



Ioan Dobrinescu

Roumania, Bucharest

Romanian Christmas III

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Romanian Christmas III
Composer: Dobrinescu, Ioan
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style: Christmas - Carols

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Romanian Christmas Suite III

arr. Ioan Dobrinescu

Allegro vivace ♩ = 112

Musical score for measures 1-10. The score is for five instruments: Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The key signature is one flat (Bb) and the time signature is 5/8. The tempo is Allegro vivace with a quarter note equal to 112 beats per minute. The dynamics are marked as *mf* and *f*. The Flute part starts with *mf* and has accents. The Oboe part starts with *f* and has accents. The Clarinet in Bb part starts with *mf* and has accents. The Horn in F part starts with *f* and has accents. The Bassoon part starts with *f* and has accents.

Musical score for measures 11-20. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl.), Horn in F (Hn.), and Bassoon (Bsn.). The key signature is one flat (Bb) and the time signature is 5/8. The tempo is Allegro vivace with a quarter note equal to 112 beats per minute. The dynamics are marked as *f* and *mf*. The Flute part starts with *f* and has accents. The Oboe part starts with *f* and has accents. The Clarinet in Bb part starts with *f* and has accents. The Horn in F part starts with *f* and has accents. The Bassoon part starts with *f* and has accents.

21 **A**

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f* *f* *mp*

Bsn. *f* *mp*

30 **B** Più mosso ♩ = 120

Fl. *f* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Hn. *f* *f*

Bsn. *f* *f*

39

Fl.

Ob.

Cl.

Hn.

Bsn.

50 **C** **Vivo** ♩ = 132

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *f*

Bsn. *mf*

57

Fl. *f*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

61 **D**

Fl. *f*

Ob. *ff* *mf* *f* *mf*

Cl. *ff* *f*

Hn. *f* *ff* *f* *f*

Bsn. *ff* *f*

Musical score for woodwinds and brass instruments, measures 66-71. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

Measures 66-68:

- Flute: Rapid sixteenth-note passages.
- Oboe: Steady eighth-note accompaniment.
- Clarinet: Steady eighth-note accompaniment.
- Horn: Steady eighth-note accompaniment.
- Bassoon: Steady eighth-note accompaniment.

Measures 69-71:

- Flute: Rapid sixteenth-note passages.
- Oboe: Steady eighth-note accompaniment.
- Clarinet: Steady eighth-note accompaniment, including a triplet in measure 70.
- Horn: Steady eighth-note accompaniment.
- Bassoon: Steady eighth-note accompaniment.

Dynamic markings include *f* (forte) and *ff* (fortissimo).