



Ioan Dobrinescu

Roumania, Bucharest

Heroic Variations on Bartok's Romanian Christmas Songs - 3

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



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Arranger: Dobrinescu, Ioan
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Heroic Variations on Bartok's Romanian Christmas Songs 3

Ioan Dobrinescu

Allegreto semplice ♩ = 112 **poco rit.** **Allegreto** ♩ = 112

1st Trumpet in Bb *mf*

2nd Trumpet in Bb

3rd Trumpet in Bb

Flugelhorn *p*

1st Horn in F *mp*

2nd Horn in F *mp*

1st Trombone *mp*

2nd Trombone

3rd Trombone

1st Tuba in F *mf*

2nd Tuba in Bb

16 *poco rit.* *Allegreto* ♩ = 112 *rall.*

The musical score is for a brass section and includes the following parts:

- Tpt. 1:** Treble clef, 3/8 time signature. Starts with a rest, then plays a melodic line starting at measure 16 with a dynamic marking of *f*.
- Tpt. 2:** Treble clef, 3/8 time signature. Starts with a rest, then plays a melodic line starting at measure 16 with a dynamic marking of *p*.
- Tpt. 3:** Treble clef, 3/8 time signature. Starts with a rest, then plays a melodic line starting at measure 16 with a dynamic marking of *p*.
- Flug.:** Treble clef, 3/8 time signature. Starts with a rest, then plays a melodic line starting at measure 16 with a dynamic marking of *p*.
- Hn. 1:** Treble clef, 3/8 time signature. Starts with a rest, then plays a melodic line starting at measure 16 with a dynamic marking of *mp*.
- Hn. 2:** Treble clef, 3/8 time signature. Starts with a rest, then plays a melodic line starting at measure 16 with a dynamic marking of *mp*.
- Tbn. 1:** Bass clef, 3/8 time signature. Starts with a rest, then plays a melodic line starting at measure 16 with a dynamic marking of *p*.
- Tbn. 2:** Bass clef, 3/8 time signature. Starts with a rest, then plays a melodic line starting at measure 16 with a dynamic marking of *mp*.
- Tbn. 3:** Bass clef, 3/8 time signature. Starts with a rest, then plays a melodic line starting at measure 16 with a dynamic marking of *mp*.
- Tba. in Fa:** Bass clef, 3/8 time signature. Starts with a rest, then plays a melodic line starting at measure 16 with a dynamic marking of *mp*.
- Tba. in Bb:** Bass clef, 3/8 time signature. Starts with a rest, then plays a melodic line starting at measure 16 with a dynamic marking of *mp*.

31 **A** Scherzo sempre *pp* ♩. = 60

Musical score for Scherzo sempre *pp*, measures 31-40. The score includes staves for Tpt. 1, 2, 3, Flug., Hn. 1, 2, Tbn. 1, 2, 3, Tba. in Fa, and Tba. in Bb. The key signature is B-flat major and the time signature is 3/4. The tempo is Scherzo sempre and the dynamic is pianissimo (*pp*).

B

44

The musical score is for a brass ensemble. It consists of ten staves. The top three staves are for Trumpets 1, 2, and 3. The fourth staff is for the Flugelhorn. The fifth and sixth staves are for Horns 1 and 2, both marked *cantus planus* and *p*. The seventh, eighth, and ninth staves are for Trombones 1, 2, and 3. The tenth staff is for Tubas in F and Bb. The score begins at measure 44. The key signature has one flat (Bb). The time signature is not explicitly shown but appears to be 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *p* (piano) and *v* (accrescendo). A triplet of eighth notes is marked with a '3' and *p* in the third trumpet part. The horn parts play a sustained chord with some movement. The trombone parts have a rhythmic pattern of eighth notes with accents. The tuba parts provide a steady bass line.

55

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba. in Fa

Tba. in Bb

Detailed description: This is a page of a musical score for a brass ensemble, starting at measure 55. The score is written in a key signature of one flat (Bb) and a common time signature (C). It features ten staves for different instruments: three Trumpets (Tpt. 1, 2, 3), a Flugelhorn (Flug.), two Horns (Hn. 1, 2), three Trombones (Tbn. 1, 2, 3), and two Tubas (Tba. in Fa and Tba. in Bb). The Trumpets and Flugelhorn parts are primarily melodic and rhythmic, with many notes marked with accents (v) and some featuring triplets (3). The Horns play a steady harmonic accompaniment of quarter notes. The Trombones and Tubas provide a rhythmic foundation, with some parts featuring triplets and accents. The score is arranged in a standard orchestral layout with a brace on the left side of each instrument group.

C

Musical score for a brass ensemble, measures 64-72. The score is in 4/4 time and features a key signature of one flat (B-flat). The instruments are arranged in a standard brass section: three trumpets (Tpt. 1, 2, 3), flugelhorn (Flug.), two horns (Hn. 1, 2), three trombones (Tbn. 1, 2, 3), and two tubas (Tba. in Fa, Tba. in Bb). The score begins at measure 64, marked with a 'C' in a box. The trumpets and flugelhorn play melodic lines with various articulations, including accents and slurs. The horns play sustained chords, with some slurs across measures. The trombones and tubas provide harmonic support with rhythmic patterns and sustained notes. The score concludes at measure 72.

