



# Ioan Dobrinescu

Roumania, Bucharest

## The Lark

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes. Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** The Lark  
**Composer:** Dobrinescu, Ioan  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** 4 clarinets (quartet)  
**Style:** Folk  
**Comment:** <http://www.youtube.com/watch?v=1zWsAOIUeyo>

### Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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# The Lark Ciocârlia

arr. Ioan Dobrinescu

Moderato, molto rubato ♩ = 88

poco accel.

1st Clarinet in Bb  
2nd Clarinet in Bb  
3rd Clarinet in Bb  
Bass Clarinet in Bb

*mp* *p* *fp* *p* *fp*

tempo primo,  
sempre rubato ♩ = 88

tempo, sempre rubato ♩ = 88

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*mf* *mp* *pp* *pp*

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*p* *mp* *fpp*

15 *poco tempo* *molto rit..* **B** *Vivo ben ritmato* ♩ = 180

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*ppp* *ppp* *ppp* *p* *ppp* *mp*

21

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*p* *p* *pp* *p*

26 **C** *legiero*

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*mf* *p* *mf* *mp* *p* *mp*

31

Cl. 1 *f sf mp sfp pp*

Cl. 2 *f sfp*

Cl. 3 *f sf sfp pp p*

B. Cl. *f sf sfp pp*

Detailed description: This system contains measures 31 through 34. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). The key signature has one flat (B-flat). Measure 31 starts with a dynamic of *f*. Measure 32 has dynamics *sf* and *mp*. Measure 33 has dynamics *sfp* and *pp*. Measure 34 has dynamics *pp* and *p*. There are various articulations like accents and slurs throughout.

35

Cl. 1 *f mp sf ppp*

Cl. 2 *mf sf mf ppp*

Cl. 3 *mf sf mp sf ppp*

B. Cl. *mf sf mp sf ppp*

Detailed description: This system contains measures 35 through 38. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). The key signature has one flat (B-flat). Measure 35 starts with a dynamic of *f*. Measure 36 has dynamics *mf* and *sf*. Measure 37 has dynamics *mp* and *sfp*. Measure 38 has dynamics *ppp*. There are various articulations like accents, slurs, and triplets throughout.

39

**D**

Cl. 1 *p mp*

Cl. 2 *mp f*

Cl. 3 *pppp mp mp*

B. Cl. *pppp p mp*

Detailed description: This system contains measures 39 through 42. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). The key signature has one flat (B-flat). Measure 39 starts with a dynamic of *pppp*. Measure 40 has dynamics *pppp* and *mp*. Measure 41 has dynamics *p* and *mp*. Measure 42 has dynamics *mp* and *f*. There are various articulations like accents, slurs, and triplets throughout.

**E** Incalzando ♩ = 184

Musical score for measures 44-49. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Incalzando' with a quarter note equal to 184 beats per minute. Dynamics include *f*, *mf*, and *mp*. Measure 44 starts with *f* in Cl. 1 and B. Cl. Cl. 2 has *f* in measure 45. Cl. 3 has *mf* in measure 44 and *mp* in measure 45. B. Cl. has *mf* in measure 44 and *mp* in measure 45. Measure 49 ends with *mf* in Cl. 1, Cl. 2, and B. Cl.

**F**

Musical score for measures 50-54. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. Dynamics include *f*, *mp*, and *legiero*. Measure 50 starts with *mp* in Cl. 1 and B. Cl. Cl. 2 has *f* in measure 51. Cl. 3 has *mp* in measure 51. B. Cl. has *mp* in measure 51. Measure 54 ends with *mp* in Cl. 1, Cl. 2, and B. Cl.

Musical score for measures 55-59. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. Dynamics include *p*, *mf*, *f*, *sf*, and *mp*. Measure 55 starts with *p* in Cl. 3 and *mf* in Cl. 1. Cl. 2 has *mf* in measure 55. B. Cl. has *p* in measure 55. Measure 56 has *sf* in Cl. 1, Cl. 2, and B. Cl. Measure 57 has *sf* in Cl. 1, Cl. 2, and B. Cl. Measure 58 has *sf* in Cl. 1, Cl. 2, and B. Cl. Measure 59 ends with *mp* in Cl. 2 and B. Cl.

60

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*f* *sf* *f*  
*f* *sf*  
*mp* *f* *sf* *pp* *cresc.*  
*f* *sf* *sf* *pp* *cresc.*

Detailed description: This system contains measures 60 through 63. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). The key signature has two flats. Measure 60 shows various rhythmic patterns. Measure 61 has dynamic markings *f*, *sf*, and *f*. Measure 62 has *f* and *sf*. Measure 63 has *pp* and *cresc.*. Cl. 2 and Cl. 3 have triplets in measure 63. B. Cl. has *f*, *sf*, *sf*, *pp*, and *cresc.* markings.

