



# Ioan Dobrinescu

Roumania, Bucharest

## Grand Duo Romantique (In memoriam Carmen Sylva)

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** Grand Duo Romantique [In memoriam Carmen Sylva]  
**Composer:** Dobrinescu, Ioan  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** Cello, Piano  
**Style:** Romantic

### Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=81728>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Grand Duo Romantique

## In memoriam Carmen Sylva

Ioan Dobrinescu

**Festivo** ♩ = 102

Violoncello

Piano

**f** **mf** **mf** **f** **mf**

**Red.**

8

8

*sf* 6 6 6 6 *sf* 6 6 6 6

*sf* *mf* 6 6 6 6

Ped. Ped. *sf* *mf* Ped.

10

10

*sf* 6 6 6 6 *mp* 6 6 6 6

Ped. Ped. *mp*

12

12

*sf* 6 6 6 6 *sf* 6 6 6 6

Ped. Ped.

14

14

*p* 6 6 6 6 *p* 6 6 6 6

*p*

16

Musical score for measures 16-18. The bass line starts with a triplet of eighth notes. The piano accompaniment consists of sixteenth-note patterns in both hands, often with sixths. Dynamics include *ppp* and a circled 8.

19

Musical score for measures 19-20. The treble and bass lines feature sixteenth-note patterns and sixths. Dynamics include *mp* and *f*.

21

**A**

Musical score for measures 21-22. The treble and bass lines feature sixteenth-note patterns and sixths. Dynamics include *ff* and *sf*. A circled 8 is present.

23

Musical score for measures 23-24. The treble and bass lines feature sixteenth-note patterns and sixths. Dynamics include *f* and *sf*. A circled 8 is present.

25 *cresc.*

⑥

*sf* *Ped.*

27 *cresc.*

⑥

*sf ff* *Ped.*

29 *sf*

⑥

*sf* *secco*

31 *legiero*

**B**

*mf*

*mp* *giocoso, con delicateza* *mp*

33 *decrescendo*

*mp* *p* *pp*

35

*mp* *p* *pp*

37 **C** *Misterioso*

*p* *pp* *pppp*

39

*p* *pp* *ppp*

42

*p* *pp* *ppp*

43

Musical score for measures 43-44. The piece is in D major and 2/4 time. The bass line features a continuous sixteenth-note pattern with sixths, marked with a *mp* dynamic. The piano part has a treble clef with sixteenth-note runs and a bass clef with a similar sixteenth-note pattern, both marked with a *p* dynamic. Measure 44 includes a key signature change to D minor.

45

Musical score for measures 45-46. The piece continues in D minor and 2/4 time. The bass line has a sixteenth-note pattern with sixths, marked with a *mf* dynamic. The piano part features a treble clef with sixteenth-note runs and a bass clef with a sixteenth-note pattern, both marked with a *p* dynamic. Measure 46 includes a key signature change to D major.

47

**D** Luminoso

Musical score for measures 47-48. The piece is in D major and 4/4 time. The bass line has a half-note pattern with a triplet, marked with a *ff* dynamic. The piano part has a treble clef with sixteenth-note runs and a bass clef with sixteenth-note runs, both marked with a *f* dynamic. A *Ped.* (pedal) instruction is present in the bass line. Measure 48 includes a key signature change to D minor.

49

Musical score for measures 49-50. The piece continues in D minor and 4/4 time. The bass line has a half-note pattern with a triplet, marked with a *sf* dynamic. The piano part has a treble clef with sixteenth-note runs and a bass clef with sixteenth-note runs, both marked with a *sf* dynamic. A *Ped.* (pedal) instruction is present in the bass line. Measure 50 includes a key signature change to D major.

50

*sf* 6 6 6 6 *sfz* 6 6 *sf* 6 6 6 6

*sf* 6 6 3 *sf* 3 3 3

Ped.

52

6 6 6 6 6 6 6 6 6 6 6 6

3 6 6 6 6 6 6 6 6 6 6 6

Ped.

Calm, Rubato,  
molto espressivo ♩ = 76

54 poco rit. . . .

*pppp*

*p*

**E**

Calm, Rubato,  
molto espressivo ♩ = 76

*pp*

*pp*

Ped.

57

*mp* 3 3 3 3 3 3 3 3 3 3 3 3

*p* 5 3 3 3 3 3 3 3 3 3 3 3

Ped.



