf* *f* *sf* *mf* *ff*

*più f* *f* *sf*

*f* *ff* *m.s.* *m.d.* *m.s.*

3 6 3 5 5 5 3

5 7

The musical score is written for piano in 4/4 time. It consists of four systems of two staves each (treble and bass clef). The first system starts with a tempo marking of quarter note = 172. The first staff has dynamics *sf*, *f*, and *sf*. The second staff has dynamics *sf* and *mf*. The second system starts with *più f* in the first staff and *f* and *sf* in the second staff. The third system has *f* and *ff* in the first staff, and *f*, *ff*, *m.s.*, *m.d.*, and *m.s.* in the second staff. The fourth system has *sf* in both staves. Technical markings include slurs, accents, and fingerings (3, 5, 6). The piece concludes with a fermata on the final chord.

10

Musical score for measures 10-11. The piece is in G major (one sharp) and 3/4 time. Measure 10 features a treble clef with a sixteenth-note triplet and a bass clef with a sixteenth-note triplet. Measure 11 continues with similar rhythmic patterns and includes a dynamic marking of *p* (piano).

12

Musical score for measures 12-13. Measure 12 has a treble clef with a sixteenth-note triplet and a bass clef with a sixteenth-note triplet. Measure 13 features a treble clef with a sixteenth-note triplet and a bass clef with a sixteenth-note triplet. Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

14

Musical score for measures 14-15. Measure 14 has a treble clef with a sixteenth-note triplet and a bass clef with a sixteenth-note triplet. Measure 15 features a treble clef with a sixteenth-note triplet and a bass clef with a sixteenth-note triplet. Dynamic markings include *f* (forte) and *sf* (sforzando).

16

Musical score for measures 16-18. Measure 16 has a treble clef with a sixteenth-note triplet and a bass clef with a sixteenth-note triplet. Measure 17 features a treble clef with a sixteenth-note triplet and a bass clef with a sixteenth-note triplet. Measure 18 has a treble clef with a sixteenth-note triplet and a bass clef with a sixteenth-note triplet. Dynamic markings include *f* (forte), *ff* (fortissimo), and *sf* (sforzando).

17

Musical score for measures 17-18. Measure 17 is in 8/8 time. Measure 18 is in 4/4 time. The key signature has two sharps (F# and C#). The score features complex chordal textures with many accidentals and slurs.

18 *più forte*

Musical score for measures 18-19. Measure 18 is in 4/4 time. Measure 19 is in 5/4 time. The key signature has two sharps. The score includes a sixteenth-note scale in both hands, marked with a '6' (finger number), and complex chordal textures.

20 *fortississimo possibile*

Musical score for measures 20-21. Measure 20 is in 5/4 time. Measure 21 is in 4/4 time. The key signature has two sharps. The score features dense, complex chordal textures with many accidentals.

22 *poco accel.*

Musical score for measures 22-23. Measure 22 is in 4/4 time. Measure 23 is in 4/4 time. The key signature has two sharps. The score features complex chordal textures with many accidentals.

24

ff 6

6

Detailed description: This system contains measures 24 and 25. Measure 24 features a complex texture with multiple sixteenth-note chords in the right hand and a bass line of chords in the left hand. Measure 25 continues this texture, with a dynamic marking of *ff* and a six-measure slur over the right hand. A six-measure slur is also present in the left hand.

26

cluster

6

*fff*

cluster

6

*fff*

Detailed description: This system contains measures 26 and 27. Measure 26 has a six-measure slur in the left hand. Measure 27 features a *fff* dynamic marking, a cluster in the right hand, and a six-measure slur in the left hand. A second *fff* dynamic marking and cluster are shown below the left hand staff.