



Ioan Dobrinescu

Roumania, Bucharest

The Journey- Childhood's Nostalgia

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: The Journey- Childhood's Nostalgia
Composer: Dobrinescu, Ioan
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: 3 clarinets (Trio)
Style: Classical

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Nostalgia copilăriei

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Semplice ♩ = 76

1st Clarinet in Bb
2nd Clarinet in Bb
Bass Clarinet in Bb

p *mp* *p* *p*

Detailed description: This system contains the first five measures of the piece. The 1st Clarinet in Bb starts with a piano (*p*) dynamic, playing a melody of eighth and quarter notes. The 2nd Clarinet in Bb enters in measure 2 with a piano (*p*) dynamic, playing a similar rhythmic pattern. The Bass Clarinet in Bb also enters in measure 2 with a piano (*p*) dynamic, providing a harmonic accompaniment. The tempo is marked 'Semplice' with a quarter note equal to 76 beats per minute.

6

Cl. 1
Cl. 2
B. Cl.

mf *mp* *mp*

Detailed description: This system contains measures 6 through 11. The 1st Clarinet (Cl. 1) plays a melodic line with a mezzo-forte (*mf*) dynamic. The 2nd Clarinet (Cl. 2) and Bass Clarinet (B. Cl.) continue their parts with mezzo-piano (*mp*) dynamics. The music features various articulations and phrasing marks.

12

Cl. 1
Cl. 2
B. Cl.

3

Detailed description: This system contains measures 12 through 16. The key signature changes to one flat (Bb major). The 1st Clarinet (Cl. 1) plays a sustained melodic line. The 2nd Clarinet (Cl. 2) and Bass Clarinet (B. Cl.) provide accompaniment. A triplet of eighth notes is marked in the Bass Clarinet part in measure 13.

17

poco rit.

Cl. 1
Cl. 2
B. Cl.

p *pp* *pp*

Detailed description: This system contains measures 17 through 21. The tempo is marked 'poco rit.' (poco ritardando). The 1st Clarinet (Cl. 1) plays a melodic line with a piano (*p*) dynamic. The 2nd Clarinet (Cl. 2) and Bass Clarinet (B. Cl.) play with a pianissimo (*pp*) dynamic. The piece concludes with a double bar line in measure 21.