62 *Poco incalzando* *mf* *poco accel.*

*p* *mp* *p*

68 *poco rit.* **F** *A Tempo ma* *Rubato sempre* = 76 *mp*

*poco rit.* **F** *A Tempo ma* *Rubato sempre* = 76 *mp* *mf* *mp* *m.s.*

72 *rit.* *sul D* *rit.* *rit.*

*rit.* *sul D* *rit.* *rit.* *mf* *p*

75 *pos ord.* *mp* *molto rall.* *molto rall.*

*pos ord.* *mp* *molto rall.* *molto rall.* *mp*

78 **G** Più Calmo ♩ = 66

Musical score for measures 78-79. The system includes a vocal line in bass clef and a piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Più Calmo' with a quarter note equal to 66. The vocal line starts with a half note G3, followed by a half note G3. The piano accompaniment features a complex texture with sixteenth-note patterns and triplets. The right hand has a piano (*p*) dynamic, while the left hand is marked *pp*. Pedal markings are present at the bottom of the piano part.

80

Musical score for measures 80-81. The system includes a vocal line in bass clef and a piano accompaniment in grand staff. The key signature has two flats, and the time signature is 3/4. The tempo is 'Più Calmo'. The vocal line has a half note G3, followed by a half note G3. The piano accompaniment features sixteenth-note patterns and triplets. The right hand has a mezzo-piano (*mp*) dynamic, while the left hand is marked *pp*. Pedal markings are present at the bottom of the piano part.

82

Musical score for measures 82-83. The system includes a vocal line in bass clef and a piano accompaniment in grand staff. The key signature has two flats, and the time signature is 3/4. The tempo is 'Più Calmo'. The vocal line has a half note G3, followed by a half note G3. The piano accompaniment features sixteenth-note patterns and triplets. The right hand has a mezzo-piano (*mp*) dynamic, while the left hand is marked *p*. Pedal markings are present at the bottom of the piano part.

84

Musical score for measures 84-85. The system includes a vocal line in bass clef and a piano accompaniment in grand staff. The key signature has two flats, and the time signature is 3/4. The tempo is 'Più Calmo'. The vocal line has a half note G3, followed by a half note G3. The piano accompaniment features sixteenth-note patterns and triplets. The right hand has a mezzo-piano (*mp*) dynamic, while the left hand is marked *p*. Pedal markings are present at the bottom of the piano part.

86

*f*

*sf*

*f*

Ped.

88

*cresc. molto*

*f*

*cresc. molto*

*f*

Ped.

90

*f*

*f*

Ped.

92

**H** Poco incalzando

*ff*

*f*

*mf*

*mf*

Ped.

94

*mf*  
*mp*  
Ped.

poco accel. . . . .

96

*poco accel.*  
Ped.

I

98 <sup>(tr)</sup> Festivo ♩ = 102

*ff*  
*f*  
Ped.

100

*sf*  
Ped.

*crescendo, molto appassionato*

101

102

103

105

The image shows a page of musical notation for measures 101 through 105. The music is written for violin and piano. The key signature is D major (two sharps) and the time signature is 6/4. The tempo and mood are indicated as *crescendo, molto appassionato*. Measure 101 shows the violin part with a slur over a series of notes and a triplet of eighth notes. The piano part features sixteenth-note patterns with sixths and triplets, marked with *sf* and *Ped.*. Measure 102 continues the piano part's sixteenth-note patterns with sixths and triplets, also marked with *sf* and *Ped.*. Measure 103 shows a change in the piano part's texture, with triplets and sixths, and a *Ped.* marking. Measure 105 shows the violin part with a triplet of eighth notes and the piano part with sixteenth-note patterns and sixths, marked with *Ped.*

106

poco rit.

Musical score for measures 106-107. The piece is in 5/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'poco rit.'. The score consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music features complex rhythmic patterns with sixteenth and thirty-second notes, and is heavily marked with sixteenth-note sextuplets (labeled '6'). A dynamic marking of *ppp* is present. A dashed line labeled '8<sup>va</sup>' indicates an octave transposition for the lower part of the grand staff.

108

**J** Misterioso  $\text{♩} = 102$

Musical score for measures 108-109. The tempo is marked 'Misterioso' with a quarter note equal to 102 (♩ = 102). The time signature changes to 6/4. The score consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music features sixteenth-note sextuplets (labeled '6') and triplet eighth notes (labeled '3'). Dynamic markings include *ppp* and *pp*. A dashed line labeled '8<sup>va</sup>' indicates an octave transposition for the lower part of the grand staff.

