



# Mamone Domenico

Arranger, Composer, Interpreter, Teacher

Italia

## About the artist

Baritone saxophonist, educator & composer living in Milan.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-baritone-sax.htm>

## About the piece

<b>Title:</b>	Moka [sax quartet]
<b>Composer:</b>	Domenico, Mamone
<b>Arranger:</b>	Domenico, Mamone
<b>Copyright:</b>	Copyright © Mamone Domenico
<b>Publisher:</b>	Domenico, Mamone
<b>Style:</b>	Jazz
<b>Comment:</b>	Moka : a piece for a sax quartet , with or without drums. The piece is aimed at intermediate students and can be adapted for various instruments. The score can be downloaded free.

## Mamone Domenico on [free-scores.com](http://www.free-scores.com)



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# Moka

Mamone Domenico

$\text{♩} = 80$

1

Soprano Sax in SB

Alto Sax in MB

Tenor Sax in SB

Bari. Sax in MB

Drum Set

5

S. Sax in SB

A. Sax in MB

T. Sax in SB

Bar. Sax in MB

Drum

9

S. Sax in SB  
A. Sax in MB  
T. Sax in SB  
Bar. Sax in MB  
Drum

This system contains measures 9 through 12. It features five staves: S. Sax in SB, A. Sax in MB, T. Sax in SB, Bar. Sax in MB, and Drum. The key signature has one sharp (F#). The drum part shows a consistent pattern of eighth notes with 'x' marks, indicating cymbal hits.

13

S. Sax in SB  
A. Sax in MB  
T. Sax in SB  
Bar. Sax in MB  
Drum

This system contains measures 13 through 16. It features five staves: S. Sax in SB, A. Sax in MB, T. Sax in SB, Bar. Sax in MB, and Drum. A first ending bracket with a '2' and a repeat sign is placed over measures 13 and 14. The drum part includes a repeat sign (double slash with a diagonal slash) in measures 14, 15, and 16.

17

S. Sax in SB  
A. Sax in MB  
T. Sax in SB  
Bar. Sax in MB  
Drum

This system contains measures 17 through 20. It features five staves: S. Sax in SB, A. Sax in MB, T. Sax in SB, Bar. Sax in MB, and Drum. The drum part includes a repeat sign (double slash with a diagonal slash) in measures 17, 18, 19, and 20.

21 *To Coda* 1.

S. Sax in SB  
A. Sax in MB  
T. Sax in SB  
Bar. Sax in MB  
Drum

25 2. 3

S. Sax in SB  
A. Sax in MB  
T. Sax in SB  
Bar. Sax in MB  
Drum

29

S. Sax in SB  
A. Sax in MB  
T. Sax in SB  
Bar. Sax in MB  
Drum

33

S. Sax in SB  
A. Sax in MB  
T. Sax in SB  
Bar. Sax in MB  
Drum

This system contains measures 33 through 36. The key signature is one sharp (F#). The drum part consists of a steady quarter-note pulse in each measure.

37

S. Sax in SB  
A. Sax in MB  
T. Sax in SB  
Bar. Sax in MB  
Drum

This system contains measures 37 through 40. Measure 37 includes a first ending bracket labeled '4'. The drum part features a more complex rhythmic pattern with eighth and sixteenth notes, and some measures with 'x' marks indicating cymbal hits.

41

S. Sax in SB  
A. Sax in MB  
T. Sax in SB  
Bar. Sax in MB  
Drum

This system contains measures 41 through 44. The drum part returns to a steady quarter-note pulse.

45

S. Sax in SB  
A. Sax in MB  
T. Sax in SB  
Bar. Sax in MB  
Drum

This system contains measures 45 through 48. It features five staves: S. Sax in SB, A. Sax in MB, T. Sax in SB, Bar. Sax in MB, and Drum. The key signature is one sharp (F#). The drum part consists of a simple rhythmic pattern of quarter notes with a slash through them, indicating a specific drum sound.

49

S. Sax in SB  
A. Sax in MB  
T. Sax in SB  
Bar. Sax in MB  
Drum

This system contains measures 49 through 52. It features five staves: S. Sax in SB, A. Sax in MB, T. Sax in SB, Bar. Sax in MB, and Drum. The key signature is one sharp (F#). A first ending bracket labeled '5' spans measures 51 and 52. The drum part includes a sequence of eighth notes in measure 49, followed by a rest and a quarter note in measure 50, and then a pattern of eighth notes in measure 51.

53

S. Sax in SB  
A. Sax in MB  
T. Sax in SB  
Bar. Sax in MB  
Drum

This system contains measures 53 through 56. It features five staves: S. Sax in SB, A. Sax in MB, T. Sax in SB, Bar. Sax in MB, and Drum. The key signature is one sharp (F#). The drum part includes a sequence of eighth notes in measure 53, followed by a rest and a quarter note in measure 54, and then a pattern of eighth notes in measure 55.

57

S. Sax in SB

A. Sax in MB

T. Sax in SB

Bar. Sax in MB

Drum

61

*D.S. al Coda* 6 *To Coda*

S. Sax in SB

A. Sax in MB

T. Sax in SB

Bar. Sax in MB

Drum

65

S. Sax in SB

A. Sax in MB

T. Sax in SB

Bar. Sax in MB

Drum