64

**G** Con fuoco ♩ = 196

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*pp* *ppp*  
*pp* *p*  
*ppp* *ppp*  
*ppp*

Detailed description: This system contains measures 64 through 67. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). The key signature has two flats. Measure 64 has *pp* and *ppp*. Measure 65 has *pp*. Measure 66 has *ppp*. Measure 67 has *ppp*. Cl. 2 has triplets in measure 64. Cl. 3 has triplets in measures 65, 66, and 67. B. Cl. has *ppp* markings.

68

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*p* *ppp* *ppp*

Detailed description: This system contains measures 68 through 71. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). The key signature has two flats. Measure 68 has *p*. Measure 69 has *ppp*. Measure 70 has *ppp*. Measure 71 has *ppp*. Cl. 1 has *p* markings. Cl. 2 has *ppp* markings. Cl. 3 has *ppp* markings.

71

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*ppp*  
*pp*  
*p*

Detailed description: This system contains measures 71, 72, and 73. Measure 71 features a complex rhythmic pattern in Cl. 1 with sixteenth-note runs and accents. Cl. 2 and Cl. 3 have sparse notes with accents. B. Cl. has a simple bass line. Measure 72 continues the patterns. Measure 73 shows a change in dynamics, with Cl. 1 and Cl. 3 marked *pp* and Cl. 2 marked *p*. Cl. 1 has a fermata over the final note.

74

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*p*  
*pp*  
*pp*

Detailed description: This system contains measures 74, 75, and 76. Measure 74 has Cl. 1 with a half note and Cl. 2 and Cl. 3 with quarter notes. Measure 75 features dense sixteenth-note runs in Cl. 1 and Cl. 3, with Cl. 2 having quarter notes. Measure 76 continues the sixteenth-note runs in Cl. 1 and Cl. 3. Dynamics are *p* for Cl. 1 and *pp* for Cl. 2 and Cl. 3.

**H**

77

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*sf*  
*sf*  
*sf*  
*sf*  
*p*  
*sf*  
*sf*  
*p*  
*sf*  
*sf*  
*p*

Detailed description: This system contains measures 77, 78, 79, and 80. Measure 77 has Cl. 1 with a half note and Cl. 2 and Cl. 3 with quarter notes. Measure 78 features sixteenth-note runs in Cl. 1 and Cl. 3, with Cl. 2 having quarter notes. Measure 79 continues the sixteenth-note runs. Measure 80 has Cl. 1 with a half note and Cl. 2 and Cl. 3 with quarter notes. Dynamics include *sf* (sforzando) and *p* (piano) throughout.

81

Cl. 1 *sf* *p* *sf*

Cl. 2 *sf* *sf* *p*

Cl. 3 *sf* *sf*

B. Cl. *sf* *sf* *p*

Detailed description: This system contains measures 81 through 84. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature has one flat. Cl. 1 and Cl. 2 have dynamic markings of *sf* and *p*. Cl. 3 has *sf*. B. Cl. has *sf* and *p*. There are various articulation marks like accents and slurs throughout.

85

Cl. 1 *p*

Cl. 2

Cl. 3 *p*

B. Cl.

Detailed description: This system contains measures 85 through 88. Cl. 1 has a *p* dynamic marking. Cl. 3 has a *p* dynamic marking. Cl. 1 has a complex rhythmic pattern with many notes and slurs. Cl. 2 and B. Cl. have simpler rhythmic patterns.

89

Cl. 1

Cl. 2 *p* *pp*

Cl. 3

B. Cl.

Detailed description: This system contains measures 89 through 92. Cl. 2 has *p* and *pp* dynamic markings. Cl. 1 has a melodic line with slurs. Cl. 3 and B. Cl. have rhythmic accompaniment.



