



# Ioan Dobrinescu

Roumania, Bucharest

## Solitude

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** Solitude  
**Composer:** Dobrinescu, Ioan  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Style:** Contemporary

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# Solitude

for Jimmy

Ioan Dobrinescu

**Con calmo** ♩ = 82      ♩ = 78      ♩ = 82

Flute  
Oboe  
Solo Soprano Saxophone or Clarinet in Bb  
Bassoon

*ppp*  
*ppp*  
*pp*  
*ppp*

Detailed description: This system contains measures 1 through 7 of the score. The tempo is marked 'Con calmo' with a metronome marking of ♩ = 82. The time signature is 4/4. The Flute and Oboe parts play sustained notes, with the Oboe starting a melodic line in measure 4. The Solo Soprano Saxophone or Clarinet in Bb part has rests until measure 4, then plays a melodic line. The Bassoon part plays a rhythmic accompaniment of eighth notes with rests. Dynamics include *ppp* for the Flute, Oboe, and Bassoon, and *pp* for the Solo Soprano Saxophone or Clarinet in Bb.

8

Fl.  
Ob.  
Sop. Sax.  
Bsn.

♩ = 78      ♩ = 86

*p*

Detailed description: This system contains measures 8 through 14. The tempo changes to ♩ = 78 in measure 8 and then to ♩ = 86 in measure 10. The Flute and Oboe parts continue with sustained notes. The Solo Soprano Saxophone part plays a melodic line with a dynamic marking of *p*. The Bassoon part continues with its rhythmic accompaniment. Dynamics include *p* for the Solo Soprano Saxophone.

15

**A** poco rit. - Poco incalzando

Fl.  
Ob.  
Sop. Sax.  
Bsn.

♩ = 86      ♩ = 90

*pp*  
*pp*  
*p*  
*pp*

Detailed description: This system contains measures 15 through 21. The tempo is marked 'poco rit.' and then 'Poco incalzando'. The tempo markings are ♩ = 86 and ♩ = 90. The Flute part has a dynamic marking of *pp*. The Oboe part has a dynamic marking of *pp*. The Solo Soprano Saxophone part has a dynamic marking of *p*. The Bassoon part has a dynamic marking of *pp*. The Flute part has a crescendo hairpin in measure 18. The Bassoon part has a decrescendo hairpin in measure 21.

23  $\text{♩} = 80$  rit. . . . . **B**  $\text{♩} = 90$

Fl.  $p$

Ob.  $p$

Sop. Sax.  $mp$  6

Bsn.  $p$  3

Detailed description: This system covers measures 23 to 28. It features four staves: Flute, Oboe, Soprano Saxophone, and Bassoon. The tempo is marked as quarter note = 80, with a 'rit.' (ritardando) instruction. A rehearsal mark 'B' is placed at measure 24, where the tempo changes to quarter note = 90. Dynamics include piano (p) for Flute and Oboe, and mezzo-piano (mp) for Soprano Saxophone and Bassoon. The Soprano Saxophone part includes a sixteenth-note triplet in measure 27. The Bassoon part includes a triplet in measure 27.

29 rit. . . . .

Fl.

Ob.

Sop. Sax. 3 3 3 6 7

Bsn.  $mf$   $mp$

Detailed description: This system covers measures 29 to 34. The tempo remains quarter note = 90 with a 'rit.' instruction. The Soprano Saxophone part features several triplet markings (3) and a sixteenth-note triplet (7) in measure 33. The Bassoon part starts with a mezzo-forte (mf) dynamic in measure 29 and changes to mezzo-piano (mp) in measure 30. The Flute and Oboe parts have long, sustained notes.

$\text{♩} = 102$  Incalzando poco rit. . . . . **C**  $\text{♩} = 112$

Fl.  $mp$

Ob.

Sop. Sax. 5 5 5  $p$   $f$  5

Bsn.  $mp$

Detailed description: This system covers measures 35 to 38. The tempo is marked as quarter note = 102 with an 'Incalzando' (accelerando) instruction. A rehearsal mark 'C' is placed at measure 36, where the tempo changes to quarter note = 112. The Soprano Saxophone part has five sixteenth-note groups marked with '5' and dynamic markings of mezzo-piano (mp) and forte (f). The Bassoon part remains at mezzo-piano (mp).

39 poco rit.  $\text{♩} = 96$  Calmando un poco

Fl.

