



# Ioan Dobrinescu

Roumania, Bucharest

## Propellor's Tango

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** Propellor's Tango  
**Composer:** Dobrinescu, Ioan  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba  
**Style:** Tango

### Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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## 2. Tangoul elicei Propellor's Tango

Ioan Dobrinescu

Tempo de tango ♩=112

1st Trumpet in B♭

2nd Trumpet in B♭

Horn in F

Trombone

Tuba

mp

mf

mp

mp

5

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mp

mf

mp

9

A

mp

mp

mf

14

Musical score for measures 14-19. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is B-flat major (two flats). Measure 14 starts with a treble clef and a common time signature. The dynamics are *p* (piano) at the start of measure 15 and *mp* (mezzo-piano) at the start of measure 16. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

20

**B**

Musical score for measures 20-24. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is B-flat major. Measure 20 starts with a treble clef and a common time signature. A section marker **B** is placed above measure 21. The dynamics are *mf* (mezzo-forte) at the start of measure 21 and *mp* (mezzo-piano) at the start of measure 23. A triplet of eighth notes is marked with a '3' above it in measure 21. The music includes eighth notes, quarter notes, and rests.

25

Musical score for measures 25-29. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is B-flat major. Measure 25 starts with a treble clef and a common time signature. The dynamics are *mf* (mezzo-forte) at the start of measure 26 and *mp* (mezzo-piano) at the start of measure 28. The music features eighth notes, quarter notes, and rests.

28

Musical score for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The score begins at measure 28. The key signature is one flat (B-flat). The time signature is 4/4. The score consists of five staves. Tpt. 1 and Tpt. 2 are in treble clef. Hn. is in treble clef. Tbn. and Tba. are in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in the Tpt. 2 staff. A triplet of eighth notes is marked with a '3' in the Hn. staff. The score concludes with repeat signs at the end of each staff.