D

Allegreto ♩ = 112

74

The musical score is for measures 74 through 81. It features ten staves for brass instruments: Tpt. 1, Tpt. 2, Tpt. 3, Flugelhorn, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tba. in Fa, and Tba. in Bb. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings (indicated by a '3' above the notes). Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The first horn parts (Hn. 1 and Hn. 2) play sustained chords. The trumpet and trombone parts have more rhythmic activity, with some triplet patterns. The tuba parts (Tbn. 1, 2, 3, Tba. in Fa, Tba. in Bb) provide a steady bass line.

84

The musical score consists of ten staves for brass instruments. The first staff is for Tpt. 1, followed by Tpt. 2, Tpt. 3, Flugelhorn (Flug.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and a pair of Trombones in F and Bb (Tba. in Fa and Tba. in Bb). The score is in 4/4 time and features a complex rhythmic pattern with frequent changes in meter (3/8, 4/4, 3/8, 4/4, 3/8, 4/4, 3/8, 4/4, 3/8, 4/4). Dynamics include *p*, *pp*, *ppp*, and *cantus planus*. The Tbn. 1 part includes a *p* dynamic and a *cantus planus* section. The Tbn. 2 part includes a *ppp* dynamic. The Tba. in Fa part includes a *p* dynamic and a *cantus planus* section.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba. in Fa

Tba. in Bb

p

pp

ppp

cantus planus

E Tempo primo ma Calmo ♩ = 108

rall.

94

Tpt. 1 *p*

Tpt. 2 *mp*

Tpt. 3 *mp*

Flug. *pp* *ppp*

Hn. 1 *ppp*

Hn. 2 *ppp*

Tbn. 1 *ppp*

Tbn. 2 *ppp*

Tbn. 3 *p*

Tba. in Fa

Tba. in Bb *ppp*

Detailed description: This is a page of a musical score for a brass ensemble. It features ten staves: three for Trumpets (Tpt. 1, 2, 3), one for Flugelhorn (Flug.), two for Horns (Hn. 1, 2), three for Trombones (Tbn. 1, 2, 3), and two for Tubas (Tba. in Fa, Tba. in Bb). The music is in 4/4 time and begins at measure 94. A key signature change to one flat (B-flat) occurs at measure 95. The score includes various dynamics such as *p*, *mp*, *pp*, *ppp*, and *p*. A tempo marking 'Tempo primo ma Calmo' with a quarter note equal to 108 is present at the top. A 'rall.' (ritardando) marking is indicated by a dotted line at the top right. The notation includes eighth and sixteenth notes, rests, and slurs.

108 **F** Scherzo, Più Deciso $\text{♩} = 64$

Musical score for Scherzo, Più Deciso, page 10. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Flug., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tba. in Fa, and Tba. in Bb. The music is in 3/4 time with a key signature of one flat. It features various dynamics like pp and triplets.

G poco a poco cresc.

120

This musical score is for a brass section, starting at measure 120. It features ten staves: three for Trumpets (Tpt. 1, 2, 3), one for Flugelhorn (Flug.), two for Horns (Hn. 1, 2), three for Trombones (Tbn. 1, 2, 3), and two for Tubas (Tba. in Fa, Tba. in Bb). The key signature has one flat (Bb). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets marked with a '3'. A dynamic marking 'poco a poco cresc.' is indicated at the top right, and a section marker 'G' is placed above the first staff. The notation includes slurs, accents, and breath marks.

128

The image shows a page of a musical score for brass instruments, starting at measure 128. The score is written for ten parts: Tpt. 1, Tpt. 2, Tpt. 3, Flug., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tba. in Fa, and Tba. in Bb. The key signature is one flat (Bb), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents and slurs throughout the score. The Tbn. 3 part has a triplet of eighth notes in measures 131 and 132. The Tba. in Bb part has a triplet of eighth notes in measure 131. The Tba. in Fa part has a triplet of eighth notes in measure 131. The Tbn. 1 part has a triplet of eighth notes in measure 131. The Tbn. 2 part has a triplet of eighth notes in measure 131. The Tbn. 3 part has a triplet of eighth notes in measure 131. The Tba. in Fa part has a triplet of eighth notes in measure 131. The Tba. in Bb part has a triplet of eighth notes in measure 131.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba. in Fa

Tba. in Bb

3

3

3

H Incalzando ♩. = 68

136

Tpt. 1
 Tpt. 2
 Tpt. 3
 Flug.
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tba. in Fa
 Tba. in Bb

Musical score for a brass section, measures 136-145. The score includes parts for Trumpets 1-3, Flugelhorn, Horns 1-2, Trombones 1-3, and Tubas in F and Bb. The music is in 3/4 time with a key signature of one flat. It features a 'H' section marked 'Incalzando' with a tempo of quarter note = 68. Dynamics range from piano (p) to forte (f).

146 *molo cresc.*

Piú Calmo ma luminoso ♩ = 106

Scherzo ♩ = 72

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba. in Fa

Tba. in Bb

158

Tpt. 1
 Tpt. 2
 Tpt. 3
 Flug.
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tba. in Fa
 Tba. in Bb

Musical score for brass instruments. The score includes parts for Trumpets 1, 2, and 3, Flugelhorn, Horns 1 and 2, Trombones 1, 2, and 3, and Tubas in F and Bb. The music features a complex rhythmic pattern with many triplets and accents. Dynamics range from *ff* (fortissimo) to *fff* (fortississimo). The score is marked with a key signature of one flat and a common time signature.