



Ioan Dobrinescu

Roumania, Bucharest

Grand Duo Romantique 3 (In memoriam Carmen Sylva)

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Grand Duo Romantique 3 [In memoriam Carmen Sylva]
Composer: Dobrinescu, Ioan
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Cello, Piano
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Grand Duo III

Ioan Dobrinescu

Allegro generoso ♩=132

Violoncello

Allegro generoso ♩=132

Piano

4

7

10

14 *cresc.*
mf
cresc.
p
3

17 *f*
mp
mp
3
3

20 *mf*
3
3
3

24 *m.s.*
m. d.
mf
3

27 **A** *f*
mf
3

31

ff

34

accel.

37

molto crescendo **B** *f*
molto crescendo **B** *Poco mosso* ♩=140 *mf* *mp* *f*

40

B *f*

43

Musical score for measures 43-45. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and sixteenth-note patterns in both hands. Dynamic markings include *mp* and *m.s.* (mezzo-soprano).

46

Musical score for measures 46-48. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and sixteenth-note patterns in both hands. Dynamic markings include *f* and *mp*. Pedal markings are present.

49

Musical score for measures 49-51. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and sixteenth-note patterns in both hands. Pedal markings are present.

52

Musical score for measures 52-54. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and sixteenth-note patterns in both hands. Pedal markings are present.

55

Musical score for measures 55-57. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and sixteenth-note patterns in both hands. Pedal markings are present.

58 **C**

ff
f
Ped. Ped. Ped. Ped. Ped.

61

ff
f
Ped. Ped. Ped. Ped. Ped.

64

Ped.

67 **D** A Tempo ♩=132

D A Tempo ♩=132
f
f
Ped. Ped.

70

Ped.

73

f

Ped.

77

ff

Ped.

80

ff

Ped.

83

Ped.

86 *simile* **E** Alla marcia *mf*

E Alla marcia *f*

sf *sf* *f*

90

Ped. *Ped.*

94 *mf*

più f

sf

98 *mp*

più f *ff*

102

mf

sf

sf

106

sf

110 **F** Trionfante

ff

ff

ff

Ped.

113

m.s.

Ped.

Ped.

116

Musical score for measures 116-118. The system includes a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. Measure 116 features a vocal line with a triplet of eighth notes and a piano accompaniment with a triplet of eighth notes in the right hand and a bass line. Measure 117 includes dynamic markings *m.s.* and *ff*. Measure 118 shows a vocal line with a half note and a piano accompaniment with a triplet of eighth notes. Pedal points are indicated with 'Ped.' and a bracket.

119

Musical score for measures 119-121. The system includes a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. Measure 119 features a vocal line with a half note and a piano accompaniment with a triplet of eighth notes in the right hand and a bass line. Measure 120 includes a vocal line with a half note and a piano accompaniment with a triplet of eighth notes in the right hand and a bass line. Measure 121 shows a vocal line with a half note and a piano accompaniment with a triplet of eighth notes in the right hand and a bass line. Pedal points are indicated with 'Ped.' and a bracket.

122

Musical score for measures 122-124. The system includes a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. Measure 122 features a vocal line with a half note and a piano accompaniment with a triplet of eighth notes in the right hand and a bass line. Measure 123 includes a vocal line with a half note and a piano accompaniment with a triplet of eighth notes in the right hand and a bass line. Measure 124 shows a vocal line with a half note and a piano accompaniment with a triplet of eighth notes in the right hand and a bass line. Pedal points are indicated with 'Ped.' and a bracket.

125

Musical score for measures 125-127. The system includes a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. Measure 125 features a vocal line with a half note and a piano accompaniment with a triplet of eighth notes in the right hand and a bass line. Measure 126 includes a vocal line with a half note and a piano accompaniment with a triplet of eighth notes in the right hand and a bass line. Measure 127 shows a vocal line with a half note and a piano accompaniment with a triplet of eighth notes in the right hand and a bass line. Pedal points are indicated with 'Ped.' and a bracket.

128

G

ff

f

Ped.

131

f

ff

f

Ped.

134

sff

Ped.

136

sff

Ped.

L'ostesso tempo

139

H

Car_ men_ Syl va

H

L'ostesso tempo

142

145

148

151

Ped.

154

I
f
Ped.

157

Ped.

160

f
Ped.

164

ff

Ped.

167

ff

Ped.

170

poco accel.

poco accel.

172

Poco mosso ♩=140

f

mf

mp

f

mf

mp

175

Musical score for measures 175-177. The score is in 3/4 time and A major. It features a vocal line with triplets and a piano accompaniment with dense sixteenth-note patterns and triplets. Pedal points are indicated at the bottom of the piano part.

178

Musical score for measures 178-180. The score is in 3/4 time and A major. It features a vocal line with a forte (*f*) dynamic and a piano accompaniment with triplets and *m.s.* (mezzo-soprano) markings. Pedal points are indicated at the bottom of the piano part.

181

Musical score for measures 181-183. The score is in 3/4 time and A major. It features a vocal line with a forte (*f*) dynamic and a piano accompaniment with triplets and *Ped.* markings. Pedal points are indicated at the bottom of the piano part.

184

Musical score for measures 184-186. The score is in 3/4 time and A major. It features a vocal line with a forte (*f*) dynamic and a piano accompaniment with triplets and *Ped.* markings. Pedal points are indicated at the bottom of the piano part.

187

3 3 3

Ped.

190

3 3 3 3

K

ff

f

Ped. Ped.

193

3 3

f

Ped. Ped. Ped. Ped. Ped. Ped.

196

3

ff

f

Ped. Ped. Ped. Ped. Ped.

199

202

sf

sf *sff*

sf *sff*