



# Ioan Dobrinescu

Roumania, Bucharest

## Dance suite from Descriptio Moldavie - 3. Sarba

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes. Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** Dance suite from Descriptio Moldavie - 3. Sarba  
**Composer:** Dobrinescu, Ioan  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Style:** Traditional

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# Dance Suite from Descriptio Moldavie 3 Sârba

Ioan Dobrinescu

Moderato malinonico ♩ = 60

Violin

Piano

10

19 **A**

29 **B**

The score is written for Violin and Piano. The tempo is Moderato malinonico at 60 beats per minute. The time signature is 3/4. The key signature has one sharp (F#). The score is divided into sections A and B. Section A starts at measure 19 and Section B starts at measure 29. Dynamics include piano (p), pianissimo (pp), mezzo-piano (mp), and mezzo-forte (mf). There are several triplets and accents throughout the piece.

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38

*mp*

*p*

*mp*

*p*

48

**C**

*ao punta del arco*

*p*

*arco ord.*

*Sul G*

*mp*

**C**

*pp*

*pp*

*p*

57

*p*

*mp*

65

**D**

*pos. ord.*

*p*

*mf*

**D**

*mf*

*mf*

71 *mf* *ppp* *rit.*

*pp* *ppp* *ppp* *rit.*

The musical score consists of two systems. The first system (measures 71-74) features a piano part in the upper staff and a violin part in the lower staff. The piano part begins with a *mf* dynamic and includes two triplet markings. The violin part starts with a *ppp* dynamic and includes a *rit.* marking. The second system (measures 75-78) continues the piano part with a *pp* dynamic and the violin part with a *ppp* dynamic and a *rit.* marking. The score concludes with a double bar line.