



Ioan Dobrinescu

Roumania, Bucharest

Traveler's Waltz from The Journey

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Traveler's Waltz from The Journey
Composer: Dobrinescu, Ioan
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Quartet : clarinet, violin, viola, cello
Style: Waltz

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Valsul călătorului

Traveler's Waltz

Ioan Dobrinescu

Allegretto ♩ = 160

Musical score for Clarinet in Bb, Violin, Viola, and Violoncello, measures 1-10. The score is in 3/4 time and B-flat major. The Clarinet part starts with a *mf* dynamic. The Violin part starts with a *f* dynamic. The Viola and Violoncello parts start with a *mf* dynamic.

Musical score for Clarinet, Violin, Viola, and Violoncello, measures 11-21. Measure 11 is marked with a box containing the letter 'A'. The Clarinet part has a *f* dynamic starting at measure 11. The Violin, Viola, and Violoncello parts have a *mf* dynamic starting at measure 11.

Musical score for Clarinet, Violin, Viola, and Violoncello, measures 22-31. The Clarinet part has a *mf* dynamic starting at measure 22. The Violin part has a *f* dynamic starting at measure 22. The Viola and Violoncello parts have a *mf* dynamic starting at measure 22.

33 **B** Un poco animato

Cl. Vln. Vla. Vc.

1. 2.

f *mf* *mf*

43

Cl. Vln. Vla. Vc.

mf *f*

51

Cl. Vln. Vla. Vc.

f *mf*

59 **C**

Cl. Vln. Vla. Vc.

f *mf*

67

Cl. *tr*

Vln. *mf*

Vla. *mf*

Vc.

1.

Detailed description: This system covers measures 67 to 74. The Clarinet part has a trill in measure 70. The Violin part starts with a trill in measure 67. The Viola part has a trill in measure 70. The first ending bracket spans measures 73 and 74.

75

Cl.

Vln. *mf*

Vla.

Vc. *f*

2.

D

Detailed description: This system covers measures 75 to 81. It begins with a double bar line and a second ending bracket for measures 75 and 76. The Violin part has a trill in measure 78. The Viola part has a trill in measure 78. The Violoncello part has a trill in measure 78. A dynamic marking of *f* is present at the bottom of the system.

82

Cl. *mf*

Vln. *tr*

Vla. *mp* *mf*

Vc.

Detailed description: This system covers measures 82 to 89. The Clarinet part has a trill in measure 83. The Violin part has a trill in measure 83. The Viola part has a trill in measure 83. The Violoncello part has a trill in measure 83.

90

Cl. *mf*

Vln. *tr*

Vla. *mp* *mf*

Vc. *f*

E

Detailed description: This system covers measures 90 to 97. The Clarinet part has a trill in measure 91. The Violin part has a trill in measure 91. The Viola part has a trill in measure 91. The Violoncello part has a trill in measure 91. A dynamic marking of *f* is present at the bottom of the system.

97

Cl. *tr*

Vln. *mf*

Vla. *tr*

Vc. *mf*

Detailed description: This system covers measures 97 to 104. The Clarinet part has a trill in measure 97. The Violin part has a dynamic marking of *mf* in measure 97. The Viola part has a trill in measure 97. The Violoncello part has a dynamic marking of *mf* in measure 104. The key signature is one flat (B-flat major or D minor).

105

Cl.

Vln. *tr*

Vla.

Vc.

Detailed description: This system covers measures 105 to 112. The Clarinet part has trills in measures 105, 107, and 109. The Violin part has trills in measures 105, 107, and 109. The Viola and Violoncello parts have continuous rhythmic patterns. The key signature is one flat.

113

Cl.

Vln. *tr*

Vla.

Vc.

F

Detailed description: This system covers measures 113 to 119. A section marker 'F' is placed above measure 115. The Clarinet part has a trill in measure 113. The Violin part has a trill in measure 113. The Viola and Violoncello parts have continuous rhythmic patterns. The key signature is one flat.

120

Cl. *tr*

Vln.

Vla.

Vc.

Detailed description: This system covers measures 120 to 126. The Clarinet part has trills in measures 120, 122, 124, and 126. The Violin part has trills in measures 120, 122, 124, and 126. The Viola and Violoncello parts have continuous rhythmic patterns. The key signature is one flat.

127

Cl. *tr*

Vln.

Vla.

Vc.

134

Cl. **G**

Vln. *mf*

Vla. *f*

Vc. *mf*

142

Cl. *mf*

Vln. *f*

Vla. *mf*

Vc. *mf*

150

Cl. **H**

Vln. *mf*

Vla. *f*

Vc. *mf*

159

Cl.

Vln.

Vla.

Vc.

f

mf

167

The image shows a page of musical notation for measures 159 to 167. The score is arranged in four staves: Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 159 starts with a *mf* dynamic. The Clarinet part features a melodic line with a long note in measure 160. The Violin part has a triplet in measure 160 and another in measure 164. The Viola part has a long note in measure 160. The Violoncello part has a long note in measure 160. The score ends with a double bar line at measure 167.