



Ioan Dobrinescu

Roumania, Bucharest

The Journey - Traveler's Waltz

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: The Journey - Traveler's Waltz
Composer: Dobrinescu, Ioan
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: 3 clarinets (Trio)
Style: Waltz

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Valsul călătorului

Traveler's Waltz

Ioan Dobrinescu

Allegretto ♩ = 160

1st Clarinet in Bb *f*

2nd Clarinet in Bb *mf*

Bass Clarinet in Bb *mf*

11 **A**

Cl. 1 *mf*

Cl. 2 *f*

B. Cl. *mf*

22

Cl. 1 *f*

Cl. 2 *mf*

B. Cl. *mf*

33 **B** Un poco animato

1. 2.

Cl. 1 *f*

Cl. 2 *mf*

B. Cl. *mf*

43

Cl. 1 *tr.* *mf*

Cl. 2 *f*

B. Cl. *f*

51

Cl. 1

Cl. 2

B. Cl.

Musical score for measures 51-58. The score is for three parts: Cl. 1 (Soprano Clarinet), Cl. 2 (Alto Clarinet), and B. Cl. (Bass Clarinet). The key signature is two flats (B-flat major/D minor). Measure 51 starts with a 7-measure rest for Cl. 1, followed by eighth-note patterns. Cl. 2 has a 7-measure rest, then eighth-note patterns. B. Cl. has a 7-measure rest, then eighth-note patterns. Dynamics include *f* and *mf*. Trills are marked in measures 53 and 58.

59 **C**

Cl. 1

Cl. 2

B. Cl.

Musical score for measures 59-66. The score is for three parts: Cl. 1, Cl. 2, and B. Cl. The key signature is two flats. Measure 59 starts with a 7-measure rest for Cl. 1, followed by eighth-note patterns. Cl. 2 has a 7-measure rest, then eighth-note patterns. B. Cl. has a 7-measure rest, then eighth-note patterns. Dynamics include *f*. Trills are marked in measures 61, 63, and 66.

67

Cl. 1

Cl. 2

B. Cl.

Musical score for measures 67-74. The score is for three parts: Cl. 1, Cl. 2, and B. Cl. The key signature is two flats. Measure 67 starts with a 7-measure rest for Cl. 1, followed by eighth-note patterns. Cl. 2 has a 7-measure rest, then eighth-note patterns. B. Cl. has a 7-measure rest, then eighth-note patterns. Dynamics include *mf*. Trills are marked in measures 69 and 74. A first ending bracket is shown over measures 73-74.

75 **D**

Cl. 1

Cl. 2

B. Cl.

Musical score for measures 75-81. The score is for three parts: Cl. 1, Cl. 2, and B. Cl. The key signature is two flats. Measure 75 starts with a 7-measure rest for Cl. 1, followed by eighth-note patterns. Cl. 2 has a 7-measure rest, then eighth-note patterns. B. Cl. has a 7-measure rest, then eighth-note patterns. Dynamics include *mf* and *f*. Trills are marked in measures 77 and 81. A second ending bracket is shown over measures 75-76.

82

Cl. 1

Cl. 2

B. Cl.

Musical score for measures 82-89. The score is for three parts: Cl. 1, Cl. 2, and B. Cl. The key signature is two flats. Measure 82 starts with a 7-measure rest for Cl. 1, followed by eighth-note patterns. Cl. 2 has a 7-measure rest, then eighth-note patterns. B. Cl. has a 7-measure rest, then eighth-note patterns. Dynamics include *mp* and *mf*. Trills are marked in measures 84 and 89.

89 E

Cl. 1
Cl. 2
B. Cl.

mp *mf* *f*

96

Cl. 1
Cl. 2
B. Cl.

f *mf*

104

Cl. 1
Cl. 2
B. Cl.

mf

112

Cl. 1
Cl. 2
B. Cl.

mf

120

Cl. 1
Cl. 2
B. Cl.

mf

128

Cl. 1
Cl. 2
B. Cl.

mf

136 **F**

Cl. 1
mf

Cl. 2
f

B. Cl.
mf

145

Cl. 1

Cl. 2

B. Cl.

153 **G**

Cl. 1
mf

Cl. 2
mf

B. Cl.
f

162

Cl. 1

Cl. 2

B. Cl.

169

Cl. 1

Cl. 2

B. Cl.