109

Musical score for measures 109-110. The time signature changes to 4/4. The score consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music features sixteenth-note sextuplets (labeled '6') and triplet eighth notes (labeled '3'). Dynamic markings include *pp* and *ppp*. A dashed line labeled '8<sup>va</sup>' indicates an octave transposition for the lower part of the grand staff.

111

Musical score for measures 111-112. The time signature changes to 4/4. The score consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music features sixteenth-note sextuplets (labeled '6'). Dynamic markings include *p* and *pp*.

112

Musical score for measures 112-113. The time signature changes to 3/4. The score consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music features sixteenth-note sextuplets (labeled '6'). Dynamic markings include *p* and *mp*.

114

Musical score for measures 114-115. The piece is in 5/4 time and A major. The right hand features sixteenth-note runs with sixths, marked *mp*. The left hand features sixteenth-note runs with sixths, marked *mf*. Both hands have a '6' above the notes indicating a sixteenth-note pattern.

115

**K** Festivo ♩ = 102

Musical score for measures 115-116. The piece is in 6/4 time and A major. The right hand features sixteenth-note runs with sixths, marked *f*. The left hand features sixteenth-note runs with sixths, marked *ff*. Both hands have a '6' above the notes indicating a sixteenth-note pattern. The left hand also includes triplets and a 'Ped.' marking.

117

Musical score for measures 117-118. The piece is in 6/4 time and A major. The right hand features sixteenth-note runs with sixths, marked *f*. The left hand features sixteenth-note runs with sixths, marked *f*. Both hands have a '6' above the notes indicating a sixteenth-note pattern. The left hand also includes triplets and a 'Ped.' marking.

119

Musical score for measures 119-120. The piece is in 6/4 time and A major. The right hand features sixteenth-note runs with sixths, marked *f*. The left hand features sixteenth-note runs with sixths, marked *f*. Both hands have a '6' above the notes indicating a sixteenth-note pattern. The left hand also includes triplets and a 'Ped.' marking.

121

*f* *sf* *Ped.*

122

*sf* *mf* *Ped.*

124

*sf* *mp* *Ped.*

126

*sf* *Ped.*



128

sf

130

Red.

p

132

ppp

135

mp

f

138

mp

f

140 **L**

*f*

*ff*

*sf*

*Red.*

142

*sf*

*Red.*

Più Calmo ma sonore ♩ = 66

144 **M**

*f*

*sf*

*Red.*

Più Calmo ma sonore ♩ = 66

146

*Red.*

148

*Ped.*

149

*p*

*Ped.*

151

*Ped.*

153

*f*

*sf*

*f*

*mp*

*Ped.*

155

3

6

6

6

6

*f*

Ped. Ped. Ped. Ped.

157

3

6

6

Ped. Ped. Ped. Ped.

**N**

159

*ff*

**N**

*f*

6

3

3

3

3

*mp*

Ped. Ped. Ped. Ped.

161

*mf*

6

3

3

3

3

Ped. Ped. Ped. Ped.

163 *accel.*

*accel.*

Ped.

164

Ped.

166 **O** Festivo ♩ = 102

*ff*

**O** Festivo ♩ = 102

*sf f*

*f* Ped.

168

*sf* Ped.

169

Musical score for measures 169-170. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note runs in the right hand and triplet patterns in the left hand. Dynamics include *sf* (sforzando) and *Ped.* (pedal) markings.

170

Musical score for measures 170-171. The piano accompaniment continues with intricate sixteenth-note patterns and triplet figures. The right hand features a melodic line with slurs and accents. Dynamics include *sf* and *Ped.* markings.

171

Musical score for measures 171-172. The piano part maintains its rhythmic complexity with sixteenth-note runs and triplets. The right hand has a melodic line with slurs and accents. Dynamics include *sf* and *Ped.* markings.

172

poco rit.

Musical score for measures 172-173. The tempo marking *poco rit.* (poco ritardando) is present. The piano accompaniment features sixteenth-note runs and triplet patterns. The right hand has a melodic line with slurs and accents. Dynamics include *sf* and *Ped.* markings.

Accelerando sempre ♩ = 82

174

**P** *ff*

**P** *mf*

Accelerando sempre ♩ = 82

176

*simile*

*mf*

178

*accel.* *ff*

*accel.* *mf*

181

**Presto** ♩ = 132

**Presto** ♩ = 132

184

186

*ff*