Ob.  $mp$  3

Sop. Sax.  $mf$  6 5 5

Bsn.  $mp$

Detailed description: This system covers measures 39 to 42. The tempo is marked as quarter note = 96 with a 'poco rit.' (ritardando) instruction. The Soprano Saxophone part has sixteenth-note groups marked with '6', '5', and '5'. The Oboe part includes a triplet in measure 41. The Bassoon part remains at mezzo-piano (mp).

poco rit. . Calmao

**D** ♩ = 90

43

Fl.

Ob.

Sop. Sax.

Bsn.

*mp*

*p*

♩ = 102

accel. . . . .

49

Fl.

Ob.

Sop. Sax.

Bsn.

*poco f*

*mp*

poco rit. . . Più calmao ♩ = 82

**E**

55

Fl.

Ob.

Sop. Sax.

Bsn.

*ppp*

*ppp*

*pp*

*p*

*ppp*

rit. . . ♩ = 78

63

Fl.

Ob.

Sop. Sax.

Bsn.

*ppp*

*pp*

*p*

*ppp*

Musical score for measures 71-80, featuring Flute (Fl.), Oboe (Ob.), Soprano Saxophone (Sop. Sax.), and Bassoon (Bsn.).

Measure 71: Flute (Fl.) and Oboe (Ob.) play a whole note G4. Bassoon (Bsn.) plays a quarter note G2, quarter rest, quarter note G2, quarter rest. Soprano Saxophone (Sop. Sax.) plays a quarter note G2, quarter rest, quarter note G2, quarter rest.

Measure 72: Flute (Fl.) and Oboe (Ob.) play a whole note G4. Bassoon (Bsn.) plays a quarter note G2, quarter rest, quarter note G2, quarter rest. Soprano Saxophone (Sop. Sax.) plays a quarter note G2, quarter rest, quarter note G2, quarter rest.

Measure 73: Flute (Fl.) and Oboe (Ob.) play a whole note G4. Bassoon (Bsn.) plays a quarter note G2, quarter rest, quarter note G2, quarter rest. Soprano Saxophone (Sop. Sax.) plays a quarter note G2, quarter rest, quarter note G2, quarter rest.

Measure 74: Flute (Fl.) plays a whole note G4 (*ppp*). Oboe (Ob.) plays a whole note G4 (*ppp*). Bassoon (Bsn.) plays a quarter note G2, quarter rest, quarter note G2, quarter rest (*ppp*). Soprano Saxophone (Sop. Sax.) plays a quarter note G2, quarter rest, quarter note G2, quarter rest (*pp*).

Measure 75: Flute (Fl.) plays a whole note G4. Oboe (Ob.) plays a whole note G4. Bassoon (Bsn.) plays a quarter note G2, quarter rest, quarter note G2, quarter rest. Soprano Saxophone (Sop. Sax.) plays a quarter note G2, quarter rest, quarter note G2, quarter rest.

Measure 76: Flute (Fl.) plays a whole note G4. Oboe (Ob.) plays a whole note G4. Bassoon (Bsn.) plays a quarter note G2, quarter rest, quarter note G2, quarter rest. Soprano Saxophone (Sop. Sax.) plays a quarter note G2, quarter rest, quarter note G2, quarter rest.

Measure 77: Flute (Fl.) plays a whole note G4. Oboe (Ob.) plays a whole note G4. Bassoon (Bsn.) plays a quarter note G2, quarter rest, quarter note G2, quarter rest. Soprano Saxophone (Sop. Sax.) plays a quarter note G2, quarter rest, quarter note G2, quarter rest.

Measure 78: Flute (Fl.) plays a whole note G4. Oboe (Ob.) plays a whole note G4. Bassoon (Bsn.) plays a quarter note G2, quarter rest, quarter note G2, quarter rest. Soprano Saxophone (Sop. Sax.) plays a quarter note G2, quarter rest, quarter note G2, quarter rest.

Measure 79: Flute (Fl.) plays a whole note G4. Oboe (Ob.) plays a whole note G4. Bassoon (Bsn.) plays a quarter note G2, quarter rest, quarter note G2, quarter rest. Soprano Saxophone (Sop. Sax.) plays a quarter note G2, quarter rest, quarter note G2, quarter rest.

Measure 80: Flute (Fl.) plays a whole note G4. Oboe (Ob.) plays a whole note G4. Bassoon (Bsn.) plays a quarter note G2, quarter rest, quarter note G2, quarter rest. Soprano Saxophone (Sop. Sax.) plays a quarter note G2, quarter rest, quarter note G2, quarter rest.

Tempo markings:  $\text{♩} = 74$  (measures 74-75),  $\text{♩} = 70$  (measures 76-80). *ppp* (pianissimo) and *pp* (pianissimo) dynamics are indicated. The word **Lunga** (Lunga) is written below the Bassoon staff in measure 80.