



# Ioan Dobrinescu

Roumania, Bucharest

## Dance Suite from Descriptio Moldavie- 2. Ostropelul

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes. Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** Dance Suite from Descriptio Moldavie- 2. Ostropelul  
**Composer:** Dobrinescu, Ioan  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** Flute and Piano  
**Style:** Traditional

### Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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# Dance Suite from Descriptio Moldavie 2 Ostropelul

Ioan Dobrinescu

Allegro con brio e ben ritmato ♩ = 112

Flute

Piano

Allegro con brio e ben ritmato ♩ = 112

*ppp* *ppp* *pp*

11

**A**

*mp*

**A**

*ppp* *ppp*

20

*mf*

*pp*

29

**B**

*mf* *mf*

**B**

*mf* *pp* *pp*

38

45

**C**

*f*

**C**

*mf*

*mf*

53

61

**D**

*p*

*p*

*mp*

**D**

*pp*

*pp*

*pp*

*pp*

70

mf

mp

mp

This system contains measures 70 through 73. It features three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one sharp (F#) and a 2/4 time signature. Measures 70-71 are marked *mf*. Measures 72-73 are marked *mp*. The bass line consists of block chords and moving bass notes.

74

ff

ff

ff

This system contains measures 74 through 77. It features three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues in the same key and time signature. Measures 74-75 are marked *ff*. Measures 76-77 are also marked *ff*. The piece concludes with a double bar line and repeat dots at the end of measure 77.