**I** 93 **Presto** ♩ = 200

*legiero*  $\text{w}$

Cl. 1 *p* *mf* *legiero*  $\text{w}$

Cl. 2 *p* *mf*

Cl. 3 *p* *mp*

B. Cl. *p* *mp*

98

Cl. 1 *f* *sf* *mp* *sfp* *pp*

Cl. 2 *f* *sfp* *pp*

Cl. 3 *f* *sf* *sfp* *pp*

B. Cl. *f* *sf* *sfp* *pp*

102

Cl. 1 *f* *mp sf*

Cl. 2 *p* *mf* *sf* *mf*

Cl. 3 *mf* *sf* *mp sf*

B. Cl. *mf* *sf* *mp sf*

105

Cl. 1 *p cresc.* 3 3 3 3 *pp*

Cl. 2 *pp cresc.* *ppp* 3 3

Cl. 3 *pp cresc.* *pp*

B. Cl. *ppp* *ppp*

108

Cl. 1 *ppp*

Cl. 2 *pppp*

Cl. 3 *pppp*

B. Cl. *pppp*

**J** *Sempre sotto voce*

111

Cl. 1 *ppp*

Cl. 2 *ppp*

Cl. 3 *ppp*

B. Cl. *ppp*

K

115

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*ppp*  
*p*  
*ppp*  
*ppp*

120

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*ppp*  
trills  
*ppp*

125

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*fp*  
*fp*  
trills

130

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*ppp*  
trills

L

135

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*ppp*

*p*

*ppp*

This system covers measures 135 to 140. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature has two flats. Measure 135 starts with a treble clef and a common time signature. Cl. 1 has a melodic line with eighth notes. Cl. 2 has a triplet of eighth notes. Cl. 3 has a steady eighth-note accompaniment. B. Cl. has a bass line with eighth notes. Dynamics include *ppp* and *p*. A fermata is present over the final note of Cl. 2 in measure 140.

140

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*ppp*

*p*

*pp*

This system covers measures 140 to 145. Cl. 1 continues with eighth-note patterns. Cl. 2 has a long note with a fermata. Cl. 3 has triplet markings over eighth notes. B. Cl. maintains the eighth-note accompaniment. Dynamics include *ppp*, *p*, and *pp*.

146

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*fp*

*poco cresc.*

*poco cresc.*

*poco cresc.*

This system covers measures 146 to 151. Cl. 1 has a melodic line with accents and a crescendo. Cl. 2 has a melodic line with accents and a crescendo. Cl. 3 has a melodic line with accents and a crescendo. B. Cl. has a steady eighth-note accompaniment. Dynamics include *fp* and *poco cresc.*

152

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

This system covers measures 152 to 157. Cl. 1 has a melodic line with accents. Cl. 2 has a melodic line with accents. Cl. 3 has a melodic line with accents. B. Cl. has a steady eighth-note accompaniment. Dynamics include accents and *ppp*.

158

Cl. 1

Cl. 2

Cl. 3

B. Cl.

M

163

Cl. 1

Cl. 2

Cl. 3

B. Cl.

169

Cl. 1

Cl. 2

Cl. 3

B. Cl.

175 **N** Brillante ♩ = 210 *legiero*

Cl. 1 *f* *mf* *mf*

Cl. 2 *f* *f* *legiero*

Cl. 3 *f* *mf*

B. Cl. *f* *f* *mf*

180 *legiero*

Cl. 1 *mp* *f* *sf* *mp* *sfp*

Cl. 2 *mp* *f* *sf* *sfp*

Cl. 3 *f* *sf*

B. Cl. *mp* *f* *sf* *sfp*

184

Cl. 1 *pp* *f*

Cl. 2 *p* *f* *sf*

Cl. 3 *pp* *mf* *sf*

B. Cl. *pp* *mf* *sf*

187

Cl. 1 *mp sf* *p cresc.* *pp* *pp*

Cl. 2 *sf* *pp cresc.* *ppp* *ppp*

Cl. 3 *mf* *pp* *pp* *pp*

B. Cl. *mp sf* *ppp* *ppp* *ppp*

191

Cl. 1 *f* *f* *mp* *mp*

Cl. 2 *f* *f* *mp* *mp*

Cl. 3 *mp* *f* *mp* *f*

B. Cl. *mp* *f* *mp* *f* *mp*

196

Cl. 1 *f* *mp* *f* *f* *f* *mp*

Cl. 2 *f* *mp* *f* *f* *f* *mp*

Cl. 3 *mp* *f* *mp* *f* *mp* *f* *mp*

B. Cl. *f* *mp* *f* *f* *mp* *f*

202

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*mp* *f* *mp* *f* *mp* *f*

Detailed description: This is a page of a musical score for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The score is in common time and begins at measure 202. Cl. 1 and Cl. 2 are in treble clef, Cl. 3 is in treble clef, and B. Cl. is in bass clef. The music features a variety of notes, rests, and articulation marks such as accents and slurs. Dynamics are indicated by *mp* (mezzo-piano) and *f* (forte). The score concludes with a double bar line and repeat dots.