



Ioan Dobrinescu

Roumania, Bucharest

Masquerade_variations on a folk tune

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Masquerade_variations on a folk tune
Composer: Dobrinescu, Ioan
Arranger: Dobrinescu, Ioan
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Publisher: Dobrinescu, Ioan
Instrumentation: Piano, Violin, Cello
Style: Contemporary

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Masquerade

Variations on a folk tune

Trio version for Sânziana & friends

Ioan Dobrinescu

Espressivo $\text{♩} = 60$

Violin

Violoncello

Piano

Vln.

Vc.

Pno.

6

12

A

pizz. *p*

mp

pp

p

mp

pp

p

arco *mf*

pizz. *mp*

mp

16

Vln. *pp*

Vc. *arco*
pp

Pno. *pp*

20

Vln. *mf*

Vc. *mf*

Pno. *mp*

poco rit.

♩ = 56

24

Vln. *pp*

Vc. *pizz.*
pp

Pno.

♩ = 66 **Tempo de Bolero**

B *con legno battuto alla punt d'arco*

28

Vln. *mp*

Vc.

Pno. *mp*

32

Vln.

Vc. *p*

Pno.

36

Vln. *p*

Vc. *p*

Pno. *p*

40

Vln. *pp*

Vc. *pp*

Pno. *pp*

44

Vln. *pizz.* *pp* *arco. ord.* *p* **C**

Vc. *pp*

Pno. *pp*

48

Vln. *pp* *p*

Vc. *arco* *pp* *p*

Pno. *pp* *mp*

Poco a poco incalzando

♩ = 69

51

Vln. *mf* *f*

Vc. *mp* *mf*

Pno. *mf*

Measures 51-53: Violin and Violoncello play sixteenth-note triplets. The violin part starts at *mf* and increases to *f*. The piano accompaniment features chords and triplets in both hands, with a *mf* dynamic.

54

Vln. *f*

Vc. *f*

Pno.

Measures 54-56: The tempo increases to ♩ = 72. The violin and cello parts continue with triplets, reaching a *f* dynamic. The piano accompaniment consists of dense chordal textures with triplets.

Molto libero

57

Vln. *sf* *mf* *p*

Vc. *sf* *f* *mf*

Pno. *sf*

Measures 57-60: The tempo is marked *Molto libero*. The violin part features sixteenth-note runs with dynamics *sf*, *mf*, and *p*. The cello part has sixteenth-note runs with dynamics *sf*, *f*, and *mf*. The piano accompaniment continues with triplets and a *sf* dynamic.

61 **Rubato** ♩ = 66 rit. **D** Tango echoes ♩ = 78

Vln. *pp* *ppp* *mp*

Vc. *pp* *ppp* *mp*

Pno. *pp* *ppp* *p*

66 ♩ = 80

Vln. *mf*

Vc. *mp*

Pno. *mp*

71 **poco rit.** ♩ = 84

Vln. *f*

Vc. *mf*

Pno. *mf*

75 $\text{♩} = 88$

Vln. *più f*

Vc. *f*

Pno. *f*

78 *poco rit.* **E** $\text{♩} = 84$

Vln. *mf*

Vc. *mf*

Pno. *f*

82

Vln. *p*

Vc. *p*

Pno. *mp*

86

Vln.

Vc.

Pno.

mp

mp

90

Vln.

Vc.

Pno.

pp

ppp

f

rit. ... $\text{♩} = 80$ rit. ... **F** Polonesa $\text{♩} = 92$

96

Vln.

Vc.

Pno.

f

f

101

Vln.

Vc.

Pno.



106

Vln.

Vc.

Pno.



110

Vln.

Vc.

Pno.



114

Vln.

Vc.

Pno.

pizz.

Polca ♩ = 132

G

119

Vln.

Vc.

Pno.

arco

129

Vln.

Vc.

Pno.

136

Vln.

Vc.

Pizz.

arco

Pno.

145

H Espressivo $\text{♩} = 60$

Vln.

Vc.

Pno.

mp

p

p

151

Vln.

Vc.

Pno.

p

pp

10

10

3

3

Musical score for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is in G major and 4/4 time. It begins at measure 155. The Violin and Viola parts are marked *mf* and feature a *rit.* (ritardando) marking. The Piano part is marked *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings. The Violin and Viola parts have fingerings 5 and 6 indicated. The Piano part features complex chordal textures and arpeggiated figures.